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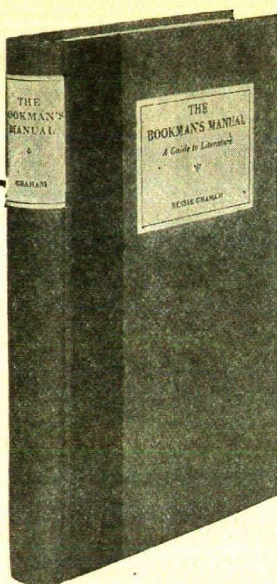
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The New Text-Books

THAT the American school-book houses have come thru the trying two years of rapidly increasing costs, which have pressed even more severely in some ways upon them than on the trade book publishers, is a high credit to the men who direct these institutions. When publishers have long time contracts, and cost increases appear, such as have appeared in the last three years, the problem of keeping those contracts going and of finding any balance to keep the business on a solvent basis has been a problem, indeed. The price levels now reached must naturally show considerable increases over the levels shown in the last complete issue of this Educational Book Index. Manufacturing costs have reached some stage of stabilization and prices are likely to be stable for some time to come, at least. One of the natural results of the increases has been to decrease the number of new titles, as the cost of plate-making made it prohibitive to try as many experiments as in normal years. At the same time, a great deal of effort has been put into revising and improving books of permanent value and in keying these to the present accumulation of information. Besides this, there have been new fields of teaching decidedly noticable and in these fields important books have been appearing, and, as the cost could be set without comparison to old editions, it has been in reality easier to plan a book in a new field than to enter into competition in a well-ploughed field. The extension that has been given to the field of text-books would be quickly realized by anyone who would compare this Educational Index with that of twenty years ago. The difference in the number of titles would not be more conspicuous than the difference in variety. Great areas of new material have been made ready for school use, and the extension of supplementary study has made it possible for children to use advantageously

a far greater total number of books per year than there are courses in the curriculum. In spite of the rapid change in the educational world, new names on the title pages appear but slowly, as the problem of production and promotion of an important text-book, especially in the competitive field, requires so much preparation and expense that only a well-organized firm can undertake it. Such old names in the book world as American Book Company, Ginn & Company, D. C. Heath & Company are connected with the new epoch in book-making as prominently as with the old. Some new firms, such as the World Book Company, have swung into foremost place in a short time thru new ideas and promoting energy. Most of the old line general publishers now have their well-organized school-book departments, and such text-book departments as are found in Macmillan, Scribner, Houghton Mifflin and others take their place beside the largest of the specialist houses. The competition between old houses and new has brought the American public a quality of text-books that is unequalled, and the new era in education finds the trade admirably prepared to supply all the tools that the educators may need.

The Library in the School

ONE of the significant meetings at the American Library Association Conference was the meeting on school libraries, at which prominent speakers suggested the gain that was being made in getting the library into the school, and prophecies were made with a confidence that indicates the ultimate fulfillment of a program that will put a general library of books, competently directed, not only in every high school and academy, but in all well-equipped grade schools thruout the country.

That the presence of books in the school-house will greatly stimulate the general reading of children is unquestioned, and it will only remain for the leaders of this movement gradually to find the way to establish these libraries, the appropriation to support them, and the librarians competently to connect the books with the pupil. As this movement is carried forward, there will be a wide increase in book distribution that has great potential possibilities for American book publishing, as such libraries once established will create a market for standard literature and reference books that will greatly augment the demands from the public and home library.

The appearance of prominent librarians on the program of the National Education Association, meeting at Des Moines, is a further indication that the leaders in educational matters realize the coming importance of the library, and the Library Department with its special sessions will give increasing opportunity for leaders to drive home the library idea. At the School Conference, Adeline B. Zachert, now Director of School Libraries for the State of Pennsylvania, spoke on "Joy Reading in Elementary Schools." W. H. Kerr, Librarian of the Normal School, Emporia, Kansas, who has been so active in connecting the library with the school, Dr. Sherman Williams, Chief of the School Library Division in Albany, and for years a leader in this movement, and Carl H. Milam, Secretary of the American Library Association, appeared on the program.

Reclassification of Freight Rates

ON July 20th, the Consolidated Classification Committee gave a hearing to a committee of the National Association of Book Publishers on the question of freight rates on carloads to the southern freight district. Under the present classification rules, shipments to this territory are put into the number one classification, which, in the case of a typical point such as Atlanta, would mean a price of \$2.20½ per 100 as against the rate of \$1.66½ if the books were put in the third classification, as is the case in shipping to other sections of the country. This brings in an unfair state of things, which is a severe burden to the school-book publisher and ultimately to the community itself. W. E. Pulsifer, head of D. C. Heath & Company, served as chairman of the committee of the National Association of Book Publishers in applying for a hearing and in presenting this case, and Morgan Shuster of the Century Company and F. N. Doubleday served on the committee. The result of this application and hearing cannot be known for a month, but the obvious fairness of such a correction gives hope that the opinion may be favorable. The evidence submitted to the Classification Committee was based on statistics gathered from the many co-operating publishers, and it was shown that the school-book shipments run into large totals in a year's time, and that more would be sent in carload lots if this better rate were granted.

The brief prepared for the Classification Committee was as follows:

In submitting this request for a lower classification of books, we do so representing sixty-two of the leading book publishers of this country who request that books in C.L. lots be reduced to third class in the Southern Territory, making it uniform with the

other territories, instead of first class as at present, and books in L.C.L. lots be reduced to second class in all territories instead of first class as at present. We feel confident that your Committee, after having studied this brief, will see the justice of our claim.

1. The economical distribution of school books and general literature to the country at large is of a public importance, not paralleled in any other kind of merchandise, yet the classifications of books for freight shipment are high by almost any comparison.

Schools, colleges, and the public in general have a very real interest in seeing that books reach their destination at the lowest rates commensurate with the low freight risks involved. Operating on very small margins between production cost and sales price to communities and institutions, a fractional saving at this point is of more real importance than in most industries.

2. Books on account of their educational value receive lower express and postal rates than other commodities of equal value and weight and bulk.

3. There is practically no risk, the largest shippers report having no claims for loss or damage last year.

4. Books are never shipped loose or in bags or crates; they are invariably packed tightly in wooden cases, made of ¾ lumber and securely nailed with 8 and 10 penny nails; the case is also lined with several layers of bogus paper; some shippers in addition use iron strapping. The cases are easy to handle and readily packed in cars.

5. In proportion to their weight they take up very small space, as they pack compactly.

6. The cases are always plainly marked and the name of the shipper is printed or stencilled on the case, thus eliminating any possibility of misbidding.

7. The Southern territory, an exceedingly important territory for school books, the C.L. rate is first class, whereas in the Official and Western territories the rate is third class.

Yours very truly,

NATIONAL ASSOCIATION OF BOOK PUBLISHERS

D. C. Heath & Company,
W. E. Pulsifer;
Doubleday, Page & Co.,
F. N. Doubleday;
The Century Company,
Morgan Shuster,

Committee.

A New Pulitzer Prize

A PRIZE of \$1,000 for the best volume of verse published during the year by an American author will be added to the list of the Pulitzer Foundation awarded annually by the Columbia University School of Journalism. The Advisory Board has decided to discontinue the prize previously offered for the best paper on development of the school, and to offer a new prize of \$500 for the best cartoon published during the year.

Two Hundred and Fifty World Classics

By Robinson Smith

With the Collaboration of a Number of Yale and Princeton Professors

LISTS of standard books have usually been the selection of one man. The present list represents the best judgment of a dozen men. I began it over eighteen months ago by a list of a hundred books, which I printed and circularized among my friends, chiefly professors at Yale and Princeton, asking them at the same time for additions. The rule roughly was that if any two persons independently suggested a new title, that book should be added to the list, and conversely if any two persons objected to a book, that book should be dropped out. Thus there is scarcely a book on the following list that has not been approved of by at least two persons competent to judge, and in general the list has been entirely approved, with a few exceptions, by the dozen. Professor Albert S. Cook of Yale has co-operated to such an extent that the list might as easily be called his list as mine, but in fact it should bear the name of no one person, as it is a co-operative list.

A second point in favor of the list is that it was not limited in the number of books. We were not trying to find the best 100 books. The fact that we arrived at 250 was an accident. We wished to get a list of books in all fields that the superior man in the street should have on his shelves, even if he did not

read them all. We did not attempt to arrive at a perfect list—that we agreed was impossible—we merely tried for a list that was far and away better than any other. And we wanted a human, not a high-brow, list—a list that would appeal to the ordinary man and woman. For that reason we dropped out Spinoza, Kant, St. Augustine's Confessions, Aquinas, and many others—landmarks in their way and day, but monuments of dullness for most of us. With science we made an exception, for here to include the popular books would not have been to include the classics. It was better to give the great names, even tho the approach to them be thru other books.

There are the days when standards in all things are needed. Too much has been preached along the lines of "What is one man's meat is another man's poison." It was interesting to find the practical unanimity of the professors in a matter of this kind. It bred the faith that, if we tried oftener to get together, other problems too would find their solution. As someone has said, "All men think alike, who think at all."

A selection within a selection has been made in this list, for the works chosen as the greatest have their titles printed in capitals.

250 World Classics

THE BIBLE

THE BOOK OF COMMON PRAYER

Books of the Apocrypha*

à Kempis: Imitation of Christ

Mediaeval Hymns

POETRY AND DRAMA

AESCHYLUS: PLAYS

Aristophanes: Plays*

Euripides: Plays*

HOMER: THE ILIAD

THE ODYSSEY

Pindar: Odes

SOPHOCLES: PLAYS

Theocritus (Bion and Moschus): Idylls

Catullus: Lyrics*

Horace: Poems*

Juvenal: Satires*

LUCRETIUS: ON THE NATURE OF THINGS

Ovid: Metamorphoses

VIRGIL: AENEID

Eclogues and Georgics

DANTE: DIVINA COMMEDIA

Saint Francis: Canticle of the Sun

An Anthology of Spanish Poetry

Lope de Vega: Plays*

An Anthology of French Poetry

Chanson de Roland

Hugo: Poems*

La Fontaine: Fables

MOLIERE: PLAYS*

Racine: Plays*

Goethe: Faust

Heine: Poems*

Schiller: Wallenstein

An Anthology of English Poetry

Browning: Poems

Browning (Mrs.): Sonnets from the Portuguese

CHAUCER: CANTERBURY TALES*

Troilus and Cressida

Coleridge: Poems*

English and Scottish Ballads

Gray: Elegy Written in a Country Churchyard

KEATS: SELECTED POEMS

MILTON: PARADISE LOST

MINOR POEMS

Samson Agonistes

SHAKESPEARE: PLAYS*

SONNETS

Shelley: Poems*

SPENSER: FAERIE QUEENE*

TENNYSON: POEMS*

WORDSWORTH: POEMS*

An Anthology of American Poetry

*An asterisk indicates a selection or abridgment.

GENERAL PROSE WORKS

Aesop: Fables
 ARISTOTLE: NICOMACHEAN ETHICS
 POETICS
 Politics
 Rhetoric
 DEMOSTHENES: ORATIONS*
 Early Greek Philosophers (fragments)
 Epictetus: Enchiridion
 Lucian: Dialogues*
 True History
 PLATO: THE REPUBLIC
 MINOR DIALOGUES*
 Plotinus: Tractates*
 Cicero: Essays, Letters, and Orations*
 Seneca: Moral Essays*
 Dante: De Monarchia
 Vita Nuova
 Machiavelli: The Prince
 Santa Teresa: Prose*
 Aucassin et Nicolette
 Bédier: Tristram et Iseult
 Chrétien de Troyes: Romances*
 Montaigne: Essays*
 Montesquieu: De l'Esprit des Lois
 Pascal: Pensées
 Rousseau: Prose*
 Voltaire: Prose*
 Lessing: Laokoon
 Schopenhauer: Prose*
 Addison and Steele: The Spectator*
 Arnold: Essays*
 Bacon: Essays
 Browne: Religio Medici
 Burke: Speeches and Essays*
 Carlyle: Heroes and Hero Worship
 Prose*
 Coleridge: Prose*
 Froude: Essays*
 Hazlitt: Essays*
 Lamb: Essays of Elia
 Macaulay: Prose*
 Malory: Le Morte d'Arthur
 Milton: Areopagitica and Education
 More: Utopia
 Newman: Idea of a University
 Ruskin: Prose*
 Sidney: Defense of Poesy
 Taylor: Holy Dying
 Emerson: Essays*
 Thoreau: Prose*
 Walden
 Washington, Lincoln, etc.: Speeches*

HISTORY

The Ancient East

Ducker: History of Antiquity
 Josephus: Antiquities of the Jews
 Layard: Nineveh
 Sayce: Ancient Empires of the East
 Wilkinson: Manners and Customs of the Ancient Egyptians

Greece

Arrian: Persian Expedition of Alexander
 Grote: History of Greece
 Herodotus: Histories

THUCYDIDES: PELOPONNESIAN WAR

Rome

Caesar: Conquest of Gaul

Gibbon: Decline and Fall of the Roman Empire

Livy: History of Rome
 Niebuhr: History of Rome
 Tacitus: Annals

Middle Ages

Bede: Ecclesiastical History of the English Nation*

Bryce: Holy Roman Empire
 Froissart: Chronicle*
 Guizot: Lectures on Civilization in Europe
 Joinville: History of Saint Louis
 Michelet: History of France (Middle Ages only)

Milman: Latin Christianity
 Villehardouin: Conquest of Constantinople

Modern History

Carlyle: French Revolution
 Commynes: Memoirs
 Hume: History of England
 Motley: Rise and Fall of the Dutch Republic*
 Prescott: Ferdinand and Isabella
 Robertson: Charles V
 Sismondi: Italian Republics

America

Bryce: American Commonwealth
 The Federalist
 Parkman: France and England in the New World

SOCIOLOGY

Malthus: On Population
 Marx: Capital
 Ricardo: Principles of Political Economy and Taxation
 Smith (Adam): The Wealth of Nations
 Spencer: Principles of Sociology

BIOGRAPHY, DIARIES AND LETTERS

Amiel: Journal Intime
 d'Arlay: Diary and Letters
 Ball: Great Astronomers
 Boissier: Cicero and his Friends
 Boswell: The Life of Johnson
 Brownings: Letters
 Carlyle: Letters of Oliver Cromwell
 Life of John Sterling
 Cellini (Benvenuto): Autobiography
 Charnwood: Abraham Lincoln
 Cowper: Letters
 Darwin: Charles Darwin
 Eginhard: Charlemagne
 Evelyn: Diary*
 Fournier: Napoleon I
 Franklin: Autobiography
 Froude: Caesar
 Carlyle
 Gibbon: Autobiography
 Gibson: Heroes of Science
 Lamb: Letters
 Legouis: Chaucer
 Le Royal Serviteur, Bayard
 Little Flowers of St. Francis
 Lockhart: Scott
 Mark Twain: Joan of Arc
 Muir: Life of Mahomet
 Pascal: Lettres Provinciales
 Pepys: Diary
 Plummer: Alfred, the Great
 Plutarch: Lives*
 Pliny the Younger: Letters

Sabatier: Life of St. Francis
 Saint Simon: Memoirs
 Sainte-Beuve: Portraits of the 17th Century
 Sévigné (Mme de): Letters*
 Suetonius: Lives*
 Tacitus: Agricola
 Trevelyan: Life and Letters of Lord Macaulay
 Vallery-Radot: Louis Pasteur
 Vasari: Lives of the Painters*
 Wordsworth (Dorothy): Journal

FICTION

Austen: Emma
 Pride and Prejudice
 Balzac: Eugénie Grandet
 Père Goriot
 Boccaccio: Tales*
 Bret Harte: Stories*
 Bronte (Charlotte): Jane Eyre
 Bunyan: The Pilgrim's Progress
 Carroll: Alice in Wonderland
 CERVANTES: DON QUIXOTE
 Novelas Ejemplares
 Defoe: Robinson Crusoe Part I
 Dickens: David Copperfield
 Tale of Two Cities
 Dostoevsky: Crime and Punishment
 Dumas: Les Trois Mousquetaires
 Eliot: Adam Bede
 Fielding: Tom Jones
 Flaubert: L'Education Sentimentale
 Goldsmith: The Vicar of Wakefield
 Grimm: Household Tales
 Hawthorne: Tanglewood Tales
 The Scarlet Letter
 Hugo: Les Misérables
 Kingsley: The Heroes
 Lezarrillo de Tormes
 Mark Twain: Huckleberry Finn
 Poe: Tales*
 Reade: Cloister and the Hearth

Scott: Old Mortality
 Heart of Midlothian
 Swift: Gulliver's Travels
 Thackeray: Henry Esmond
 Vanity Fair
 Thousand and One Nights
 Tolstoi: War and Peace
 Trollope: Barchester Towers
 Turgeniev: Fathers and Sons

SCIENCE

Agassiz: Etudes sur les Glaciers
 Bacon: The Advancement of Learning
 Berzelius: Works
 Copernicus: De revolutionibus orbium coelestium
 Dana: Manual of Geology
 DARWIN: The Descent of Man
 THE ORIGIN OF SPECIES
 The Voyage of the Beagle
 Descartes: Discours sur Méthode
 Other Writings
 Euler: Works
 Faraday: Experimental Researches in Electricity
 Galileo: Dialogo dei due massimi sistemi, and Dialoghi delle nuove scienze
 Gibbs, J. W.: Papers
 Harvey: The Circulation of the Blood
 Humboldt: Cosmos
 Huxley: Essays*
 Kepler: Astronomia nova
 Lagrange: Mécanique analytique
 LAPLACE: MÉCANIQUE CELESTE
 Lavoisier: Traité élémentaire de chimie
 LINNAEUS: GENERA PLANTARUM
 Lister: Studies*
 MAXWELL: ELECTRICITY AND MAGNETISM
 NEWTON: PRINCIPIA
 PASTEUR: STUDIES*
 Tyndall: Forms of Water
 Wallace: Man's Place in the Universe

The Use of Recent Literature in the High School

By Margaret M. Skinner

Director of Reading at The Stout Institute, Menomonee, Wis., (formerly Head of English Department in the High School at Janesville, Wis.)

[A paper delivered at the meeting of the National Education Association at Des Moines, July 16.]

DOUBTLESS you are all familiar with the story of the boy in an oral composition class who chose for his topic "the world,"—in order that he might not get off his subject. I know how he must have felt, for my topic "Recent Literature in the High School" seems as boundless, particularly when I preface it with a discussion of reading. I hope to take you with me in my explanation of the two types of reading in which the High school pupil should have training, and in my plea that more time be given to modern writing in class and out of it.

From time to time I shall use charts, and frequently I shall refer you to them for proof of the statements I shall make.

I shall preface my talk with two axiomatic statements. First, training in the *ability* to read and in the *habit* of reading must be a fairly continuous process, just as is the training of any power of mind or body and the consequent forming of any habit, mental or physical. Unless an individual reads steadily during all of his years of preparation for life,—unless he has the *habit* of reading,—he is not likely to read regularly or with much pleasure as an adult. "The thing that is to be continuous thruout life should obviously be continuous thruout education."*

The second of the points is that reading habits are formed, for the average individual, by the time that high school work is completed.

*Bobbitt, F. H.: The Curriculum, p. 237.

The mechanics of reading—eye-shifts, stops, muscular controls, etc.—are generally agreed to be mastered by the end of the sixth grade, and many teachers feel that training of that sort is a waste of time after junior high school work is begun. In reading, as in other abilities, our fundamental habits are formed by the end of the adolescent period. Interest in books is not born in us,—it is the result of training and environment; good taste, the power of discriminating between the fine and the mediocre, is also the result of training and environment. If we read with interest and pleasure as children, if we read with interest and some critical ability as adolescents,—we shall read with interest and critical appreciation as adults. The rate of speed at which we read and the degree of comprehension are practically determined before we enter high school; our interests and appreciations and the regularity of our reading during high school years will largely decide the quality and amount of our reading as adults.

and this needs training and direction far more than we think. It is sometimes amazing to realize that we must be trained for pleasures just as we must be fitted for work. The second type of reading is for profit,—technical, informational. It is difficult always to draw clear-cut lines of demarcation between the two, for what is pleasure to one individual may not be to another. For example, two of my friends read "Main Street" at the same time this last winter. One enjoyed it so keenly that she bought a copy in order to reread parts of it and to have the joy of "writing in the names of people she knew who fitted the characters;" the other was frankly bored, but plodded resolutely thru the book so that she "might look intelligent and not feel like a fool when it was discussed." To the first, the reading was for pleasure; to the second, it was for profit,—the acquiring of information. The reading of the average magazine or newspaper is likely to be partly for profit.

The two types of reading differ as widely

Chart I. Proportion of Pupils Leaving School

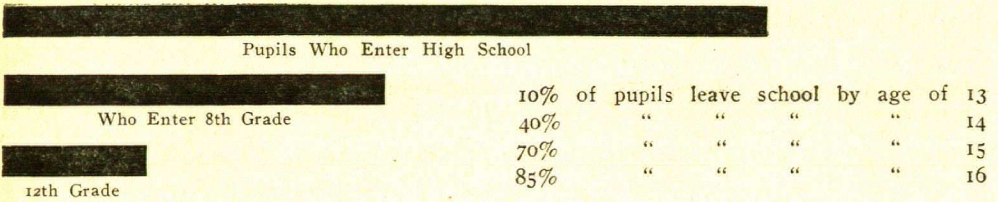


Chart No. 1 will show better than any words of mine how essential it is that we keep constantly before us the necessity of getting pupils in high school to read regularly and with interest. Since only one half of the children who enter the average city school remain to the final elementary-school grade, and since only one in 10 reaches the final year of high school work, it is certain that if we do not train pupils to read in the grades and high school, most of them will never be prepared.* Obviously if the citizens of tomorrow are to read, they must be given training in the *habit* of reading, they must have been sufficiently interested in books to desire to read further, and they must have read widely enough to have attained some ability of judging what is worth while. Superintendent Claxton said recently in the *Bookman*, "If boys and girls leaving school at fifteen have the *habit* of reading, know how to *select* their books, and read at least four good books a year,—the generation growing up will constitute an educated community."^{*}

There are two types of reading for all people—old as well as young. The first one is reading for pleasure—recreation, if you will—

in character as they do in the attitude of the reader. Reading for profit is likely to be a duty—self-imposed to be sure—something done with an end in view. It is presumably technical and difficult, demanding painstaking accuracy and attention and often slow, methodical work. Obviously there is under this head professional reading—periodicals, monographs, books bearing upon an individual's business and interesting to him because of his work and his desire to make himself more and more efficient by further study and by keeping abreast of the times. There is also the reading for profit of a less taxing kind which might be called the seeking of general information. As a good citizen and an efficient member of his community, an individual must be familiar with what is going on in the world. If he is to be thoroly happy in his environment, he must share the work and play of his fellows, and read the newspapers, magazines, books which they do.

This sort of reading *must* be modern. Technical and professional literature is constantly growing and changing, and the efficient man must keep up with the times. The way open to everyone—and the *only* way available to many—is thru reading. The sources, too, of general information of all kinds are largely current and to be found in newspapers, magazines, and recent books.

*Ayres, L. P.: Laggards in the School.
*Claxton, P. P.: Children's Reading, The Bookman, Vol. 52, p. 329, January, 1921.

Chart II. Reading for Pleasure and Profit

	H. S. Teachers	Grade Teachers	Librarians	General Citizens
<i>For Profit</i>	4240/330	4165/330	3165/330	675/330
Professional	2240/330	1253/330	1165/330	2165/330
Informational	2	2242/330	2	3240/330
<i>For Pleasure</i>	11180/330	1166/330	16110/330	14233/330
Newspapers	2150/330	3110/330	1150/330	433/330
Magazines	3150/330	344/330	4270/330	6110/330
Fiction	3270/330	333/330	6240/330	2150/330
Non-Fiction	1270/330	1231/330	3240/330	1270/330
	1690/330	1523/330	19275/330	20308/330

Profit—25%+ Pleasure—74%+

Reading for pleasure depends on the character and temperament of the reader, of course, but in general it is safe to say that it is lighter, more the type to be "skimmed," and likely to be narrative in form. The great part of it is, for the average reader, short stories, novels, and interesting, easily read travel and adventure. Reading for profit is largely determined by the needs of the reader; reading for pleasure is proportionate to the development of a habit of reading for amusement and to the ability of the reader to fit to his own moods the reading he is doing. H. L. Terry, formerly a supervisor in the Wisconsin Department of Education, was referring to these same types when he said of *intensive* and *extensive* reading: "Both types of reading must be taught in the class-room and by methods as radically

different as the ends to be reached. The nearer these methods may be to the *habits* to be used out of school later, the greater and more lasting will be the success."*

Chart II is an attempt to work out some definite proportion of the amount of volitional reading for profit and for pleasure of the average adult. It represents the reading of four groups,—the first of high school teachers, the second of grade teachers, the third of librarians, the fourth of ordinary, everyday citizens. In this group were housewives, doctors, dentists, clerks, manufacturers, salesmen, stenographers—as representative as possible of the better read general public.

Comparing the lists of "Best Sellers"—fic-

*H. L. Terry: *School Review*, September, 1912, Vol. XX, p. 476.

Chart III. "Best Sellers" and "Books in Demand at the Libraries"

Most Popular Books of 1919

FICTION

- "Best Sellers" (May-Dec.)
(As listed in PUBLISHERS' WEEKLY)
- 1 Ibáñez: Four Horsemen of the Apocalypse
 - 2 Conrad: Arrow of Gold
 - 3 Grey: Desert of Wheat
 - 3 Rinehart: Dangerous Days
 - 4 Connor: Sky Pilot in No Man's Land
 - 4 Wright: Recreation of Brian Kent
 - 5 Porter: Dawn
 - 6 Bailey: Tin Soldier
 - 7 Arnim: Christopher and Columbus
 - 8 Chambers: In Secret
 - 8 Galsworthy: Saint's Progress
 - 10 Dell: Lamp in the Desert
 - 10 Ibáñez: Mare Nostrum

- Most in demand at libraries* (Jan.-Dec.)
(Based on lists in *Bookman*)
- 1 Ibáñez: Four Horsemen
 - 2 Bailey: Tin Soldier
 - 3 Wells: Joan and Peter
 - 4 Grey: Desert of Wheat
 - 5 Lincoln: Shavings
 - 6 Wright: Recreation of Brian Kent
 - 7 Galsworthy: Saint's Progress
 - 7 Rinehart: Dangerous Days
 - 8 Conrad: Arrow of Gold
 - 9 Arnim: Christopher and Columbus
 - 9 Stratton-Porter: Daughter of the Land
 - 9 Shford: The Young Visitors
 - 10 Tarkington: The Magnificent Ambersons

NON-FICTION

- 1 Adams: Education of Henry Adams
- 2 Kipling: The Years Between
- 3 Whitlock: Belgium
- 4 Cameron: Seven Purposes
- 5 McCrae: In Flanders Fields
- 6 Spargo: Bolshevism

- 1 Adams: Education of Henry Adams
- 2 Cameron: Seven Purposes
- 3 Whitlock: Belgium
- 4 Kilmer: Poems and Essays
- 5 Lauder: A Minstrel in France
- 6 Lodge: Raymond

tion and non-fiction—with the lists of books most in demand at public libraries, there proves to be very little difference. For instance, for 1919 (Chart III) in the fiction lists, Ibáñez's "Four Horsemen of the Apocalypse" led both lists, Grey's "Desert of Wheat" was third in one and fourth in the other, Rinehart's "Dangerous Days" was third in one and seventh in the other. In the non-fiction lists, the "Education of Henry Adams" led both, and Whitlock's "Belgium" was third in each. The principal difference seems to be that the list of Best Sellers is a little ahead of the other as to time.

It is fairly easy to find out what the public is reading, but we teachers are likely to feel that nothing which the public wants is valuable,—certainly not worthy of use in the classroom. Yet, in a list recently compiled by the PUBLISHERS' WEEKLY of the twenty-five most popular books of fiction from 1895 to 1918, there are many titles of books which most of us admit to be classics or "near" classics. Of the twenty-five titles, 3/9 are to be found on the Home Reading list compiled in 1913 by a Committee of the National Council of Teachers of English. Perhaps it is because many of us teachers have so little power of judging the worth of new books that we hesitate to accept the work of recent writers until braver fellow-workers have sanctioned their use. If we are to succeed in giving to our pupils some ability to choose what is good, we must exercise our own powers of critical selection.

Just what, then, does the average intelligent adult read, and what are his motives in reading? His reading for profit is small and largely for the acquisition of general information. He skims a daily newspaper; looks at the pictures, cartoons, and headlines in the weekly and monthly magazines he sees regularly, and reads several articles which arouse his curiosity or arrest his attention. He reads a few of the recent books which "everyone" reads, in order that, like my friend who made a task of "Main Street," he may not "feel foolish." For relaxation and amusement he reads short stories in magazines, occasionally

an essay or a poem or a play, and fairly regularly the popular novels which he happens to enjoy—often in serial form in the magazines.

If we are "to fit our pupils for life," we must know in a general way the demands likely to be put upon them by the community in which they will live. Our aim is, of course, to make them the best possible members of society,—to fit them to be at least the equals of the best men and women with whom they will live. To do this intelligently, we must know far more than we do about the community in which we are working. *What* we teach and *how* we teach in literature classes must be affected by the ultimate needs of our pupils, and we must look ahead sufficiently in a survey of their "reading future" to justify each step of the training we are now giving them.

Attempting to gauge the reading interests of a community is an interesting bit of work. I want to tell you of two experiments which I have made this year—the first I hope of many similar ones. It seems safe to estimate that a group of teachers,—particularly high school teachers, all of them college graduates—is representative of the fairly well informed individuals of any community,—of the best read, the most mentally alert.

Chart IV shows the magazines read for profit and pleasure—excluding purely professional publications—by the members of the High School faculty of Janesville, Wisconsin, during the school year of 1920-1921. The chart is not absolutely accurate, for I counted magazines read regularly and those occasionally in the ratio of four to one. However, it does show the general trend of interest and indicates a few unexpected points. About 4/9 of the reading was obviously for relaxation and amusement, and under this head I have grouped magazines containing short stories and serials—like *The American*, *The Red Book*, *The Saturday Evening Post*, and the host of so called "home" magazines. The number of men who read the latter was astounding to me. About 1/9 of the reading is devoted to recognized literary periodicals,—

Chart IV.—Magazine Reading of High School Teachers of Janesville

- 1—Literary Digest
- 2—Good Housekeeping
- 3—Ladies' Home Journal
- 4—American
- 5—Independent

- 6—Atlantic
- 7—Delineator
- 8—Saturday Evening Post
- 9—National Geographic
- 10—Everybody's

Information 3/9	Literary 1/9	Amusement 4/9	Miscellaneous 1/9
Literary Digest	Atlantic	Good Housekeeping	Life
Independent	Harper's	Ladies' Home Journal	House Beautiful
Review of Reviews	Scribner's	American	Youth's Companion
World's Work	Century	Delineator	Illustrated World, etc.
Outlook, etc.	Bookman, etc.	Saturday Evening Post	
		Woman's Home Comp.	
		Everybody's	
		Pictorial Review	
		McCall's, etc.	

The Atlantic, *Harper's*, *The Century*, *Scribner's*. About 3/9 of the time is given to magazines of general information,—weeklies and monthlies like *The Literary Digest*, *The Independent*, *Review of Reviews*, *World's Work*. A miscellaneous collection of magazines receive the little time left, *House and Garden*, *Life*, *Youth's Companion*, *The Scientific American*, and others.

The librarian of the public library in Janesville assured me that the list seemed typical of the interest of her average patron. Her records showed that *The American* is most widely circulated; *Good Housekeeping*, second; and *The Saturday Evening Post*, third.

In Danbury, Connecticut, a similar experiment was carried out by Professor Stephen C. Clement. As a result of a questionnaire and test submitted to normal school seniors—soon to be teachers—he found that 80% do not read world news regularly and thoroly; that only 34% read magazines of current events; that less than 25% read a recognized literary magazine; and that over 75% of the magazine reading time is spent in non-educational reading.*

N. A. Crawford says in a recent article in the *English Journal*, "We must admit that the reading of the average school-trained

young man or woman of today is made up about as follows: a daily newspaper; *The Saturday Evening Post*; some modern novels."

In a second experiment, I tried to find out what books the Janesville teachers were reading for pleasure. I asked them to list, in the order of interest to them, half a dozen books read within the year. Chart V shows the list of first choices, arranged by subjects. There are fifty-four titles in all, none of them "classics." Of the fifty-four, thirty-two (about 60%) are fiction, four are collections of poetry, three are plays, five are biography, and seven are history, travel, or essays.

That there is among teachers surprisingly little regular reading of first-class magazines, was evidenced by my first experiment; that they find their greatest pleasure in fiction,—and not the very best of it—was shown by the second; both illustrate the fact that the average adult reads *current* literature. That these people were *teachers* is not to me of the greatest importance, but rather the fact that they are representative of a very high level of the reading habits, of the taste, of the critical ability of the average community. Teach reading we must and emphasize reading as a leisure hour pursuit since that is to be the greatest need of the average citizen.

Chart V. H. S. Teachers Favorite Books

Arranged Alphabetically

Fiction

Atherton: Sisters-in-law
 Bacheller: Man For the Ages
 Bojer: Great Hunger
 Canfield: Bent Twig
 Cather: My Antonia
 O Pioneers
 Churchill: Inside of the Cup
 Conrad: Victory
 Youth
 Curwood: River's End
 Valley of Silent Man
 Back to God's Country
 Deland: Iron Woman
 Dell: Moon Calf
 Gale: Miss Lulu Bett
 Grey: Desert of Wheat
 Hamsun: Growth of Soil
 Ibáñez: Four Horsemen
 Lewis: Main Street
 Morley: Haunted Bookshop
 Orczy: Leatherface
 Poole: Harbor
 Rinehart: Dangerous Days
 Sedgwick: Christmas Roses
 Sidgwick: Duke Jones
 Swinnerton: Nocturne
 Tarkington: Seventeen
 Magnificent Ambersons
 Walpole: Fortitude
 Wells: Mr. Britling

Weyman: Red Robe
 Wharton: Age of Innocence

Non-Fiction

Poetry

Bridges: Poems
 Lindsay: Poems
 Masfield: Reynard
 Morley: Poems

Drama

Drinkwater: Abraham Lincoln
 Maeterlinck: Blue Bird
 Zangwill: Melting Pot

Miscellaneous

Ashford: Young Visitors
 Leacock: Literary Lapses
 Nonsense Novels

Travel, History, etc.

Gerard: My Four Years in Germany
 Gibbs: Now It Can Be Told
 Morley: Mince Pie
 Mayo: "That Damn Y"
 O'Brien: White Shadows
 Sinclair: Brass Check
 Wells: Outlines of History

Biography

Dodd: Woodrow Wilson
 Parker: American Idyll
 Shaw: Story of Pioneer
 Whitely: Story of Opal
 Yashka: Botchkareva

* Clement, S. C.: Reading of Prospective Teachers, *English Journal*, Vol. IX, p. 411, September, 1920.

* Crawford, N. A.: The Development of Good Taste in Reading, *English Journal*, Vol. III, p. 562, November, 1914.

Professor S. C. Parker says, "With the exception of the reading of the daily newspaper by adults, the reading of contemporary fiction will probably form the largest part of the reading done for recreation by most children and adults. This being the case, it is obvious that training which aims to establish correct habits in selecting and reading current fiction constitutes one of the most important duties of the school."*

It seems, then, to be our business to train the adults of tomorrow in two ways: to read for profit—which they will do to a certain extent any way—and to read for pleasure, intelligently and progressively. Since most of their reading as adults is to be in current literature, and in "near-literature," it seems logical that far more time and attention be given to recent writers than has been our custom, and that we emphasize regular systematic work in newspapers and periodicals of the best types.

I do not mean for a moment to suggest that all traditional material should be thrown overboard and that we should teach—in class and out of it—only recent literature. We must avoid the extreme radical viewpoint of recognizing as valuable only that which emphasizes present life and ideals by the reading of modern authors as carefully as we avoid the conservative point of view that only that literature is worth study and time which has contributed to the culture of past generations. We must in our own minds, re-define literature to include the work of living writers, and drive home to ourselves as well as to our pupils the fact that never before has there been a time when there were so many well-written and worthwhile books published as there are today.

A Glaring Discrepancy

A comparison of the time spent in the average class-room on writers from antiquity to 1890 and on those from 1890 to today with the time the future adult will spend in reading from "classic" authors and from modern ones discloses a glaring discrepancy. Perhaps it is essential that we teach the classics lest they perish from the earth, but, as far as the interest of the average adult goes, they seem to perish anyway! We can at least link them with the present, and build a bridge of some sort from that awful stopping place, "about 1890," to today in order to emphasize the fact that there is continuity of ideals and spirit thru all great literature. Professor Parker says, "One of the most important services which the high school can perform is to introduce students to the writers of the best current fiction who will continue to be producers of such literature for five or ten years after the students in question have graduated from high school. If students are thus started to read worthy books by contemporary authors while in school, they will be given a basis for selecting from the overwhelming

mass of new fiction which is being printed those books which are admitted to be as good as any English fiction which was written in the past."* Let us continue to read the best of the splendid products of past generations, but let us not neglect the best which is being produced by our own generation. Surveys of English and American Literature are as necessary as they ever were, but we need to spend from one-fourth to one-third of our time on modern writers. To be pedagogically sound in such surveys, we *should* begin with the recent writers and work back to those of antiquity. How few of us do! Is it because that which is nearest us has always seemed least important?

What They Like

The classics which we do use we must be sure are fitted to the interests and needs of our adolescent pupils. It was because he had been forced to read material hopelessly beyond him in content and form that the boy defined a *classic* as "a book you advise someone else to read—because you hate him!" It is the teacher's business to sense the point of contact between literature and adolescent minds, and he must be courageous enough to put aside firmly whatever is beyond his pupils in ideals and main interest. Just as there are always individual differences to count on, so are there differences in group ability, and a successful teacher must be a skillful diagnostician of the mental needs of his charges. Because a group of last year's Freshman keenly enjoyed Cooper's "Last of the Mohicans" does not prove that this year's Freshmen will. Some girls will appreciate the quaint fun and quiet sadness of "Cranford;" most boys will not. "Kim" is not enjoyed by the average fifteen year old boy, but the rather sentimental "Lorna Doone" is. "The House of Seven Gables" is too slow in movement and too analytical to appeal to the average high school pupil in spite of its clear-cut retribution and morbid atmosphere. With the exception of "Silas Marner," George Eliot's books are too introspective to be understood by adolescents. We teachers need to get the confidence of our pupils and to study their literary taste. Ordinarily it will be found sound in the main,—immature and unconventional of course, but a solid foundation for future building. In most high school courses today a few plays are read—Shakespeare's; a few novels—Scott's, Eliot's, Dicken's, Hawthorne's, Cooper's; a few short stories—Poe's, Hawthorne's; a few essays; and there is a fairly comprehensive survey of English and American literature thru the Victorian Period—the emphasis on *history* of literature rather than on the writing itself, and the material used is secondary in character. While much of all this is as admirable for the boys and girls of today as it was for those of yesterday, a great deal of it needs careful and courageous pruning.

*Parker, S. C.: Teaching in the High School, p. 254-5.

*Parker, S. C.: Teaching in the High School, p. 255.

Beside fitting subject-matter to pupils, it is imperative that we adjust our methods of teaching. There is too much analytic, academic, "post-graduate" procedure employed in the average class-room. As training for reading for profit, that is all very well; if we are honest with ourselves, we know that our boys and girls need to read more accurately and thoroly. However, they should be getting this type of training from all of the text-book reading they are doing in other classes, and certainly *not* from our "literature" course. Except for a few essays and an oration or two, what is there in the ordinary English course which demands intensive study for subject-matter? In most of the reading we are doing in and out of class, we are trying to cultivate good taste, to form habits of reading *good* things, to send pupils out with a desire to read, with some knowledge of good literature, and with some ability.

Stress Life Side

To determine for themselves what is good. This is training for pleasure-reading and should be rapid and as interesting as possible. The teacher should be present for help on difficult passages, to emphasize features otherwise likely to be neglected, to add thoughts and illustrations increasing interest and enjoyment. His aim should be to arouse sufficient appreciative enjoyment in his pupils to lead them to read further,—not to enable them to answer all manner of fact questions about what they *have* read. Three months *may* be spent on the teaching of "Ivanhoe," but it is likely to be three months lost as far as the arousing of interest is concerned. Three months spent on half a dozen adventure stories, one of them and perhaps the first, "Ivanhoe," is likely to arouse interest and real appreciation sufficient to make "The Motor Boys" seem tame and stupid, and even Zane Grey's novels "too much the same." What is our aim in the teaching of poetry—the mastery of the subject-matter or the intangible and spontaneous joy and interest evidenced by faces alight with inspiration and by voluntary further reading? We must stress the *life* side of what we read and not the *art* side. College work may well emphasize the "how" of literature, but such work is worse than wasted on eager, impressionable adolescents, who demand movement and action and "something doing." Just as it is possible to use a watch without understanding how it works, so is it possible to get inspiration and understanding as well as pleasure from literature without the knowledge of *how* it is made—or a desire to find out!

Text-books are illustrating more and more the interest in modern writers, and the necessity of fitting subject-matter to the interests of boys and girls. Greater strides along these lines are being made today in the books designed for junior high school use than for the later years, but even the books following rather traditional lines include interesting supplementary suggestions. However stereotyped

the texts we are forced to use, may be, there is no limit to the fresh, stimulating material we may collect for additional work.

No matter how firmly fixed may be the courses of study prescribed for us, and how conventional the selected classics for group study, there are three very definite ways open to all of us of preparing our pupils for future pleasure, reading of intelligent and progressive character. There should be preliminary study of the community newspapers, followed by well-directed and systematic reading; the same should be done for the best magazines; much more collateral and outside reading should be demanded, and almost all of this should be modern.

The average adult "looks at" a daily newspaper, but he does not *read* it as a rule. He does not know how! His choice of paper is usually determined by chance or by inheritance and he rarely sees more than one paper a day. In the high school, most of the work on the newspaper is confined to the study of *how* a news-story is composed, and to the *form* of an editorial; it is usually a course in composition—in some desultory practice in writing news stories and editorials modelled on those in a text-book. It is rare indeed to find actual newspapers in the class-room.

Newspaper Reading

Some attention to newspapers is better than none at all! In all fairness to our pupils, we need to study with them the general policies of the principal newspapers in the community, comparing their stand points regularly on big topics of news and questions at issue until the boys and girls sense differences in them. We must make regular daily reading compulsory; and we must check the children until we know that they read intelligently. This need not be a hardship for us; daily reports may be collected and filed by various members of the class, and occasional brief quizzes and discussions will suffice to indicate delinquents. It will force us to read a good newspaper regularly—an excellent training. No school need be without several daily papers. Any school library would, of course, have several; a school with no library can by judicious borrowing and the levying of a small tax on each pupil obtain enough for class use.

Much more interest can be aroused in newspaper work, if the pupils actually see in print their own efforts. The school which cannot support a regular printed daily or weekly paper, can do wonders with a mimeographed sheet. There are few local newspapers which will not give up a column for a regular high school section, or permit the printing of news-stories, items, and feature articles written by pupils. If a pupil could share in a little of this work each year and could read systematically a good newspaper or two during all of his high school training, he would, as an adult, appreciate the value of clean, honest news and the need of daily contact with outside events and forces.

In most schools, several weeks are given to the study of the magazine—somewhere in the four years' course and usually well toward the end of it. This will help to emphasize good magazines, and to introduce the pupil to publications unfamiliar to him, but it cannot give him the habit of systematic reading unless it is *regular* during his years of study. From many standpoints the magazine is peculiarly fitted to the average American's reading. It is inexpensive, easy to handle, attractively illustrated, and it furnishes material to suit all moods and tastes. It is an excellent opening wedge in the study of writers of today. Professor Barrett Wendell has said, "The illustrated monthly magazine which circulates by hundreds of thousands and goes from one end of the country to the other, provides the ordinary American of today with his nearest approach to literature." Just as our greatest authors of stories, essays, poems have written for magazines in the past, so are they contributing to those of the present.

In the old traditional course, the only acquaintance with magazines made by the pupils in English classes was likely to be with *The Tatler* or *The Spectator*. As in the study of the newspaper, we need to widen the pupil's horizon, by introducing him to well worth while publications he does not know. The "form" side of the magazine needs little emphasis. If the average pupil browses sufficiently to know half a dozen of the best magazines of literary, of informational, and of pleasurable purpose, and if he reads *regularly* during his school years from them, he will read from them later in life. Very little class time is needed for this work. If there is no well stocked high school library, group subscriptions and "borrowing" will give an amazing variety of subject-matter. There are countless ways of sharing the responsibility. For instance a pupil responsible to the class for the two or three most interesting features of each issue of some one magazine proves a time-saver. A bulletin-board on which pupils list articles they have enjoyed or found valuable is a source of stimulation. This work, like newspaper study, needs to be spread thinly over far more time than is usually devoted to it. I have never found it a hardship to require as a minimum one hour of magazine reading outside class, no matter what the demands of the class subject might be, and I have noted that the time devoted to the reading of periodicals was voluntarily increased by pupils as the habit was formed.

Do Not Kill Individuality

Most of the recent literature read today in schools is in connection with the so-called "outside reading." In most schools there is a list—more or less fixed—from which each pupil is required to read a certain number of books, reporting on them to his teachers in some way satisfactory to them. While rapid strides have been made in recent years along the lines of larger and more catholic lists, the

addition of many recent books, and the opportunity of greater choice for the pupil, outside reading is still too often a disagreeable duty. Most of us are unpleasantly familiar with the child whose eyes open wide with amazement at our query, "And why did you like the book?"

"Like it! I read it because I *had* to!"

Occasionally this may be necessary, but I feel more and more certain that if supplementary reading is to be at all worth while, the pupil must leave each course of his high school English more friendly with books than he was at the beginning of the semester. There can be no doubt that our aim in this case at least is to instill a love of books, a real desire to read because of the pleasure it brings. The matter of the pupil's choice of books seems a small thing, but it is a very important one. If we attempt to force upon boys and girls our mature ideas and conceptions, we shall be likely to kill forever their individuality and power of critical selection. Teachers must be widely read along all lines and must be so sympathetic that they can meet and understand the tastes and interests of pupils from the "nickel-novel" stage upward. Only such teachers will be able to produce in the reading habits of pupils an *impulsive* effect which will last after school hours. If we can convince pupils of our interest in their reading and secure their trust in our understanding, they will accept as it is offered our leadership, and share, not follow. It is only as they form habits of selecting their own books and learn to use suggestions and all sorts of aids, that they will be blazing paths for future selection.

Value of Posters

Lists of good books are helpful, but all the lists in the world will not interest pupils to the point of reading. The more varied they are, the more unusual and attractive,—for in "selling" our goods we do well to use advertising methods—the better is the chance that they will be used. Such a list as the report of the Committee on Home Reading of the National Council of Teachers of English is admirable in many ways. There are separate lists of Drama, Poetry, Biography, Fiction, and the books are each very briefly characterized. The bulletin is not attractive or stimulating, however, and I have found that even so little a thing as mounting various lists from it attractively will direct attention to them. I wish that more teachers understood the principles and values of posters. I am sure that the time is not far distant when they will be as well trained along that line as librarians are now.

Pupils fall into several classes according to their interests in outside reading. There are a very few who do not care to read at all. It may be that they need awakening and that the stimulus furnished by the example of their fellows will be sufficient to start them off; it

is possible, too, that a few may be so far behind the group in mental ability that they will never get much from a printed page. If a pupil of this type can be keenly interested in some book being read in class, he can be led from it to further reading by a wise instructor. Another group—and usually a rather small one—is composed of the pupils who seem to have read everything. They come, as a rule, from cultured homes and have been intelligently directed all their lives in reading. Their need is frequently a greater challenge to a thoughtful teacher than is that of the pupil in the first group. The average boy or girl demands action, and we need to be especially well read in the story of event. This is a normal taste, and one which may easily be built upon. The boy low in this group will insist upon lively action but will care little for the reality of the events. He is the individual who can enjoy an Alger book and who can read whole series of adventure stories built on the same pattern. Books of lively action based on reality will make his former reading unpalatable. The boy abnormally interested in sheer adventure may be turned toward a better line of reading by stories of athletics and out-door sports. Attractively illustrated and well-planned lists of such stories as those by Stevenson, London, Beach, Verne, Curwood, Dumas, will automatically prove a next step. The girl in this group is "adventure" minded, too, but her interest is naturally enough in a story with a love element. Pointing the way toward good stories of healthy romance and wholesome sentiment will be sufficient.

The Books You Choose For Yourself

If this outside reading is to be productive, it must be progressive, and some sort of a list of books read must be kept for each pupil. This would be valuable to him in emphasizing the continuity of his effort and wonderfully educative for the teacher. The reading done volitionally by a pupil for four or six years of high school work is truly an awesome thing, but it is of great value in determining the interests, tastes, and probable reading future of boys and girls.

Most lists of pupils' reading show an enormous range of titles. For instance, I asked some of the pupils in the Janesville High School to give me the titles of the half dozen books they had most enjoyed recently, arranging them in order of importance to them. In the 637 first choices there were 371 titles. This would seem to indicate that the incentive to read came from many sources, yet most of the books were on our suggestive outside reading lists. It is difficult, too, to estimate whether a pupil's tastes may be permanent or merely passing. Lists of a pupil's reading for several semester's back have often helped in diagnosing some girl's sudden interest in mawkish sentimental novel as the temporary effect of a "seventeen" love affair, or some boy's seemingly abnormal fascination

in books on electricity to a new wireless outfit.

There are, of course, some dangers to be met if we let down traditional bars and allow freedom of choice in outside reading. We have the satisfaction of knowing that we may be training critical ability, for there is no doubt that the pupil reads more eagerly the book he has selected than the one assigned to him. There is a possibility that many a pupil may read books which are morally bad or structurally poor, but he must eventually do his own selecting and what better time or place is there to practice than when he has the tactful help of a better read person than he? Left to himself the pupil will read fiction in preference to other types of literature. Sufficient lures in the way of incentives and credits may be depended on to regulate this. It is as true in outside reading as in anything else that our interest is always in direct ratio to the interest of others. The most widely read book for outside credit in a Freshman class in Janesville, this last year was Harry Lauder's "A Modern Troubadour." The first child to read it discussed it in class so well and so fascinated the group by the records she brought to illustrate her report, particularly by "The Laddies who Fought and Won," that every pupil had read it before the semester was over. Equally interesting was the response of a Junior class, to a suggestion that Mary Antin's "Promised Land" would offer interesting facts on the problem of immigration then being studied in connection with magazine work. Three fourths of the class read parts or all of the book, and more than half reported on it for credit.

In a recent article in the *English Journal*, Professor Pence of De Pauw University made some points regarding outside reading which seem most helpful. He gives to his students three points for consideration in their reading: first, to take any production for what it is worth—to read widely and not to be apologetic for light reading; second, to develop the habit of criticizing what is read—determining the author's purpose, his success, the worth of the book; third, to read efficiently by fitting the subject matter and form to one's mood.*

As a Man Readeth

In the outside reading under our direction, then, we must arouse enough interest to get the pupils to *enjoy* what they are doing; we must demand *regular* reading which must be "all-round" in character and progressive in content and form; and we will do well to set as our objective the fact that we have opened good literature to the pupil only when he has come to the place where he seeks it of his own accord.

It is only as we define clearly our objectives in any piece of work that we may check accurately our results. A little more

* Pence, R. W.: Chats about Books, *English Journal*, December, 1917.

precision and prevision of this sort would improve most of our teaching and add amazingly to our interest in our work.

For instance I was sure that regular reading of newspapers and magazines would influence the general information of boys and girls. As a preliminary to a semester's intensive study of periodicals, I tested the classes' general knowledge of current affairs by a fifty minute quiz based upon Mr. Crane's interesting tests published in *The American* for January, 1921.

As a result of the experiment I could diagnose needs of various pupils accurately, demand more regular reading of some, less scattered reading of others. After a semester's work I again tested the class in a similar way and had actual results.

When I tabulated the books given first choice by the Janesville pupils (the experiment referred to before) the list seemed very significant. The first fact to be noticed was that a number of votes were given to books read in class—classics like "Tale of Two Cities" and "Lorna Doone." If the children were honest, and it seems fair to believe that they were, the teaching was certainly successful! Another interesting feature was the

juxtaposition of certain titles—"Oliver Twist" as popular as "When A Man's A Man." Considering the list as a whole, there were few really objectionable books on it.

I feel, then, that in the teaching of high school English, we should emphasize the use of current literature, and teach pupils how to read for profit and pleasure the newspapers, magazines, and books appearing today. Sir Francis Bacon might very well have been talking to teachers of English when he said, "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." We need to teach our boys and girls how to "taste" and "swallow" wisely and effectively if they are to make good use of their leisure hours as adults. We must emphasize regularity of reading, and develop the habit of reading side by side with some ability to work ahead in worth while progress. We all agree with the old proverb,— "As a man thinketh, so is he;" and we would do well to adapt it to our purposes, "As a man readeth, so is he." If we can train our future citizens to read intelligently and make them feel the need of quantity as well as quality in their reading, we may feel that we are at least headed in the right direction.

Good School Book Making

AT no point do the problems of the school-book business differ more from the trade business than in the approach to the problem of manufacture. While books sold to the individual are in most cases but partly competitive and can be made with a little less regard to the final economies of book making, the new book in general fields never gets from the consumer the critical examination that is given to the textbook. When a state or city is about to adopt a new reader or new geography, the books presented are not only examined for accuracy and pedagogical approach, but the make-up, typesetting, design of type, character of illustrations, strength of binding are all gone over in the most minute way, and in this careful examination the committee of decision does not have to rely on their own knowledge alone, but are very naturally given stimulus and suggestions from the rival representatives of the books presented. Every good salesman has at his tongue's end a complete analysis of the rival books in their technical manufacture as well as in their literary quality, and under this stimulus the manufacturing men of the school-book houses are bound to give attention to details and can often offer many suggestions to the trade publisher. School-books, too, offer to the manufacturing man infinitely more varied problems of typographical arrangement than are present in trade books, and the manufacturing man who could plan an excellent set-up for a novel would have considerable difficulty in handling the problems that are faced when the preparation of a new illustrated grammar, for instance, is undertaken. That

all this study is worth while from the teaching effectiveness of the books is apparent, and a comparison of the American school-books with any that are made in other countries or made by states or municipalities without the competitive stimulus shows that our schools have fared well in the manufacturing excellence of the books. Every year brings to the shelves new examples of good book-making.

The makers of primers have been steadily beautifying the volumes in the way of illustration. Such volumes as "The Happy Hour Stories" by Sylvester and Peter (American Book Company) show what can be done in two color work, and the illustrator of "Playtime Stories" has given equally good results.

Ginn & Company in their new "Beacon Primer" has had the illustrations made by Blanche Fisher Lait, work that would compare favorably with the best of children's illustrated works in the trade field. ,

A reader of rather unusual style for a textbook, but beautiful in effect, is "The Story of Matka" by David Starr Jordan, bound in unusual style, unlike the usual textbook, and with a wealth of photographic and other illustrations (World Book Company).

The Atlantic Monthly Press has made a most attractive book of Edith Patch's "Bird Stories" in its "Little Gateway to Science Series."

There are a few illustrations among many. George Baring, famous for his illustrations in the Scribner edition of "Treasure Island," is among the artists that have worked on the American Book Company's new "Story Hour

Readings," a series of readers edited by E. C. Hartwell, that are attractive in every phase of their book-making.

It is not always easy in the printing of large editions to use a fine enough half-tone to get results that will compare favorably with the best work that the half-tone process can do, but with care most successful results have been obtained, as for instance in the many new illustrations for Frank Carpenter's revised "South America Reader" (American Book Company) or the splendid half-tone results in "Nature Study Agriculture" by W. T. Skillington, just issued by the World Book Company.

For many purposes line drawings are more applicable to school-book purposes than the half-tones. Especially is this so in the teaching of science, where many of the problems cannot be successfully outlined by photographs. Such a book as "Laboratory Projects in Physics," published by Macmillan Company, shows the manner in which a great variety of problems can be made plain to the pupil by the careful use of line. Books on mathematics, such as "The Fundamentals of High School Mathematics" by Rugg and Clark (World Book Company) illustrate the same point of the importance of good line cuts and drafts. The latter book also has a more attractive cover design than is usually planned for a volume of this character.

A great variety of careful work on illustrations is shown in "The History of Industry" by Ellen S. Osgood, published by Ginn. This book is profusely illustrated from new material, including line cuts, especially made drawings, photographs, and new statistical maps.

Besides the revision of geographies included in the large quarto series familiarly known to every school child, there have been supplied by other publishers geographies in smaller size, such as Chamberlain's "Geography, Physical, Economic, Regional," published by Lippincott, a great book beautifully illustrated with half-tones, line drawings, and maps of many different kinds.

The use of good maps in American textbooks is being ever more widely extended into the field of the historic books and colored plates are being added to the attractions of these volumes. One of the most typical of this late improvement in historical books is Elson's "Modern Times and the Living Past," just issued by the American Book Company. The volume besides being typographically attractive and supplied with excellent working material in the way of indexes and bibliographies, has a finely engraved series of colored maps, historical illustrations in full color, drawings from old historical sources, and numerous half-tones from paintings, photographs and other sources. Such a volume could hardly fail to interest any one who opened it. This history, like many others in the field, has been brought down thru the great war, which for some time is likely to be a stopping point for study.

The Macmillan Company has in the field of United States history published a volume by Charles A. and Mary R. Beard which brings the history down to the after-war period and has gathered its illustrations from many un-hackneyed sources. Mr. Beard has also co-operated with James Harvey Robinson in publishing thru Ginn "A History of Europe in Our Own Times," which emphasizes the same tendency in careful preparation of historical books.

In the field of English classics it often seems as tho not as much progress had been made from the point of view of those interested in book manufacture as had been made in other fields. This is because of the great pressure to get a low price, as, while a student may have to be supplied with but one history for an entire year's history course, the English teacher may be suggesting a dozen or more classics for reading, and books to compare with the best American volumes cannot be produced at the prices thus needed. All of the series, however, show what an advance has been made since a generation ago, and many will remember the old Rutledge classics which were the only things available in many fields. "The Riverside Literature Series" has always maintained a quality of typography that sets it in a high class for printing classics, and among the valuable recent editions is the complete Palmer's "Odyssey," a large type volume of 400 pages. Another series recently developing is the "Modern Students Library" of Scribner, edited by Will D. Howe, and now including over 20 volumes. These books are of splendid sound manufacture and attractive for the permanent library as well as for the student's shelves. Another series of attractive volumes recently becoming available is the new "Library of Classics," edited by Quiller-Couch, and imported by Dutton. These, being made by Dent & Company have many of the earmarks of their good book-making. The series is called "The King's Treasury of Literature."

Heath & Company have always been specialists in the field of language texts, and their "Handy Modern Language Series" has always shown excellent typography and clear impression. The Spanish series has been given many attractive editions during the current year.

The University of Chicago has been extending its Italian books, in which it has been a pioneer in text making, and a particularly attractive volume is the one entitled, "L'Italia" by Ernest H. Wilkins and Antonio Marioni. The half-tones in the book, giving scenes of Italy, are very well executed.

The increasing use of illustration in grammars, as well as in historic books is well shown in the American Book Company's "Beginning Spanish" by Espinoza Allen. It is excellently illustrated with attractive half-tones, which add much to the book.

Fraser and Squair's "French Grammar" in the revised edition has not only half-tones, but maps.

Boys' Own Reading Shelf

A CONTINUATION school in Newark, N. J., attended by about fifteen hundred boys, has undertaken to start a library at the school. To arouse the interest and start the plan, they asked Howard R. Garis, who lives nearby, to address them on the subject of boys' reading. He used as the basis of his talk a list of a thousand recommended books that had been issued by the Newark Free Library.

The boys afterwards voted as to what books they liked best, and the money for the purchases was contributed from their own pockets. The first purchase was of the books receiving the highest number of votes, not all, to be sure, from the recommended list, but an interesting index of the present day boys' reading tastes in an average American city. The list follows:

"Sea Wolf"
 "Lone Wolf"
 "Treasure Island"
 "Rover Boys Series"
 "King Arthur and His Knights"
 "Westward Ho"
 "Sherlock Holmes Series"
 "Deerslayer"
 "Riders of the Purple Sage"
 "Desert Gold"
 "John Halifax—Gentleman"
 "Nomads of the North"
 "Last of the Mohicans"
 "Guarding His Goal"
 "The County Pennant"
 "Five Yards to Go"
 "Arabian Nights"
 "Twenty Thousand Leagues Under the Sea"
 "When Bearcat Went Dry"
 "The Wire Devils"
 "The Son of Quebec"
 "Boy Scouts of the Black Eagle Patrol"
 "Count of Monte Cristo"
 "File 113"
 "Call of the Wild"
 "Rainbow Trail"
 "Tracks End"
 "The Promise"
 "Mutiny of the Elsinore"
 "Tom Sawyer"
 "Tarzan Series"
 "Huckleberry Finn"
 "Peck's Bad Boy"
 "Uncle Tom's Cabin"
 "Tom Swift Series"
 "Boy Allies Series"
 "Tom Brown's Schooldays"
 "Lone Star Ranger"
 "Oliver Twist"
 "Pony Riders Series"
 "The Crisis"
 "Story of a Bad Boy"
 "The Play That Won"
 "Honor of the School"
 "The U. P. Trail"
 "Motor Boys Series"
 "Tom Playfair"
 "Craig Kennedy Series"

"Burning Daylight"
 "High Benton"
 "Silver Horde"
 "Robinson Crusoe"
 "Lorna Doone"
 "Voice of the Pack"
 "Wildfire"
 "Fighting Mascot"
 "Story of General Pershing"

Stimulating Boys' Interest

THAT the summer hours of the average boy can be connected very advantageously with books is as obvious to teachers and librarians as it is to booksellers. The children's librarian at the Providence Public Library has developed an interesting way of keeping up the boys' interest which might be readily adapted to use in the bookstore.

A multigraphed list is put out, asking a series of questions, the answers to which can easily be traced in the many boys' books on inventions and mechanics which are now so widely available. The boy who answers all the questions rightly must do some delving into this sort of book, and, if he answers in full, his name is placed on a roll of honor in the library.

Such a list put out in the bookstore and given to the boys who come in will stimulate their further interest in the department. The plan of the questions very naturally brings to mind the tremendous amount of book publicity that was obtained by the Edison questions.

The Providence list contains thirty questions, of which part are printed below:

Who made the first iron plough?
 Who invented the reaper?
 Who made the first air balloon?
 Who invented the aeroplane?
 Who made the first automobile?
 Who laid the Atlantic cable?
 Who invented the telegraph?
 Who invented the telephone?
 Who invented the wireless?
 Who discovered radio activity?
 Who first galvanized iron?
 Who invented the cotton gin?
 Who invented the "flying shuttle"?
 Who invented the rock drill?
 Who invented the sewing machine?
 Who invented the spinning jenny?
 Who originated septic surgery?
 Who first thought of germ disease?
 Who invented the moving picture machine?
 Who made the first photographic picture?

Copyright of Early Date

Evidence that the law of copyright was recognized at a very early date is furnished by the *Detroit Varsity News*:

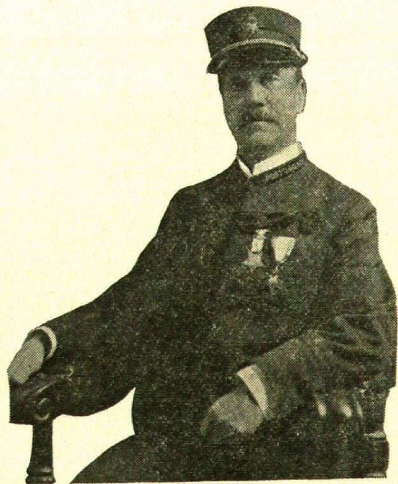
"Tell us something about Esau," directed the teacher of Catechism.

Vincent, after clearing his throat, explained, "Esau was a man who wrote fables and sold the copyright to the publisher for a mess of potash."

Captain John Briggs

The Three-Star Veteran of the School Book-Trade

ONE of the oldest men in the book-trade in the United States, perhaps the senior of them all, is Captain John Briggs of the American Book Co., who has just retired from active service. No other man living can parallel his record for length of service. Now in his eighty-fifth year he can look back over a period of sixty-nine years since he first started as a boy in the employ of Roe Lockwood & Son, a publishing house widely known prior to the outbreak of the Civil War.



CAPTAIN JOHN BRIGGS
TAKEN IN 1899 WHEN HE WAS 62; HE IS NOW
84 YEARS OLD

Captain Briggs was born in London, England, "within the sound of Bow Bells," in 1837 and came to the United States in 1852. While clerking with the Lockwoods the call to arms came and he enlisted in the Twenty-Second Regiment N. G. N. Y. in November 1861, and was sent to the front. He saw much skirmishing but was engaged in no great battle—his regiment missed participating in the Battle of Gettysburg by about three hours marching. After serving his time in the army he continued in the National Guard until 1877, having seen active service with his regiment in the Orange Day Riots, 1871. During that period he never missed a drill and made all grades from high private to Captain.

On his return from the war, he re-entered the employ of the Lockwood house and remained with it until he resigned to take a position with Ivison, Phinney & Company who were then doing business on Grand Street. He continued with that firm, which subsequently became Ivison, Blakeman & Taylor Company and later Ivison, Blakeman and Company, until the formation of the American Book Company in 1890. Since that time he has been in

charge of the book room of the American Book Company, meeting daily the many educators who came for information or to give orders, and at this post he made many warm friendships. "Dear old Captain Briggs" is the term most commonly applied to him by those with whom he has been brought in contact, in the way of business or otherwise.

He was a well-known figure in the book-trade, and for several years was a director of the Booksellers' League. He was connected also with the Booksellers' & Stationers' Provident Association from the time of its organization, and served on its Board of Directors to the very last, giving it his financial support when he could not possibly hope to reap any benefit.

In retiring from active service, July 1, he carries with him the warm regards and best wishes of all who know him, and the hope that he may enjoy many peaceful and happy years yet to come.

Pupils as Critics

A VERY restless boy in the fourth grade was asked, according to Miss Patri in the *New York Evening Post*, to sit down and go thru a reader that the principal had on his desk to see whether he thought it was suitable for fourth grade boys. "I have got to get a new reader," said the principal, "and I am thinking about this one."

"When you have finished it, write what you think of it on the back of the paper cover. Be sure to sign your name so I shall know whose opinion I'm getting."

Arthur took the book and went back to the teacher. Soon he was lost in its pages. Classes changed, bells rang, people came and went; he neither saw nor heard.

The next morning Mr. Phillips found the book on his desk. He looked for the criticism. Written in Arthur's best Palmer was this note:

"I finished it. I don't think the boys in the Fourth would like it. It has too many words and not enough reading."

"Fine," laughed the principal. "Fine. The book is padded past belief. But to think the youngster found it out. No wonder he finishes first. It's time to transplant him."

Second-Class Postal Rates

THE House Post Office Committee voted July 13 to investigate for itself the whole question of second class postal rates. A subcommittee for the purpose was named, consisting of Representatives Ramseyer, Iowa; Hardy, Colorado; Kelly, Pennsylvania; Republicans, and Bell, Georgia; Parish, Texas, Democrats.

A Man's Debt to His First Books

GARRETT P. SERVISS, astronomer and author of articles on scientific subjects wrote an appreciation of old books in the New York *Evening Journal* earlier in the year.

"A man's college or university is not always his true 'alma mater.' Often he owes more parental duty to the first school he attended; sometimes to the first books he independently read. I often think that the last is my case, and I keep some of those books—brown, broken-backed, with stained and tattered margins—and read them occasionally when I need a tonic. Their taste is like that of water from the old well; I appreciate it, perhaps, better than a stranger can. Memory mingles with my drinking.

"There used to be a much-repeated adage, or a warning to wranglers: 'Beware of the man of one book!' The theory of it was sound, and the habit that gave rise to it ought to be revived—if, indeed, it has ever really fallen into desuetude.

"You will, perhaps, be told never to read old books of science, because science advances so rapidly in these days that a book of that kind is apt to become antiquated within a decade, or less. But if you go far enough back you will find that science sometimes walks in a circle. Besides there are some books of science that have to be read over again generation after generation, because even tho they may have been discarded as up-to-date text-books, they are, nevertheless, fundamental.

"Such a book is Darwin's 'Origin of Species.' The later architects of the building of which these works are foundation stones have modified some of its structural ideas, they have changed the chiselling, and often have changed

much more than that, but still the first-laid blocks cannot be ignored.

"Such a work as Humboldt's 'Cosmos' ought to be universally read. It would be a calamity if that book should go out of print. It contains many erroneous views. Things that Humboldt thought were so have been found to be not so. But these are specks on the sun. There has been no work written since his time that covers the whole field of general knowledge as he covered it. You often hear it said that it would be impossible for any man to write an equally valuable book of similar scope to-day. But it could be done, it needs to be done, and one day it will be done.

"I had the good fortune to read the 'Cosmos' and to be fascinated by it when a young student. No professor told me to read it; I found it for myself, and once or twice in examinations it was of more use to me than the school text-books. I would advise any young man to read it yet to-day for the sake of its broad sweep and the human interest of its style, and then to build upon it by studying the various subjects that it includes in their modern form.

"Every time he is led to say to himself: 'There, Humboldt was wrong,' or 'They hadn't found out that yet in Humboldt's day,' he will make a dent in his memory and give a fillip to his attention that will push him forward in his learning as almost nothing else could do.

"Never give up the old, whether men or books, merely because they are old. They may be both more interesting and more useful than the newest or the youngest. Only to-day I found refreshing reading on astronomy in W. Derham's 'Astro-Theology,' published in 1758."

Adventures of a Bookseller

By Ketch

AS Mrs. Wellknown entered the bookstore she encountered her old friend Mrs. Shopper who was coming out.

"Ah, Martha," cried Mrs. Wellknown, "You are the very person I want to see. Come over here and sit down with me for a minute."

She led the way to a seat, and after the usual inquiries and comments on the weather, said,

"Martha, I'm in a pickle. I've got to speak before the Press Club tonight and, for the life of me, I can't think of a thing to say."

"Oh, surely—" began Mrs. Shopper, when Mrs. Wellknown cut her short.

"Not a thing! I know it sounds absurd, but I never was so up against it in my life. I think perhaps it is the subject they have assigned me. 'Literature and Life'. You're clever, Martha. Do tell me something."

"Oh Heavens, my dear, I know very little about the one and almost nothing about the other."

Mrs. Wellknown beamed, and getting out her note book, wrote furiously for a moment.

"Good!" she exclaimed. "I knew you could help me. 'Very little about the one, and almost nothing about the other'. That's the tack I'll take. Now what else?"

"But why interview me!" expostulated Mrs. Shopper. "Really, my dear, you have come to the wrong party. I hardly ever read, so you see I'm out of touch with everything."

"Ah!" exclaimed Mrs. Wellknown, again writing. "One must read to keep in touch with life. Excellent! Why, you are a well-spring of information."

Mrs. Shopper laughed.

"Well, well," she said, "I must be going."

Phelp's are advertizing some wonderful bargains in table linen and I'm afraid I'll be too late."

"Aha," said Mrs. Wellknown, "You do read after all."

"Oh, advertisements, yes. Yes, I read the papers, and—and the Bible."

"Glorious!" cried Mrs. Wellknown, as Mrs. Shopper nodded and disappeared out the door. "Newspapers and the Bible. Now what would that suggest? Surely there's a thought in that."

And a moment later she made this entry, "Most women confine their reading to the newspapers and the Bible. God help them!"

Continuing her way back into the store she sought out Mr. Ondeck.

"Good morning, Mr. Ondeck," said she, pleasantly. "I am in a terrible dilemma. I am to speak tonight at the Press Club, and for the life of me I can't think of a thing to say!"



"WHAT AN INSPIRATION YOU ARE" SHE EXCLAIMED

"Nonsense," said Ondeck. "I have yet to meet the woman who didn't know what to say, when she had the floor."

"Excellent!" cried Mrs. Wellknown, getting out her note book. "Keep it up, Mr. Ondeck."

"What's the subject to be?"

"'Literature and Life.' Isn't that a sticker?"

"Anything but that, I should say," he replied. "In fact both sides of your subject seem to extend indefinitely. From the Psalms of David to a Greenwich Village garret is a far cry, and you ought to be able to keep going all night."

Mrs. Wellknown continued to write feverishly.

"What an inspiration you are," she said. "Here I came to you absolutely blank, and I have two good ideas already."

With a wide smile, Mr. Ondeck said,

"A little reference to Emerson would not be out of place, and would tone up the talk, I should think. Bring in something about the Puritan atmosphere lending a severe tone to his work or something of the kind."

"Grand! You—you like Emerson?"

"No—o. Hardly that. I *admire* him. But I don't think anybody could be said to like

him, do you?"

"Oh I adore him!"

"Well as far as I am concerned, I think he is responsible for a great deal of the trash we get today."

"Mr. Ondeck!"

"Absolutely. What on earth is this stuff of today but a reaction from Emerson. It seems to me he drove us to jazz."

Mrs. Wellknown's pencil sped furiously across the page, and when she looked up at last, she said,

"Driven to jazz! That makes three first class ideas from you. Really I think you are right—the question now is: Shall I ever be able to stop talking."

After making several purchases, she thanked Mr. Ondeck again and departed in a pleasant and secure frame of mind. Mr. Ondeck, for his part thought no more of the incident until he spread out his paper the following day and saw in bold headlines on the Society page,

DID EMERSON DRIVE US TO JAZZ?

And there followed the usual account beginning,

"In a brilliant address before the Press Club, Mrs. Wellknown astonished her audience, etc., etc."

Buyers' and Sellers' Slogans

THE gradual entrance of phrases into common speech, says *Atlantic Monthly*, is one of the interesting phenomena of language. It was recently illustrated at the Booksellers' Convention at Atlantic City, when an accomplished bookseller of Chicago, Mr. A. A. Kroch, addressed his fellow-workers on the practice of their calling. "From my early youth," he said, "I felt the amenities of book-collecting, and this incomparable joy taught me the psychology of the book-buyers." When, later on, he spoke casually of "another Newton," it was easy to see where the "amenities" phrase came from.

It was in a few sentences about the principles that control his own selling of books that Mr. Kroch answered many questions that have been raised about the decline of bookshops. Why, he asked, could he sell books to strangers, who became his friends, and returned for more books? "Because I offered them something I knew, something I loved, and because I transmitted to them my honest enthusiasm. All this was unobtrusive, genuine, and not forced. And here you have the first three points of the successful bookseller:

Know your books;

Become enthusiastic over them;

Transmit this enthusiasm to your clients."

This "slogan" for booksellers is not so concise as that motto for purchasers, "Buy a Book a Week," which Mr. Newton himself launched in the *Atlantic*. But if Mr. Kroch's "points" could become even more widely operative than they are on one side of the book-counters, and Mr. Newton's principle on the other, how happily all the troubles of publishers, booksellers, and the reading public might be resolved!

A New Invention in Typography

EVERY invention of a nature to reduce the costs of printing, assumes particular importance in these times and for this reason a patent, which is being put to use in Switzerland and which has been out several years but did not become generally known until recently on account of the war, will interest book publishers.

This patent, the sole rights of which have been acquired by the Polygraphic Society of Laupen, Switzerland, is based upon a method called the "Manul" process, by means of which negatives, intended for the manufacture of stereotypes, can be obtained without making use of a photographic apparatus, an important saving of time and money. The underlying principle is the following: A transparent sensitive metal plate, of which the cost price is very low, is applied directly against the original to be reproduced, whether it be a drawing, a manuscript, a printed page or other copy, and then exposed to the light; the black parts of the original absorb this light and do not reflect it upon the plate; the white parts do not absorb it but reflect it. The parts of the sensitive plate in contact with the black parts of the copy are accordingly not affected while those in contact with the white parts receive an impression. This is very simple but still it was necessary to find it out. Thus is obtained very good negatives perfectly fit for being copied upon the sensitized metallic surface, which will furnish the stereotype.

The "Manul" process enables the publisher then to obtain stereotypes at prices much below those of the present time. Take, for example, the making of reprints of books. As a matter of fact, when the plates of the book have not been preserved or have been lost, which happens not infrequently, and it is desired to make a new edition, it has been necessary to set up the whole matter anew. Hereafter, according to the claim of the "Manul" process, it will suffice to possess a copy of the first edition in order to obtain a perfect set of stereotypes. In this manner a very perceptible saving of time and money will be realized. It goes without saying that the more complicated the composition is, the more likely it is that the publisher will have recourse to the stereotype. As an example, for formularies with columns and titles, pictures, etc., the "Manul" process is very advantageous as it will be used also for the reproduction of drawings, music, manuscripts, photographs, paintings in black and in colors, etc. It may eventually find such an application as to revolutionize the typographical industry thru the combined use of the typewriting machine, in justified typographical characters, and the "Manul" process. Instead of being obliged to set up the books it is sufficient to cause them to be applied by the machine, the copy thus previously obtained to serve as the original for the making of the stereotypes.

Thus, the prospects for this invention are

great. At the present time the stereotypes can be utilized only on a typographical machine of a special system, called "Offset" press, which is little enough known; but experiments are in progress, having in view its application to the ordinary typographical presses. Let us hope that, for the benefit of the publishers, they will soon lead to definite and positive results.

The Books Student Hughes Read

"THE books Charles E. Hughes read while attending Brown University, the facetious articles he contributed to college publications and other memorials of his undergraduate days were assembled by the librarian as a commencement exhibit of the student interests of Brown's distinguished alumnus" says a recent editorial in the *New York World*.

"The Secretary of State fares as well as most graduates of subsequent eminence could hope to fare from a similar exhibit of their youthful predilections. His contributions to undergraduate journalism reveal a promising vein of satire; was it stimulated by Lowell, whose works were among those he took from the college library?

"Emerson, Irving and Hawthorne, also on his list of library books, show his interest in native literature. For the rest, there was a good allowance of classic English fiction, Thackeray, Scott, Dickens, Bulwer-Lytton, Reade and Kingsley, with Balzac and Victor Hugo for French romance. He read also Macaulay, De Quincey, Lamb, Sterne, Addison, Carlyle, and his taste in poetry embraced Gray, Pope and Goldsmith, with Schiller and Fichte as examples of German literature. No work of science appears on the list, which includes Bryce and Morley among contemporary writers.

"What Mr. Hughes read at Brown is still the best for a college student. The absence of contemporary names like Swinburne and Hardy will be noted. But there was the advantage to a college student of his generation that the "new" literature was not so clamorous as now. There was no free verse to disturb or ephemeral problem novel to divert from the Victorian substantial."

Novelized Movies

Overheard at a movie house where "The Four Horsemen of the Apocalypse" was playing: "Some pitcher, Lil. Hear they've made a book out of it."

"The Four Horsemen" is not the only movie that has the distinction of being available in book form. "The Three Musketeers," the motion picture in which Douglas Fairbanks is now being featured, has been novelized by a writer named Dumas, who has admirably caught the spirit of the film. The novelization may be had at all book stores.

The Effect of the Binding Strike

THE binding strike, which began on April 1st in New York, only terminated last week when the binderies with open-shop organization completed their forces with the old men now anxious to come back and have practically caught up with the old output. The effect of the strike is quite clearly shown in the monthly record of book production which has been issued in the PUBLISHERS' WEEKLY. In the first four months of the year there was published in 1921, 1907 new books as against 1691 in 1920, a gain of about 13 per cent. For the months of May and June the total this year is 618 as against 919 last year, a drop of 32 per cent.

The titles have been in no special department, but scattered over the field of general publications. This is likely to cause an increase in the number of titles issued in the next three months, but a decrease of the total in the whole year, as publishers, finding that books on the spring list were not all getting out, would plan to decrease the number of titles contracted for this year.

The number of prominent titles coming out in the fall is likely to make it a year when it will be more profitable for the publisher to have fewer titles than usual backed by heavier emphasis, and this is an experiment to which the retail bookstores and general readers certainly do not object.

An Appleton Caravan

ON last Monday a new book caravan started out over the roads of Long Island, bearing on its sides the slogan of "More Books in the Home" Appleton's Book & Service." Mr. Hiltman of D. Appleton & Company has felt that experimenting in the field of book distribution was up to the publisher, and has planned this new effort to see whether a sparsely settled community can by individual canvass and with a varied stock be made to use somewhat more books than customarily get to those districts. If the plan is a success, the Company hopes to try this in other districts of similar character. The car is a Ford truck with a special body that will carry about five hundred books. It is lighted by electricity, and steps lead up into the car from the rear. The stock carried is wholly from the D. Appleton & Company list, which is so varied a list that almost every field of interest can be covered, even to music books and the popular family encyclopedia. The driver of the car has had ten years of bookselling experience, a thoro knowledge of automobiles, and an enthusiasm for the project. The experiment will be looked upon with interest by all of the book-trade.

Caution!

Authors and Teachers Take Warning

AN old proverb says: "Youth and white paper take any impression."

America's Gift to the World

"IT may be, as Meredith Nicholson has suggested, that America's gift to the world will not be an artistic gift at all, but an ethical one," says St. John Ervine in the *Century*.

"Each country seems, like each person, to have some peculiar gift to give to humanity. England gives poetry to the world—there has never been in any other country such a procession of poets as have passed thru England in the last 600 years—and Germany gives great music to it. What is the gift that America will give? I am interested in Meredith Nicholson's opinion that the gift may be a higher standard of justice, a greater range of freedom, tho contemporary life in the United States hardly convinces me that his opinion is sound.

"In any event, America must produce a literature of her own. If her gift to the world is to be a nobler ethic than the world now possesses, then she cannot fail also to give the world a noble literature. All great writing is fundamentally the expression of a powerful individuality. One expects to find the greatest literature in that country where individuality has the freest play. Is that country America?"

Record of American Book Production, June, 1921*

CLASSIFICATION	By Origin						
	New Publications		English and Other Foreign Authors				
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy	11	1	6	12	2	4	18
Religion	26	1	9	30	0	6	36
Sociology	10	1	16	24	2	1	27
Law	7	1	8	15	0	1	16
Education	8	0	12	18	0	2	20
Philology	16	1	7	16	0	8	24
Science	21	6	22	39	1	9	49
Technical Books	26	5	6	31	0	6	39
Medicine, Hygiene	18	8	3	21	0	8	29
Agriculture	3	3	18	24	0	0	24
Domestic Economy	0	0	0	0	0	0	0
Business	14	5	8	25	0	2	27
Fine Arts	9	0	6	9	0	6	15
Music	3	1	1	2	1	2	5
Games, Amusements	5	0	0	5	0	0	5
General Literature	18	5	11	27	0	7	34
Poetry and Drama	21	4	12	26	6	5	37
Fiction	39	27	3	54	12	3	60
Juvenile Books	13	0	5	18	0	0	18
History	37	2	15	39	1	14	54
Geography, Travel	11	0	9	16	1	3	20
Biography	14	2	4	14	1	5	20
General Works	3	1	1	3	0	2	5
Total	333	74	182	468	27	94	589

*In June, 1920, 401 new books, 79 new editions and 181 pamphlets, a total of 661, were recorded.

Among the Publishers

A Week's Gleanings of Book-trade News

GENERAL HENRY ROBERT is publishing thru Century an important supplementary book to his everywhere used "Rules of Order."

THE McMurry and Parkins geographies in the elementary and advanced form will be ready in a few weeks from the Macmillan Company.

THE Abingdon Press has supplied a most recent and practical history of Latin America for American students in the volume published by Professor William Warren Sweet of De Pau University.

PROFESSOR TORMEY of the University of Wisconsin has collaborated with Lola C. Lawry in a practical and excellently planned book on "Animal Husbandry for the Beginning Student."

A NEW approach to higher mathematics is found in F. L. Griffin's "An Introduction to Mathematical Analysis" which provides a unified course covering calculus, trigonometry, and logarithms.

THE series of elementary histories written by Eva March Tappan and Calvin Kendall for the Houghton Mifflin Company has been rounded out into a four book series, starting with the "American Hero Stories" and ending with "A History for Grammar Schools."

E. P. DUTTON is the American publisher of an important reference book in "The Etymological Dictionary of Modern English" by Ernest Weekley, a book that has the advantage of the extensive work in this field of the Oxford English Dictionary.

PRESERVED SMITH'S "Age of the Reformation" is an important addition to Holt's *American Historical Series*, a volume of over eight hundred pages with elaborate bibliography making it as valuable to the reference shelf as to class room.

HELEN FERRIS, the author of "Girl's Clubs," has published thru Dutton a volume on producing Amateur Entertainments which, because of the variety and practical character, of the suggestions will prove a good book for the school library shelf.

To the important books on England which have naturally appeared on the list of Funk & Wagnalls Company, owing to its connection with the Standard Dictionary, has been added "Historic England" by James C. Fernald, a study of the history of the English people as seen in the development of their language.

LIPPINCOTTS have added to their famous farm books "Vocational Chemistry for Students of Agriculture and Home Economics" by John J. Williamson.

THE Oxford French series is being prepared by American scholars, and Professor A. G. H. Spiers of Columbia University is responsible for the preparation of "Cyrano De Bergerac."

A VALUABLE book for those interested in school libraries is Annie Carroll Moore's "Roads to Childhood," a human and informal treatment of the problems of children's reading, published by Doran.

A PRACTICAL and most interesting book for the teaching of business organization and administration has been written by J. Anton De Haas of New York University and published by Gregg.

EXHAUSTIVE preparation covering several years has gone into the Alexander Dewey arithmetic, published by Longmans, Green & Company. A great amount of objective illustrations and practical examples are a feature of the book.

MANY schools are adding a study of short plays and the acting thereof to their curriculum, and the interest in this field has brought even so elaborate and inclusive a book as Stewart & Kidd's "Fifty One Act Plays" actively into the field as a textbook.

THE General Secretary of the Religious Education Association, Dr. Henry F. Cope, has published thru Doran a volume on "The Parent and the Child," which should be an active aid to parents in making a more careful preparation for home training of children.

THE range of material made available in the Century Company's "A Study of the Types of Literature" by Mabel I. Rich is not only broad and catholic, but the suggestive lists accompanying each chapter should lead the student on to very wide acquaintance with the best in book publication.

THE brilliant work of J. Russell Smith in the field of economic geography, as illustrated in the books he has already published, is now taking form in a new series of geographies entitled "Human Geography," published by John C. Winston Company. The series of two books puts the human element to the front, making man the central figure rather than rocks or planets.

Obituary Notes

DR. GEORGE FRANK BUTLER died at his residence in Wilmette, Illinois, the last week in June. He was born in 1857 and was medical director of the North Shore Health Resort at Winnetka. He was the author of "Every Boy's Book" (1912), "Every Girl's Book" (1913), "How Not to Be Sick and Nervous" (1912), "Travail of a Soul" (1914), "Treasures of Truth" (1914), "Exploits of a Physician Detective" (1908), "Love and Its Affinities" (1902), "Sonnets of the Heart" (1910), "Text-book of Materia Medica"; "Pharmacology"; "Therapeutics" (1908), "How the Mind Cures" (1912).

He always related with many chuckles that a book of his was one of the first to be suppressed by the postal authorities and that solely because of its title—"Love and Its Affinities." Dr. Butler had used the word affinities in its right sense, but the authorities declared it would be misunderstood because popular usage of that day—over twenty years ago—gave the word a sinister meaning.

CAROLINE MILLS EVERETT, who died suddenly at the American Hospital in Paris on July 14 was the author of "The House Opposite" (1902) and "The Privilege of Pain," for which Kate Douglas Wiggin wrote an introduction, (1921). She had been a sufferer from heart disease for several years and when she died, was abroad for the summer in search of health.

The Government Printing Office to Economize

PLANS were announced on July 13 to reduce the amount of public printing, these having the endorsement of President Harding and Charles G. Dawes, director of the budget. Charles A. Carter devised the project, which he stated, in part, as follows in a letter to the President:

"I have the honor to propose that you authorize the calling of a permanent conference on printing, composed of representatives of the various departments and establishments of the Government, empowered to recommend or adopt uniform standards, business-like methods and proper economies in the public printing and binding, and the distribution of Government publications.

"I am of the opinion that the regular functioning of such a conference with your approval and the co-operation of the Joint Committee on Printing, would bring about much-needed uniformity and economy in the public printing and binding.

"It is not necessary, I am sure, to recite the innumerable wastes and duplication in printing and binding that have been multiplied from year to year, and which in my opinion could be prevented by the co-operation of the conference, which I respectfully recommend

be constituted under your direction at an early date.

"I have in mind also the organization in the Government Printing Office of a requisitions review board to examine orders on the public printer for printing and binding with a view to determining before expensive work is undertaken whether the job so ordered is authorized by law, whether it will occasion waste or unnecessary duplication, and whether any real economy could be effected by adopting a more business-like method of handling the particular job in question. Important questions raised by the requisitions review board could be laid before the printing conference for its consideration, as well as other matters of common concern."

The plans are to be put into effect at once.

Correction

IN a recent number of the PUBLISHERS' WEEKLY it was stated that "Vivien," W. B. Maxwell's novel was new. It is not new; Dodd, Mead has taken it over from the original publisher.

Periodical Notes

THE *Green Book*, formerly such an excellent dispenser of fiction, has been temporarily suspended.

THE *Touchstone* has also been suspended, and rumor has it that it will not resume publication again.

Personal Notes

V. E. HUFFER is now in charge of the sales of the American Technical Society publications thru the trade, succeeding C. H. Ward, who resigned. He will call on the trade with the series of Practical Handbooks.

C. H. WARD has resigned from the American Technical Society, with which he has been associated for thirteen years, to accept the position of sales manager of the Walton School of Commerce.

THE MACMILLAN COMPANY of Canada announce the appointment as manager of their College and Schools Department of Frederick D. Hartman. Mr. Hartman has contributed to the PUBLISHERS' WEEKLY, the *Atlantic Monthly*, *New York Post*, *Chicago Tribune* and many other periodicals. He was a graduate student at the Johns Hopkins University 1910-1913, Columbia University 1913.

Business Notes

CHICAGO, ILL.—The Midwest Bookstore, Joseph Bernard, manager, has just started in business at 1431 West Madison Street.

KEY WEST, FLA.—E. M. Phillips is reported to have filed a voluntary petition in bankruptcy.

LINCOLN, NEBRASKA.—The Lincoln Bookstore, conducted by Mrs. P. O'Mahoney since the death of her husband last fall has been sold to J. Harry Willis, formerly manager of the book department at Miller & Paine's.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Allan, G. A. T.

The nurserymatograph; il. by Captain Ivor Maclure; [humorous skits in the style of moving pictures.] 80 p. D '21 N. Y., J. Lane \$1.25 n.

Aminoff, Leonie, Baroness

Torchlight; v. 1. 8+365 p. D [c. '21] N. Y., Dutton \$2 n.

A story of Napoleon, his life and times, during the early stages of his career. This is the first of a series of novels that will carry Napoleon thru the greater part of his life, this novel being complete in itself.

Anderson, James Drummond

A manual of the Bengali language. 18+178 p. D (Cambridge guides to modern languages) '20 N. Y., Macmillan \$2.60 n.

Andrews, Robert McCants

John Merrick; a biographical sketch [1859-1919]; [together with the story of his success, and of the economic progress of the negro in North Carolina] 229 p. pls. il. D [c. '20] Durham, N. C., Seeman Printery \$2

Askwith, George Ranken Askwith, Lord

Industrial problems and disputes. 494 p. O '21 N. Y., Harcourt, Brace & Co. \$5 n.

Augustine, Charles, D.D.

A commentary on the New code of canon law; with an introd. by His Eminence Cardinal Gibbons; v. 7, Ecclesiastical procedure, bk. 4; Can. 1552-2194. 9+487 p. O [c. '21] St. Louis, Mo., B. Herder \$2.50 n.

Ballance, Sir Charles Alfred

The Bradshaw lecture on the Surgery of the

heart; delivered before the Royal college of surgeons, Dec. 11, 1919. 154 p. pls. diagrs. O '20 N. Y., Macmillan \$3.50 n.

Barbellion, W. N. P. See Cummings, Bruce

Barney, Natalie Clifford

Poems and poèmes; autres alliances. various paging Q '21 N. Y., Doran pap. \$2 n.

Beard, Charles Austin, and Beard, Mary Ritter [Mrs. Charles Austin Beard]

History of the United States. 13+663 p. front. maps pls. il. D c. N. Y., Macmillan \$2 n.

From the Colonial period down to the election of President Harding in 1920. Bibliographies at the end of each chapter.

Bernard, Edward Russell

The atonement; three lectures delivered in Salisbury cathedral. 64 p. S '21 N. Y., Macmillan pap. 60 c. n.

Berry, Claude Perrin

Berry automobiles; 3rd ed.; [the law of automobiles.] 1500 p. O '21 Chic., Callaghan & Co. \$15

Berry, Mildred

From Genesis to Revelation; an outline of the Bible's whole contents; introd. by Rev. John Timothy Stone, D.D. 8+260 p. D c. N. Y., Macmillan bds. \$2 n.

Booth, Mary Josephine

Index to material on picture study; [a bibliography.] 92 p. O (Useful reference ser. no. 26) c. Bost., F. W. Faxon Co. pap. \$1 n.

Achatz, Raymond Vincent

Preservative treatment of wood poles. 54 p. il. diagrs. O (Engineering Dept., v. 4, no. 2, circular no. 2) '20 Lafayette, Ind., Purdue Univ. pap. gratis

American Library Assn. Committee on Work with the Blind

The booklist of revised braille; grade 1 one and one-half; v. 1, no. 2; v. 1, no. 3; v. 1, no. 4. [3 v.] no paging O [20-'21] Chic., Am. Library Assn. pap. apply

Andrews, Irene Osgood, and Hobbs, Margaret A.

Economic effects of the world war upon women and children in Great Britain; 2nd rev. ed. 9+255 p. O (Carnegie Endowment for International Peace; Preliminary economic studies of the war, no. 4) c. N. Y., Oxford Univ. Press bds. \$1

Ashley, George Hall

The story of the Pennsylvania survey. 20 p. il. maps O (Bu. of topographic & geologic survey, misc. papers: no. 1) '20 Harrisburg, Pa., Pennsylvania Survey pap. gratis

Austin, Oscar Phelps

Trading with our neighbors in the Caribbean. 63 p. front. double map O (Foreign commerce ser., no. 1) '20 N. Y., The National City Bank pap. gratis

Trading with the Far East. 78 p. front. double map tabs. O (Foreign commerce ser., no. 4) '20 N. Y., The National City Bank pap. gratis

Beebe, Joshua William

Notes on the geology and oil possibilities of the northern Diablo Plateau in Texas. 40 p. il. pls. maps (part fold.) O (Univ. of Texas bull. no. 1852) '21 Austin, Tex., Univ. of Texas pap. 50 c.

Brennan, Rev. Martin S.

Familiar astronomy; rev. and enl. ed. 7+260 p. il. O '21 St. Louis, Mo., B. Herder \$1.50 n.

Browne, Lawrence E.

Early Judaism. 14+234 p. (3/4 p. bibl.) O '20 N. Y., Macmillan bds. \$5.50 n.

Partial contents: Israel's missionary vocation; The restoration; The first act of Judaism; Independence from Samaria; Ezra and the law; The fourth century; Index to scripture and other passages.

Bush, Clara Goodyear Boise

The grinding; a Louisiana story. 315 p. D c. N. Y., Holt \$2 n.

A story of plantation life before the world war.

Carnegie Steel Co.

Pocket companion; for engineers, architects and builders; containing useful information and tabs. appertaining to the use of steel. 414 p. il. pls. D '21 Pittsburgh, Pa., Carnegie Steel Co. leath. \$1.50 n.

Steel cross ties for every purpose; for steam and electric railroads, mines, quarries, plantations and portable tracks. 55 p. il. D '21 Pittsburgh, Pa., Carnegie Steel Co. pap. 25 c. n.

Child's (A) prayers for Holy Communion.

24 p. T '21 St. Louis, Mo., B. Herder pap. 25 c. n.

Clark, George Hardy, M.D.

A system of character training of children. 45 p. fold. chart O c. Long Beach, Cal. [Author], 411 Marine Bank Bldg. pap. 85 c.

Partial contents: He must care for his own person and needs; He must develop moral initiative; Schedule of character qualities; Play work for children from three to sixty months of age; Rules for feeding infants and children.

Clymer, Reuben Swinburne

The way to happiness; a positive inspirational philosophy developing an optimism that even misfortune cannot obliterate. 7+215 p. O [c. '20] Quakertown, Pa., The Humanitarian Society \$2

Cole, William Morse

Bookkeeping, accounting and auditing. 479 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Previously published under title "Accounting and auditing" by the Cree Pub. Co. in 1910.

Conway, Bertrand Louis

Studies in church history; 5th ed. 4+222 p. O '21 St. Louis, Mo., B. Herder \$1.25 n.

Cooper, James Fenimore

The legends and traditions of a northern county. 11+263 p. O c. N. Y., Putnam \$5 n.

Boalich, Edwin Snow, and others

The clay industries in California. 102 p. il. tabs. fold. diagr. O (Preliminary report no. 7) '20 Sacramento, Cal., State Mining Bureau pap. gratis

Britton, Nathaniel Lord, and Rose, Joseph Nelson

Neobabbottia, a new cactus genus from Hispaniola; with four plates. 6 p. O (Smithsonian misc collections, v. 72, no. 9) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Burton, Casper Henry

Letters of Casper Henry Burton, jr.; ed. by his

The story of Otsego County, which was made famous thru the works of James Fenimore Cooper. Local color, history and legends are told herewith by his grandson.

Crafer, Thomas Wilfred, ed.

The second epistle of Clement to the Corinthians. 22 p. D (Texts for students; no. 22) '21 N. Y., Macmillan pap. 20 c. n.

Culpin, Millais

Psychoneuroses of war and peace; thesis approved for the degree of Doctor of medicine in the University of London. 4+127 p. (3/4 p. bibl.) O '20 N. Y., Macmillan \$4 n.

Partial contents: Psycho-pathological mechanisms; The part played by suggestion; Technique of revival of memories; Hysterical fits and epilepsy; Pathological irritability; Difficulties of diagnosis.

Cummings, Bruce Frederick [W. N. P. Barbellion, pseud.]

The last diary; preface by Arthur J. Cummings. 48+148 p. D '21 N. Y., Doran \$2 n.

Cunninghame-Graham, Robert Bontine

Cartagena and the banks of the Sinu. 247 p. O '21 N. Y., Doran \$6 n.

Dana, Richard Turner

Handbook of construction equipment; its cost and use. 849 p. S [c. '21] N. Y., McGraw-Hill \$6 n.

Delbridge, Charles Lomax

Delbridge 5% savings bank interest tables. 10 p. Q [c. '20] St. Louis, Mo., Delbridge Co. \$5

Delbridge 5 point calculator; 40 cents to 44.95 cents. 162 p. Q [c. '20] St. Louis, Mo., The Delbridge Co. \$7

Delbridge 5 point calculator; 45 cents to 49.95 cents. 162 p. Q [c. '20] St. Louis, Mo., The Delbridge Co. \$7

Delbridge pocket size 5 per cent interest book, and with time maturity table. 7+79 p. D [c. '20] St. Louis, Mo., The Delbridge Co. \$2.50

Dixon, Walter Ernest

Practical pharmacology for the use of students of medicine. 88 p. diagrs. tabs. O '20 N. Y., Macmillan \$2.50 n.

Donahey, Mrs. Mary Dickerson

The talking bird. 150 p. col. il. Q c. '20 Chic., A. Whitman & Co. \$2

Donelan, M. P.

Treasury of indulgences. 6+149 p. S '21 St. Louis, Mo., B. Herder 50 c. n.

Douglas, Lloyd C.

Wanted—a congregation. 213 p. D '20 c. '21 Chic., The Christian Century Press \$1.75 n.

brother Spence Burton; [written during the European war.] 8+404 p. front. pors. pls. O c. Bost., Riverside Press priv. pr. [not sold.]

Detroit Institute of Arts of the City of Detroit

Catalogue of paintings, sculpture and contemporary arts and crafts. 196 p. pls. O [c. '20] Detroit, Mich., Institute of Arts pap. \$1

Downing, Floyd Eugene

The problems of the laundry plant. 47 p. diagrs. O [c. '21] Chic., Troy Laundry Machinery Co. [not for sale] apply

Dreves, Rev. F. M.

A joyful herald of the King of Kings and other stories. 4+128 p. O '21 St. Louis, Mo., B. Herder \$1.25 n.

Dunlap, Agnes, and Jones, Robinson Godfrey

Playtime stories. 112 p. col. il. D [c. '21] N. Y., Am. Book Co. 60 c. n.

For the primary grades.

Edgcombe, Kenelm William Edward

Whittaker's electrical engineer's pocket-book; ed. by R. E. Neale; 4th ed. entirely rewritten. 11+671 p. il. tabs. diagrs. D '20 N. Y., Pitman \$4 n.

Esquivel Obregón, Toribio

Latin-American commercial law; with the collaboration of Edward M. Borchard. 23+972 p. (11 p. bibl.) O c. N. Y., The Banks Law Bk. Co. buck. \$10 n.

Federal Council of the Churches of Christ in America. Commission on the Church and Social Service

What is the Christian view of work and wealth? 94 p. O (Social problem discussion ser.) '20 N. Y., Assn. Press pap. 85 c.

Ferris, Helen Josephine

Producing amateur entertainments; varied stunts and other numbers; with program plans and directions. 15+266 p. front. pls. diagrs. music D [c. '21] N. Y., Dutton \$2.50 n.

Partial contents: Stage stunts for one person; Musical numbers; The minstrel show idea; Featuring organization activities; Publicity; The dress rehearsal and the final performance.

Fowler, Horace N., and Fowler, Samuel T.

The industrial public; a plan of social reconstruction in line with evolution, [pt. 1]; [pt. 2, Genetics, a new system of learning, based on the analogies comprised in a complete abstract of the requirements of genetive law, as they apply to the origin and production, or to the source and genesis of the star, plant, zoonic and societary worlds.] 247 p. front. (por.) D [c. '21] Los Angeles, Cal., The H. N. Fowler Co. \$2

Fyfe, Hamilton

The kingdom, the power and the glory. D '21 N. Y., Seltzer \$1.25 n.

Firestone (The) Ship by Truck Bureau

Marketing live stock by motor truck. 45 p. charts il. pls. tabs. maps O (Bull. no. 8) [c. '21] Akron, O., The Firestone Tire and Rubber Co. pap. gratis

Foster, Roger

A treatise on federal practice, civil and criminal, including practice in bankruptcy, admiralty, patent cases, foreclosure of railway mortgages, suits upon claims against the United States, proceedings before the Interstate commerce commission and the Federal trade commission, equity pleading and practice, receivers and injunctions in the state courts; 6th ed., rev. and enl.; 4 v. O various paging [c. '20] Chic., Callaghan & Co. buck. \$40

Gilman, Roland B.

The pruning book; an illustrated statement of tested methods of pruning and a warning against the mistakes so commonly made. 105 p. il. pls. D

Garrison, Mrs. Theodosia Pickering [Mrs. Frederic J. Faulks]

As the larks arise [verse]. 12+119 p. D c. N. Y., Putnam bds. \$1.75 n.

Gelzer, Jay

The street of a thousand delights. 269 p. D c. N. Y., McBride \$1.90 n.

Eight short stories of the Chinese quarter in Melbourne, where the customs of the old country are maintained.

Gerhard, William Paul

Sanitary engineering of buildings; with an important and "prophetic" chapter on simplified plumbing. il. O N. Y., Van Nostrand \$3 n.

Girardey, Ferreol, Archbp.

The Mother of my Lord; or, An explanation of the Hail Mary; 2nd ed. 6+196 p. O '21 St. Louis, Mo., B. Herder \$1.25 n.

H., E. P. S.

Spirit. 54 p. D [c. '21] N. Y., Dutton 75 c. n.

Essays in which worry, anxiety, hurry, fear loneliness and other disturbing elements are analysed, and their relation to nervousness are tabulated.

Harding, Warren Gamaliel

Our common country; mutual good will in America; with a foreword by the editor, Frederick E. Schortemeier. 302 p. D [c. '21] Indianapolis, Ind., Bobbs-Merrill \$1.50 n.

Partial contents: Business and government; American agriculture; The immigrant; Conservation and development; The value of play; The meaning of the armistice; The national conscience.

Harrison, Frederic, and others, eds.

The new calendar of great men; biographies of the 559 worthies of all ages and nations in the positivist calendar of Auguste Comte; new ed., rev. and enl. 9+708 p. O '20 N. Y., Macmillan \$12 n.

Partial contents: Theocratic civilisation; Military civilization; Catholicism; Modern industry; Modern drama; Modern statesmanship; Modern science.

Hartwell, Ernest Clark

Story hour readings; il. by George Varian and others; 4th, 5th and 6th years. 367; 400; 399 p. (2 p. ea. bibl.) D [c. '21] N. Y., Am. Book Co. 4th yr. 80 c.; 5th and 6th yrs. 88 c. ea.

[c. '21] Phil., Henry Disston & Sons pap. gratis

Hague (The) Court Reports

Great Britain, Spain and France versus Portugal; in the matter of the expropriated religious properties in Portugal; awards rendered Sept. 2 and 4, 1920, under the Compromis signed at Lisbon on July 31, 1913, between Great Britain, Spain and Portugal on the other; English tr. by the Carnegie endowment for international peace. 30 p. O (Div. of International law, pam. no. 37) c. Wash., D. C., Carnegie Endowment for International Peace bds. gratis

Harvard Memorial Society

A roll of honor of Harvard men who have given their lives for liberty and democracy in the war against Germany; [arranged by classes and departments; ed. by William C. Lane; rev. and corrected to May 15, 1921.] 27 p. O Cambridge, Mass., Harvard Univ. Press pap.

Hasluck, Eugene Lewis

The teaching of history. 119 p. (1 p. bibl.)
D (Cambridge handbooks for teachers) '20
N. Y., Macmillan \$2.75 n.

Partial contents: The presentation of history; History and allied studies; Libraries and collections.

Herrick, Cheesman Abiah, ed.

English readings for commercial classes.
10+197 p. D (Macmillan's commercial ser.)
c. N. Y., Macmillan \$1.40 n.

Partial contents: A fourteenth century merchant by Chaucer; The qualities in a merchant by Thomas Mun; The function and duty of a merchant by John Ruskin; What we mean by business by H. P. Judson; The young man in business by Edward W. Bok; Education and business success by W. H. Taft; Who sneers at business? by Henry van Dyke.

Hicks, Amanda Malvina

Religion and science; a study in divine law. 48 p. D [c. '21] Phil., Am. Baptist Pub. Society pap. 25 c. n.

Hool, George Albert, and Whitney, Charles S.

Concrete designers' manual; tables and diagrams for the design of reinforced concrete structures. 276 p. O [c. '21] N. Y., McGraw-Hill \$4 n.

Howe, James Lewis

Inorganic chemistry for schools and colleges; rev., being a 3rd ed. of Inorganic chemistry according to the periodic law by F. P. Venable and J. L. Howe. 8+443 p. il. diags. O c. Easton, Pa., Chemical Pub. Co. \$4 n.

Howley, John F. W.

Psychology and mystical experience. 6+275 p. O '20 St. Louis, Mo., B. Herder \$2.50 n.

Hunter, George William, and Whitman, Walter G.

Civic science in the home. 416 p. front. tabs. pors. D [c. '21] N. Y., Am. Book Co. \$1.40 n.

Iddings, Joseph Paxson

Ingenious rocks; v. 1, 'Composition, texture and classification; v. 2, 'Description and occurrence; 2nd rev. ed. various paging il. fold. pls. tabs. (part fold.) O '20 N. Y., Van Nostrand v. 1, \$5; v. 2, \$6 n.

Insignias of combat and replacement divisions of the A. E. F., 1917-1918. 64 p. col. il. nar. Tt [c. '20] Kansas City, Mo., Frank-

lin Hudson Pub. Co., 14th and McGee Sts. \$1

A brief history of each division, including activities, number of prisoners captured and killed or wounded in action.

Irwin, Florence

The complete auction player; with a complete summary of all points of the game condensed for quick reference; together with the laws of auction, the etiquette of the game and the latest decisions. 15+336 p. il. D '21 N. Y., Putnam \$2.50 n.

Jackson, C. S.

Examples in differential and integral calculus; with answers. 142 p. diags. O (Longmans' modern mathematical ser.) '21 N. Y., Longmans, Green \$3.25 n.

Jammé, Anna C.

Textbook of nursing procedures. 20+140 p. front. pls. D c. N. Y., Macmillan \$1.50 n.

A series of demonstrations for class room work, and this volume is intended to serve as a companion to a nursing manual.

Johnson, Edith Cherry

Illusions and disillusion, touching upon topics in every day life. 159 p. front. (por.) D c. '20 Oklahoma City, Okla. [Author] bds. \$2

Essays on various subjects including: Are you liked at home?; Good talkers can be made; Salesmanship for wives; Marriage—why men fail; Pity, don't condemn snobs; Measuring woman's success; Marriage and the margin of age; After college—what?

Jones, Richard Lloyd

Pathfinders and other Saturday sermons, which appeared in the *Tulsa Tribune*, during the year 1920. 9+142 p. front. (por.) D c. Tulsa, Okla., Tulsa Tribune Co. \$1.40 n.

Partial contents: Dare the impossible; The good of trouble; Personal liberty; Books; Don't sneer, cheer; The forces of selfishness; The self-made man; Be busy.

Karam, Ameen

Karam's selftaught shorthand; four easy lessons. 16 p. O [c. '19] Oklahoma City, Okla., Joslyn Eng. Co. \$5

Kern, Adam

Matthew and guide posts to the millennium. 139 p. O [c. '21] National Military Home, Kas. [Author], Hospital Ward No. 1 pap. 65 c. n.

Holmes, George E.

Holmes federal income and profits taxes and supplement; new ed. [2 v.] 1151; 539 p. O [c. '20-'21] Indianapolis, Ind., Bobbs-Merrill \$10 n.; supplement \$5 n.

Hospital library service; a new department of public library work established November 1, 1919, by the Sioux City public library. no paging il. pls. O '20 Sioux City, Ia., Public Library pap. gratis

Interchurch World Movement of North America

Standards for city church plants to be used with the Interchurch world movement score card for rating city churches and religious education plants. 75 p. diags. D [c. '20] N. Y., Interchurch Press bds. gratis

Kales, Albert Martin

Kales estates and future interests; 1920; a treatise on estates and future interests with an historical introd., and an exposition on the interpretation of writings, more especially wills; 2nd ed., enl. O '20 Chic., Callaghan & Co. buck. \$12 n.

Kansas farmer and mail and breeze directory of Franklin and Douglas Counties, Kansas. 360 p. il. O [c. '20] Topeka, Kas., Arthur Capper \$5 n.

Kansas farmer and mail and breeze directory of Leavenworth, Wyandotte and Johnson Counties, Kansas. 416 p. fold. map il. O c. Topeka, Kas., Arthur Capper \$5 n.

King, Helen Maxwell

Les doctrines littéraires de la Quotidienne, 1814-1830; un chapitre de l'histoire du mouvement romantique en France. 260+4 p. O (Smith College studies in modern languages, v. 1, nos. 1, 2, 3, 4; Oct. 1919-July, 1920) Northampton, Mass., Smith College pap. 75 c.

Kinsley, David

The state university and religious education; an address by the president of the University of Illinois. 6 p. O '21 Urbana, Ill., Univ. of Illinois pap. gratis

Knecht, Frederick Justus, bp., tr.

The child's Bible history; adapted from the works of J. Schuster and G. Mey; tr. from the German; [new ed.] 104 p. D '21 St. Louis, Mo., B. Herder 25 c.

Koch, Antony, D.D.

A handbook on moral theology; adapted and ed. by Arthur Preuss; v. 4, Man's duties to God. 6+423 p. O '21 St. Louis, Mo., B. Herder \$2.50 n.

Lamb, William W.

Inductive French grammar; [complete ed.] 11+628 p. D c. N. Y., Macmillan \$1.80 n.

Love (The) of the Sacred Heart; ill. by St. Margaret Mary Alacoque and the blessed John Eudes. 191 p. D '21 N. Y., Benziger Bros. \$1.75 n.

MacCallum, William George

Textbook of pathology; 2nd ed.; thoroughly rev. 15+1155 p. il. O c. '20 Phil., Saunders \$10 n.

MacKaye, Percy Wallace

Dogtown common [verse]. 110 p. D c. N. Y., Macmillan \$1.50 n.

The story is set in a deserted village of the Puritan colony.

McLaughlin, George Asbury

Common sense in religion; or, Reasons why we should be holy. 3+96 p. D [c. '20] Chic., The Christian Witness Co. 75 c.

McVey, Frank Le Rond

Railway transportation; some phases of its history, operation and regulation. 406 p. il. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Formerly published in 1910 by Cree Pub. Co.

Kofoid, Charles Atwood, and Swezy, Olive

On the free, encysted, and budding stages of councilmanlia lafeuri; a parasitic amoeba of the human intestine. various paging pls. diags. O (Pub. in biology, v. 20, no. 7, June 23, 1921) Berkeley, Cal., Univ. of California pap. 60 c.

Lansing, Robert

Notes on sovereignty; from the standpoint of the state and of the world. 94 p. O (Div. of International law, pam. no. 38) c. Wash., D. C., Carnegie Endowment for International Peace bds. gratis

Legal bibliography; the citation phase; an explanation of the use of citations in legal research; with explanatory notes and specimen pages; prepared as an aid to the study of legal bibliography and for general information of the Bar. 53 p. O [c. '21] N. Y., The Frank Shepard Co., 140 Lafayette St. apply

Littell, Clair Francis

The neutralization of states; a study in diplomatic history and international; submitted in partial fulfillment of the requirements for the degree of Doctor of philosophy in the faculty of Political science in Columbia University. 180 p. (5¼ p. bibl.) O '20 Meadville, Pa. [Author], Allegheny College pap.

MacBoyle, Errol

Mines and mineral resources of Plumas Co.; [with bibliographies.] 2+188 p. il. (part fold.) O '20 Sacramento, Cal., State Mining Bureau pap. 50 c.

McMurtree, Douglas C.

The essentials of a national system for rehabili-

Mains, George Preston

United States citizenship. 296 p. (2½ p. bibl.) D [c. '21] N. Y. and Cin., Abingdon Press \$2 n.

A discussion of the larger relations of a citizen to his government, including home, religion, school and the press.

Marsh, Mae [Mrs. L. L. Arms]

Screen acting. 14+129 p. front. (por.) pls. pors. O [n d.] Los Angeles, Cal., Photostar Pub. Co., Chamber of Commerce Bldg. bds. \$1.50

The story of the author's own screen career, together with advice to screen aspirants on the natural and artistic requirements necessary to make success.

Mason, Frank Richardson

Business principles, organization and efficiency. 5+457 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Formerly published by Cree Pub. Co. in 1909.

Mayo, William James, and others

Collected papers of the Mayo clinic, 1919. 1330 p. il. O [c. '20] Phil., Saunders \$12 n.

Millay, Edna St. Vincent

The lamp and the bell; a drama in five acts. 71 p. O c. N. Y., Frank Shay pap. \$1.25 n.

Murray, Flora

Women as army surgeons; being the history of the Women's hospital corps in Paris, Wimereux and Endell Street; Sept., 1914-Oct., 1919. 16+263 p. O '21 N. Y., Doran \$3 n.

Musquiz Blanco, Manuel

El tesoro de Axayacatl; novela historica. 84 p. D (Episodios nacionales) [c. '20] San Antonio, Tex., Casa Editorial Lozano pap. 40 c.

tation of disabled service men of the American forces; a statement presented to the Committee on education of the House of representatives, March 31, 1920. 23 p. nar. S c. '20 Greenwich, Conn., The Arbor Press pap.

Meeker, Mrs. Stella Colby

The valley people; [a missionary story.] 79 p. D [c. '20] West Lafayette, Ind. [Author] pap. 50 c.

Missouri, State Board of Agriculture

A bulletin on free bulletins for the farmer. 37 p. O (Bull. no. 18, no. 4) '20 Jefferson City, Mo., State Bd. of Agriculture pap.

The most helpful books for the farm family; [with bibliographies.] 43 p. O (Bull. no. 18, no. 5) '20 Jefferson City, Mo., State Bd. of Agriculture pap.

National Education Assn. of the U. S.

Standard library organization and equipment for secondary schools; report of a committee of the N. E. A. on library organization and equipment. 3+39 p. (6 p. bibl.) O (Bull. no. 713) '20 Albany, N. Y., Univ. of the State of New York pap. gratis

New York State University

School libraries; their history, development and function in our educational system. 18 p. O '20 Albany, N. Y., New York State Univ. pap. gratis

Nichols, John Treadwell

A contribution to the ichthyology of Bermuda. various paging O (Proceedings of the Biological Soc. of Wash., v. 33) Wash., D. C., Biological Society of Washington pap.

Norris, James Flack

Textbook of inorganic chemistry for colleges. 677 p. il. O [c. '21] N. Y., McGraw-Hill \$3.50 n.

Nourse, Harold Alvah, ed.

The Wyandotte standard and breed book; a complete description of all varieties of Wyandottes; with the text in full from the latest [1915] rev. ed. of the American standard of perfection, as it relates to all varieties of Wyandottes; also, with treatises on breeding, rearing, feeding, housing, conditioning for exhibitions, etc., by accredited authors; il. by Arthur O. Schilling. 408 p. D [c. '21] Chic., Am. Poultry Assn. \$2.50 n.

Nouvelle, Abbé

Our Lord's discourses. 178 p. D '21 N. Y., Benziger Bros. \$2 n.

Nunn, Henry Preston Vaughan

Christian inscriptions. 46 p. (1¼ p. bibl.) pls. S (Texts for students, no. 11) '20 N. Y., Macmillan pap. 35 c. n.

Peabody Museum

The marine room of the Peabody museum of Salem. 13+188 p. (8 p. bibl.) front. pls. O '21 Salem, Mass., Peabody Museum \$4 n. [750 copies]

A description of the marine relics in this collection, treating entirely of the period of the sailing ship from the Revolution thru the clipper ship era.

Pérez Escrich, Enrique

Fortuna; historia de un perro agradecido; expresamente arreglado para que sirva de texto en escuelas superiores y colegios, y provisto de cuestionarios, ejercicios y un vocabulario en español, por J. Siegmeyer, en cooperación con José Barro. 60 p. S (Serie espanola, no. 1) [c. '20] Milwaukee, Wis., Modern Language Press pap. 35 c. n.

Platt, Mrs. Mary Schaffler

The home with the open door; an agency in missionary service. 8+61 p. D c. '20 N. Y., Student Volunteer Movement for Foreign Missions pap. 75 c.

Pohle, Joseph, bp.

Dogmatic theology; v. 7, Grace actual and

habitual; a dogmatic treatise adapted by Arthur Preuss; with the imprimatur of the Most Rev. J. J. Glennon, archbp. of St. Louis; 4th rev. ed. 443 p. O [c. '21] St. Louis, Mo., B. Herder \$2.50 n.

Putney, Albert Hutchinson

Commercial law and interstate commerce, legal forms. 5+467 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Formerly published by the Cree Pub. Co. in 1909. Corporations; organizations, financing, management. 5+408 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Ramos Carrión, Miguel, and Aza, Vital

Zaragüeta; comedia en dos actos y en prosa; authorized ed., edited with introd., notes and vocabulary by Gretchen Todd; with original drawings by Angel Cabrera Latorre. 12+266 p. il. pors. D (The Hispanic ser.) c. Chic., B. H. Sanborn \$1.28

Roberts, R. A.

The reports of the Historical mss. commission. 91 p. S (Helps for students of history) '20 N. Y., Macmillan pap. 90 c. n.

Rolland, Romain

Clerambault; the story of an independent spirit during the war; tr. by Catherine Miller. 6+286 p. D c. N. Y., Holt \$2 n.

The story of an idealist who entered the great war thru the highest patriotic motives and who, thru suffering, and thru the loss of his son, comes out of it and unyielding pacifist.

Russell, Thomas Herbert

Salesmanship and advertising; [and] real estate by George W. Kirkman. 328 p. O (Business library) [c. '21] Chic., Lincoln Inst. of Business \$3

Schuster, J.

Illustrated Bible history of the Old and New Testaments; for the use in Catholic schools; rev. ed. 1898; carefully improved by several clergymen; with two col. maps: Egypt and Canaan and Palestine at the time of Christ. 13+104 p. il. O '21 St. Louis, Mo., B. Herder 65 c.

Oakes, Earle Thomas

The determination of the hydrogen-ion concentration in pure water by a method for measuring the electromotive force of concentration cells of high internal resistance. 22 p. tabs. O c. '20 N. Y., Lemcke & Buchner pap. 75 c.

Odum, Howard W.

Community and government; a manual of discussion and study of the newer ideals of citizenship. 106 p. O (Extension leaflet, v. 4, no. 5) '21 Chapel Hill, N. C., Univ. of North Carolina pap. 50 c. n.

Raymer, Catherine

Poems. 47 p. D [c. '20] Elkhart, Ind., James A. Bell Co. pap. priv. pr.

Rice, Allen Galpin

Surgical lessons of the great war. 107 p. D (Fiske fund prize dissertation, no. 59) '20 Providence, R. I., Rhode Island Medical Society, 106 Francis St. pap. 50 c.

Rogers, James Grafton

The Goldenrod lode; a frontier drama in verse, written for the Cactus club of Denver, and per-

formed by the club in its outdoor theatre in the Rocky Mountains, Sept. 4, 1920. 50 p. D c. Denver, Colo., The Cactus Club bds. \$1.25 n.

Sargent, George Clark, ed.

The American political classics: Jefferson, Washington and Lincoln; for the use of the Lux school of industrial training. 59 p. D '20 San Francisco, Cal. [Author], Hobart Bldg. apply

Schmitt, Waldo L.

The marine decapod crustacea of California; with special reference to the decapod crustacea collected by the United States bureau of fisheries steamer "Albatross" in connection with the biological survey of San Francisco Bay during the years 1912-1913; pub. by permission of the secretary of the Smithsonian Inst., and of the U. S. commissioner of fisheries. 470 p. (8 p. bibl.) pls. maps (part fold.) tabs. diagrs. Q '21 Berkeley, Cal., Univ. of Cal. Press pap. \$5

Scholl, Ernest E.

Report of the pink bollworm of cotton. 8+459 p. (14¼ p. bibl.) il. tabs. pls. maps pors. diagrs. O (Bull. March-April, 1919; no. 65) '20 Austin, Tex., Dept. of Agriculture pap. apply

Schwartz, M. Alexander

The voice of Russia. 7+223 p. front. (por.) pls. pors. D [c. '21] N. Y., Dutton \$2 n.

The story of a Russian-American Communist, who, with his wife, went to Russia in April, 1920, to attend the Third International as delegates from America, spending seven months studying conditions; this volume is an account of the Bolshevik rule as they found it.

Scott, Leroy

Children of the whirlwind. 314 p. D '21 c. '20-'21 Bost., Houghton Mifflin \$2 n.

A story of two groups of New York society, one of the fashionable element and the other members of the underworld, and has to do with a reformed criminal and his decision that crime does not pay.

Scudder, Vida Dutton

Social teaching of the Christian year. 268 p. D '21 N. Y., Dutton \$2.50 n.

Sherwell, Guillermo A.

Simón Bolívar; el libertador; patriot, warrior, statesman, father of five nations; a sketch of his life and his work. 233 p. (2 p. bibl.) front. (por.) pls. pors. fold. map D c. Wash., D. C., Pan American Union pap. apply

Partial contents: The Spanish colonies in America; Bolívar's first expedition: The cruelty of war—1812-1813; Bolívar's first victories, 1813; Bolívar's expedition and a new exile: he goes to Guayana, 1815-1817; Humanizing war; Difficulties with Peru: On the road to Calvary, 1829-1830; The man and his work.

Silvester, M. Genevieve, and Peter, Edith Marshall

Happy hour stories. 112 p. col. il. D [c. '21] N. Y., Am. Book Co. 60 c. n.

Stories and rhymes for small children.

Sparrow, Walter Shaw

The fifth army in March, 1918; with an introd. by General Sir Hubert Gough, and 19 maps by the author. 20+333 p. maps (part fold.) O '21 N. Y., J. Lane \$6 n.

Smith, Erwin Frink

Introduction to bacterial diseases of plants. 30+688 p. il. O c. '20 Phil., Saunders \$10 n.

Spaulding, Roy H.

Your dog and your cat; how to care for them; a treatise on the care of the dog and cat in the home. 8+166 p. D c. N. Y., Appleton \$1.50 n.

Articles on the medical care, common diseases, foods and feeding of cats and dogs.

Strouse, Arthur Howard

Outdoor stunts for young and old. 64 p. diags. O c. '20 Berwyn, Ill., Arthur H. Strouse Pub. Co. pap. 50 c.

Outdoor games for all ages, for winter and summer.

Spears, Leo Leaston

The shortest road to success. 32 p. front. (por.) D [c. '21] Denver, Col. [Author], 620-21 Majestic Bldg. \$1

Volterra, Vita

Flow of electricity in magnetic field; four lectures; with the co-operation of Elena Freda. various paging (½ p. bibl.) diags. O (Pub. in mathematics, v. 1, no. 13, May 28, 1921) Berkeley, Cal., Univ. of California pap. \$1.25

Taylor, Charles Carlisle

The life of Admiral Mahan, naval philosopher. 359 p. il. O '21 N. Y., Doran \$6 n.

Thomas, Harry Higgott

Practical amateur gardening. 276 p. col. front. il. pls. O '20 N. Y., Funk & W. \$2.25 n.

Tuohy, Ferdinand

The secret corps; a tale of the intelligence on all fronts. 289 p. D '20 N. Y., T. Seltzer \$2.50 n.

Uddgren, Gustaf

Strindberg, the man; tr. from the Swedish by Axel Johan Uppvall. 165 p. (5 p. bibl.) front. (por.) D c. '20 Bost., Four Seas \$2 n.

Partial contents: Strindberg—the juvenile poet and revolter; Knight of the weaker sex; The scientific investigator; Resurrection of the dramatist; The poet and the wolves; Christmas eve with Strindberg.

Vassar verse, 1921. 10 p. D (Salvo ser.) c. N. Y., Frank Shay pap. 75 c.

Poems by Vassar undergraduates which have appeared in the *Vassar Miscellany*.

Veheyne, C. See Williamson, Ethel**Walker-Tisdale, Charles William, and Jones, Jean**

Butter and cheese. 142 p. D (Common commodities and industries) '20 N. Y., Pitman \$1

Webster, Noah

Laird and Lee's vest-pocket Webster pronouncing dictionary, including leading synonyms, speller, gazetteer of the world and date finder for 201 years; 30,000 words; new ed. thoroughly rev. 201 p. nar. T [c. '93-'20] Chic., Laird & Lee 40 c. n.

Standard Webster self-pronouncing vest pocket dictionary and manual of useful information. 7+192 p. S [c. '21] Chic., F. J. Drake 35 c.

Willaman, John J.

Vocational chemistry; for students of agriculture and home economics. 7+294 p. (½ p. bibl.) front. tabs. diags. il. pls. O (Farm life text ser.) [c. '21] Phil., Lippincott \$1.75 n.

The text is designed for a full year's course, including classroom and laboratory work.

Williamson, Ethel [C. Veheyne, pseud.]

The journal of Henry Bulver; a novel. 22+287 p. D c. N. Y., Putnam \$1.85 n.

Woodhead, Sir German Sims, and Varrier-Jones, P. C.

Industrial colonies and village settlements for the consumptive; with preface by Sir Clifford Allbutt. 9+151 p. O '20 N. Y., Macmillan \$4 n.

Partial contents: The "early" case; The "middle" case; Principles for dealing with the "middle case"; Psychology of the consumptive.

Warville, George William

Warville on abstracts and examinations of title to real property; with forms; 4th ed. [entirely rev.] O [c. '21] Chic., Callaghan & Co. buck. \$10 n.

Worner, William Frederic

St. Michael's Lutheran church at Strasburg, various paging il. O (v. 24, no. 8) '20 Lancaster, Pa., Lancaster Co. Historical Society pap. 25 c. n.

A Uniform Entrance Requirements in English

FOLLOWING is the list of books for 1920-22 and 1923-25 determined upon by the National Conference on Uniform Entrance Requirements in English. The old name, College Entrance Requirements, has been changed because the list is now widely used in many institutions other than those preparing distinctly for college.

Books for Reading—1920-22

GROUP I—CLASSICS IN TRANSLATION

Two to be Selected

For any Book in this Group a Book from any Other may be Substituted

The Old Testament—at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

The Odyssey and the Æneid should be read in English translations of recognized literary excellence.

GROUP II—DRAMA

Two to be Selected

Shakespeare's Merchant of Venice, As You Like it, Julius Caesar.

GROUP III—PROSE FICTION

Two to be Selected

Dicken's A Tale of Two Cities.

George Eliot's Silas Marner.

Scott's Quentin Durward.

Hawthorne's The House of the Seven Gables.

GROUP IV—ESSAYS, BIOGRAPHY, ETC.

Two to be Selected

Addison and Steele's The Sir Roger de Coverley Papers.

Irving's The Sketch Book (selections covering about 175 pages).

Macaulay's Lord Clive.

Parkman's The Oregon Trail.

GROUP V.—POETRY

Two to be Selected

Tennyson's The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur.

Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—" Instans Tyrannus.

Scott's The Lady of the Lake.

Coleridge's The Ancient Mariner.

Arnold's Sohrab and Rustum.

Books for Study

GROUP I—DRAMA

One to be Selected

Shakespeare's Macbeth, Hamlet.

GROUP II—POETRY

One to be Selected

Milton's L'Allegro, II Penseroso, Comus.

Book IV. of Palgrave's Golden Treasury (First Series), with special attention to Wordsworth, Keats, and Shelley.

GROUP III—ORATORY

One to be Selected

Burke's Speech on Conciliation with America.

Washington's Farewell Address.

Webster's First Bunker Hill Oration.

Lincoln's Gettysburg Address.

GROUP IV—ESSAYS

One to be Selected

Macaulay's Life of Johnson.

Carlyle's Essays on Burns, with a brief selection from Burns's Poems.

COMPREHENSIVE ENGLISH LIST

1920-22

The following list is not intended to be in any sense prescriptive. Its purpose is rather to indicate, by examples, the kind of literature that secondary pupils should be taught to appreciate. Books of equal merit, covering a similar range of literary types, will be accepted as equivalents:

GROUP I—CLASSICS IN TRANSLATION

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther. The Odyssey, with the omission, if desired, of Books I-IV, XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVI, XXI.

The Æneid.

The Odyssey, Iliad and Æneid should be read in English translations of recognized literary excellence.

GROUP II—DRAMA

Everyman.

Shakespeare's Midsummer-Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Cæsar, Macbeth, Hamlet.

Goldsmith's She Stoops to Conquer.

Sheridan's The Rivals.

GROUP III—PROSE FICTION

Malory's Morte d'Arthur.

Bunyan's Pilgrim's Progress, Part I.

Swift's Gulliver's Travels (Voyages to Lilliput and to Brobdingnag).

Defoe's Robinson Crusoe, Part I.

Goldsmith's Vicar of Wakefield.

Frances Burney's Evelina.

Scott's Novels.

Jane Austen's Novels.

Maria Edgeworth's Castle Rackrent, or The Absentee.

Dickens' Novels.

Thackeray's Novels.

George Eliot's Novels.
 Mrs. Gaskell's *Cranford*.
 Kingsley's *Westward Ho*, *Hereward the Wake*.
 Reade's *The Cloister and the Hearth*.
 Griffith Gaunt.
 Lytton's *Last Days of Pompeii*.
 Blackmore's *Lorna Doone*.
 Hughes' *Tom Brown's Schooldays*.
 Stevenson's *Treasure Island*, *Kidnapped*, *Master of Ballantrae*, *Dr. Jekyll and Mr. Hyde*.
 Kipling's *Kim*, *Captains Courageous*, *Jungle Books*.
 Cooper's Novels.
 Poe's *Selected Tales*.
 Hawthorne's *The House of the Seven Gables*, *Twice Told Tales*, *Mosses from an Old Manse*.
 Howell's *The Rise of Silas Lapham*, *A Boy's Town*.
 Wister's *The Virginian*.
 Cable's *Old Creole Days*.
 Short stories by various standard writers, as
 Bret Harte, Aldrich, Page, Hale and Barrie.

GROUP IV—ESSAYS, BIOGRAPHY, ORATORY, ETC.

Addison and Steele: *The Sir Roger de Coverley Papers*, *Selections from the Tatler and Spectator*.
 Boswell's *Selections from the Life of Johnson*.
 Franklin's *Autobiography*.
 Washington's *Farewell Address*.
 Burke's *Speech on Conciliation with America*.
 Irving's *Life of Goldsmith*, *The Sketch Book*.
 Southey's *Life of Nelson*.
 Lamb's *Essays of Elia*.
 Lockhart's *Life of Scott*.
 Thackeray's *Lectures on Swift, Addison, and Steele in the English Humorists*.
 Macaulay's *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*, *Life of Johnson*, *Two Speeches on Copyright*, *History of England*, Chapter III.
 Trevelyan: *Selections from the life of Macaulay*.
 Carlyle's *Essay on Burns*.
 Ruskin's *Sesame and Lilies*, *Selections*.
 Dana's *Two Years Before the Mast*.
 Webster's *First Bunker Hill Oration*.
 Lincoln: *Selections*, including at least the speech at Cooper Union, the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln.
 Parkman's *The Oregon Trail*.
 Emerson's *Manners*, *Self-Reliance*.
 Thoreau's *Walden*.
 Lowell: *Selected Essays*.
 Holmes' *The Autocrat of the Breakfast Table*.
 Burroughs: *Selected Essays*.
 Warner's *In the Wilderness*.
 Curtis' *Prue and I*, *Public Duty of Educated Men*.
 Stevenson's *An Inland Voyage and Travels with a Donkey*.

Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*.
 Hudson's *Idle Days in Patagonia*.
 Clemens' *Life on the Mississippi*.
 Riis' *The Making of an American*.
 Bryce's *The Hindrances to Good Citizenship*.
 A collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers.
 A collection of letters by various standard writers.

GROUP V—POETRY

Palgrave's *Golden Treasury* (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns.
 Palgrave's *Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley.
 Milton's *L'Allegro*, *Il Penseroso*, *Comus*, *Lycidas*.
 Pope's *The Rape of the Lock*.
 Goldsmith's *The Traveller*, and *The Deserted Village*.
 A collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads.
 Coleridge's *The Ancient Mariner*, *Christabel*, and *Kubla Khan*.
 Byron's *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*.
 Scott's *The Lady of the Lake*, *Marmion*.
 Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*.
 Tennyson's *The Princess*, *The Coming of Arthur*, *The Holy Grail*, *Gareth and Lynette*, *Lancelot*, and *Elaine and The Passing of Arthur*.
 Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of The French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*," *Instans Tyrannus*.
 Arnold's *Sohrab and Rustum*, and *The Forsaken Merman*, *Balder Dead*.
 Selections from *American Poetry*, with special attention to Bryant, Poe, Lowell, Longfellow, Whittier and Holmes.

MODERN LANGUAGE REQUIREMENTS

Typical Texts in French and German

The requirements in French and German follow the recommendations of the Committee of Twelve of the Modern Language Association, given as follows:

FRENCH

1st year: A well-graded reader for beginners; Bruno *Le Tour de la France*; Compayré *Yvan Gall*; Laboulaye, *Contes bleus*; Malot, *Sans Famille*.

2d year: Daudet, *Le Petit Chose*; Erckmann-Châtian, stories Halévy, *L'Abbe Constantin*; Labiche et Martin, *Le Voyage de M. Perrichon*; Lavisse, *Histoire de France*.

3d year: Bazin, *Les Oberlé*; Dumas, novels; Mérimée, *Colomba*; Sandeau, *Mlle. de la Seiglière*; Tocqueville, *Voyage en Amérique*.

4th year: Dumas fils, *La Question d'Argent*; Hugo, *Quatre-Vingt-treize*;—*Les Misérables*; Loti, *Pêcheur d'Islande*; Taine, *L'Ancien régime*; Vigny, *Cinq-Mars*; an anthology of verse.

GERMAN

1st year: After one of the many readers especially prepared for beginners,—Meissner's *Aus meiner Welt*; Blüthgen's *Das Peterle von Nürnberg*; Storm's *Immensee*, or any of Baumbach's short stories.

2d year: Gerstäcker's *Germelshausen*; Eichendorff's *Aus dem Leben eines Taugenichts*; Wildenbruch's *Das edle Blut*; Jensen's *Die braune Erica*; Seidel's *Leberecht Hühnchen*; Fulda's *Unter vier Augen*; Benedix's *Lustspiele* (any one). For students preparing for a scientific school, a good scientific reader is recommended.

3d year: Heyse's, Riehl's, Keller's Storm's Meyer's, Ebner-Eschenbach's, W. Raabe's, *Novellen oder Erzählungen* can be read. Schiller's *Wilhelm Tell*; Freytag's *Die Journalisten*; Heine's *Harzreise*.

4th year: Goethe's, Schiller's, Lessing's works and lives.

Spanish Requirements

The requirements in Spanish, which follow the form and spirit of the recommendations made for French and German by the Committee of Twelve of the Modern Language Association, are based upon recommendations made by a committee of that association in December, 1910.

Juan Valera, *El Pájaro verde*; Perez Eschrich, *Fortuna*; Ramos Carrion and Vital Aza, *Zaragüeta*; Palacio Valdés, *José*; Pedro de Alarcon, *El Capitan Veñeño*; the selected short stories of Pedro de Alarcon or Antonio de Trueba.

Books for Reading—1923-25

GROUP I

Two to be Selected

Dickens: A Tale of Two Cities.

George Eliot: Silas Marner.

Scott: Quentin Durward.

Stevenson: Treasure Island or Kidnapped.

Hawthorne: The House of the Seven Gables.

GROUP II

Shakespeare: Merchant of Venice,

Julius Cæsar,

King Henry V,

As You Like It.

GROUP III

Two to be Selected

Scott: The Lady of the Lake.

Coleridge: The Ancient Mariner; and

Arnold: Sohrab and Rustum.

A collection of representative verse, narrative and lyric.

Tennyson: Idylls of the King (any four). The Æneid or the Odyssey in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the Odyssey.

GROUP IV

Two to be Selected

The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther).

Irving: The Sketch Book (about 175 pages).

Addison and Steele: The Sir Roger de Coverley Papers.

Macaulay: Lord Clive.

Parkman: The Oregon Trial.

Franklin: Autobiography.

GROUP V

Two to be Selected

For any Book in this Group a Book from any Other may be Substituted

A modern novel.

A collection of short stories (about 150 pages).

A collection of contemporary verse (about 150 pages).

A collection of prose writings on matters of current interest (about 150 pages).

Two modern plays.

All selections from this group should be works of recognized excellence.

Books for Study

GROUP I

One to be Selected

Shakespeare: Macbeth.

Hamlet.

GROUP II

One to be Selected

Milton: L'Allegro, II Penseroso, and either Comus or Lycidas.

Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus, One Word More.

GROUP III

One to be Selected

Macaulay: Life of Johnson.

Carlyle: Essay on Burns, with a brief selection from Burns's Poems.

Arnold: Wordsworth, with a brief selection from Wordsworth's Poems.

GROUP IV

One to be Selected

Burke: Speech on Conciliation with America.

A collection of orations, to include at least Washington's Farewell Address, Webster's First Bunker Hill Oration, and Lincoln's Gettysburg Address.

LIST OF EDUCATIONAL PUBLISHERS

With Key to Abbreviations used in the Educational List

Fuller information on books listed may often be found on advertising pages in the case of those publishers whose names appear in black face.

Ab	Abingdon Press	N. Y.	Li	Lippincott (J. B.) Co.	Phila.
Ac	Atlantic Monthly Press.	Boston	Lj	Lane (John) Co.	N. Y.
Ad	Adams (R. G.) & Co.	Columbus, O.	Li	Lothrop, Lee & Shepard Co.	Boston
Al	Allyn & Bacon	Boston	Ln	Longmans, Green & Co.	N. Y.
Am	American Book Co.	N. Y.	Lo	Lockwood (G. R.) (Baker & T. Co., Agts.)	N. Y.
An	Ainsworth & Co.	Chicago	Lt	Little, Brown & Co.	Boston
Ap	Appleton (D.) & Co.	N. Y.	Lu	Luthy (C. T.)	Peoria, Ill.
Ba	Barnes (The A. S.) Co.	N. Y.	Ly	Lyons & Carnahan	N. Y. and Chicago
Bc	Badger (R. G.)	Boston	Ma	Manual Arts Press	Peoria, Ill.
Bd	C. C. Birchard & Co.	Boston	Mc	Macmillan (The) Co.	N. Y.
Be	Benziger Bros.	N. Y.	Me	Merriam (G. & C.) Co.	Springfield, Mass.
Bf	Baker & Taylor Co.	N. Y.	Mg	McGraw-Hill	New York
Bh	Barnes, A. J., Publishing Co.	St. Louis, Mo.	Mh	Michigan Education Co.	Lansing, Mich.
Bi	Bardeen (C. W.)	Syracuse, N. Y.	Mk	McKay (David)	Phila.
Bj	Bliss (F. H.) Publishing Co.	Saginaw, Mich.	ml	Merrill (Charles E.) Co.	N. Y.
Bk	Brentano's	N. Y.	Mn	McKnight & McKnight	Normal, Ill.
Bl	Blakiston's (P.) Son & Co.	Phila.	Mo	Morton (John P.) & Co.	Louisville, Ky.
Bn	Burrows Brothers Co.	Cleveland, O.	Mp	Metropolitan Publishing Co.	St. Louis, Mo.
Bo	Bradley (Milton) Co.	Springfield, Mass.	Mr	Metropolitan Text Book Co.	Chicago
Bp	Brumder (George)	Milwaukee, Wis.	Mt	Meyer & Thalheimer	Baltimore, Md.
Br	Burton Publishing Co.	Kansas City, Mo.	Mu	Murphy (John) Company	Baltimore, Md.
Bt	Burke (J. W.) & Co.	Macon, Ga.	Nn	Newton & Co.	N. Y.
Bu	Britton Printing Co.	Cleveland	No	Noble, L. A.	N. Y.
Bx	Bobbs-Merrill Co.	Indianapolis	Nt	Newton Co.	Chicago
By	Byrne Publishing Co.	Chicago	Nu	Nourse Company, Inc.	N. Y.
Bz	Berlitz (M. D.)	N. Y.	Os	O'Shea & Co.	N. Y.
	Cambridge University Press (G. P. Putnam's Sons, Agt.)		Ox	Oxford University Press (Amer. Branch)	N. Y.
Cc	Century Co.	N. Y.	Pa	Page (The) Co.	Boston
Cd	Catholic Education Press, Inc.	Brookland, D. C.	Pf	Palmer Co.	Boston
Cf	Caspar (C. N.) Co.	Milwaukee, Wis.	Ph	Phonographic Institute Co.	Cincinnati
Cr	Church (John) Co.	N. Y.	Pi	Pitman (Isaac) & Sons	N. Y.
Ct	Correct English Publishing Co.	Evanston, Ill.	Pk	Packard (S. S.)	N. Y.
Cu	Cupples & Leon Co.	N. Y.	Pp	Penn Publishing Co.	Phila.
Cw	Crowell (T. Y.) Co.	N. Y.	Pr	Prang (The) Co.	N. Y.
Cy	Crawley (E. S.) Univ. of Penn.	Phila.	Pu	Putnam's (G. P.) Sons	N. Y.
Dp	Doubleday, Page & Co.	Garden City, N. Y.	Pv	Practical Text-Book Co.	Cleveland, O.
Dt	Dutton (E. P.) & Co.	N. Y.	Pz	Practical Drawing Pub. Co.	Chicago and Dallas
Dy	Dougherty Publishing Co.	Topeka, Kan.	Ra	Rand, McNally & Co.	Chicago
Eb	Exeter Book Publishing Co.	Exeter, N. H.	Rn	Ronald Press Co.	New York
Ed	Educational Publishing Co.	Boston	Ro	Row, Peterson & Co.	Chicago
Ef	Educator Publishing Co.	Marion, Ia.	Ry	Reilly, Peter	Philadelphia
El	Ellis Publishing Co.	Battle Creek, Mich.	Ra	Sanborn (Benj. H.) & Co.	Chicago
Ey	Expression Co.	Boston	Sc	Scribner's (Charles) Sons	N. Y.
Fi	Flanagan (A.) Co.	Chicago	Sd	Sadlier (W. H.)	N. Y.
Fo	Four Seas Co.	Boston	Se	A. W. Shaw Co.	Chicago
Fr	Forbes & Co.	Chicago	Sf	Schoenhof Book Co.	Boston
Fu	Funk & Wagnalls Co.	N. Y.	Sh	Seiler (A. G.)	N. Y.
Gi	Ginn & Co.	Boston	Si	Silver, Burdett & Co.	Boston
Gm	Graham (Andrew J.) & Co.	N. Y.	Sn	Saunders (W. B.) Co.	Phila.
Gr	Gregg Publishing Co.	N. Y. and Chicago	So	Sower (Christopher) Co.	Phila.
Ha	Hall and McCreary	Chicago	Sr	Scott, Foresman & Co.	Chicago
Hb	Harper Bros.	New York	St	Steiger (E.) & Co.	N. Y.
Hc	Home Correspondence School	Springfield, Mass.	Su	South-Western Publishing Co.	Cincinnati
Hd	Hammond (C. S.) & Co.	N. Y.	Sv	Stewart & Kidd Co.	Cincinnati
He	Heath (D. C.) & Co.	N. Y.	Sw	Sturgis & Walton Co.	N. Y.
Hm	Houghton Mifflin Co.	Boston	Sz	Southern Publishing Co.	Dallas, Tex.
Ho	Holt (Henry) & Co.	N. Y.	Tf	Tufts College Press	Tufts College, Mass.
Hr	Herder (B.)	St. Louis, Mo.	Tn	Translation Publishing Co.	N. Y.
Hs	Hinds, Hayden & Eldredge	N. Y.	Uc	University of Chicago Press	Chicago
Ht	Harcourt, Brace & Co.	N. Y.	Vn	Van Nostrand (D.) Co.	N. Y.
Hy	Handy Publishing Co.	Reading, Pa.	Wb	World Book Co.	Yonkers, N. Y.
Ih	Johnson (B. F.) Publishing Co.	Richmond, Va.	Wd	Weber (C. F.) & Co.	San Francisco
Ki	Kilner (H. L.) & Co.	Phila.	We	Werner (E. S.) & Co.	N. Y.
Kr	Krone Bros.	N. Y.	Wh	Wheeler (W. H.) & Co.	Chicago
Kt	Kent (George H.)	Cambridge, Mass.	Wj	Whitcomb & Barrows	Boston
La	Laird & Lee	Chicago	Wk	Winston (J. C.) & Co.	Phila.
			Wl	Wells (L. S.)	Delaware, O.
			Wo	Wood (Wm.) & Co.	N. Y.
			Wr	Wahr (George)	Ann Arbor, Mich.
			Wt	Witter (Conrad)	St. Louis, Mo.
			Wx	Webb Publishing Co.	St. Paul, Minn.
			Wy	Wycil & Co	N. Y.

THE AMERICAN Educational Catalogue for 1921

REVISED AND CORRECTED TO JULY, 1921, AND INCLUDING:

TEXTBOOKS FOR KINDERGARTENS AND GRADE SCHOOLS, HIGH SCHOOLS AND ACADEMIES

The list is as complete as possible in this field. Alphabetical by author or by series.

GREEK AND LATIN TEXTS

A complete list indexed by the author. Also dictionaries and translations.

ENGLISH LITERATURE TEXTS AND THOSE OF MODERN EUROPEAN LANGUAGES

Alphabetical by author and including all the most called for editions of the books that are being used for class-room study and college preparation.

SUPPLEMENTARY READING

A very comprehensive list arranged by authors of the best books in every field for use in or out of the class-room.

TECHNICAL EDUCATION, MANUAL TRAINING, DOMESTIC SCIENCE, ETC.

A comprehensive selection of the most prominent texts.

PEDAGOGICS, VOCATIONAL GUIDANCE, AND TEACHERS' AIDS

A selection of the best known books.

THE LIST DOES NOT INCLUDE books under 10 c. in price, out of print books, editions that are now revised or superseded, or those now in little demand. For such see Educational Lists of previous years.

THE PRICES ARE NET as revised by the publishers to July, 1921, but under present conditions are subject to change without notice.

"A" indicates "Price on application."

A double asterisk (**) designates books forthcoming and as yet unpriced.

The bindings are cloth unless otherwise specified.

When editor's name or series name is indicated, it is given in parenthesis after the title.

THE KEY TO PUBLISHERS' NAMES WILL BE FOUND FACING THIS PAGE.

AN INDEX BY SUBJECT CLASSIFICATION FOLLOWS THE AUTHOR LIST. This classified list will be found useful in suggesting books on allied subjects or in bringing to mind authors and editions half remembered.

IN ORDERING FROM THIS LIST be particular to specify edition and to give full name of the book as entered.

KEEP YOUR BACK NUMBERS of the American Educational List, as publishers are dropping many titles from their catalogs.

THE AMERICAN Educational Catalogue for 1921

A					
A B C of Electricity.....	Hy	60	Addison. De Coverley Papers (Thurber).....	Al	50
Aanrud. Lisbeth Longfrock (Poulsen).....	Gi	64	—(Eclectic English Classics) (Under-	wood)	Am
Abbott. Home Training and Teaching (Bar-	Bi	1 00	—(Winchester) (Gateway ser.).....	Am	68
—nard).....	56		—(Kings' Treasures).....	Dt	70
Abbott (A. J.) Ear Training.....	Am	56	—(English Lit. for Schools).....	Dt	35
Individual Singing Exercises, Grades 4			—(Litchfield).....	Gi	56
to 8, 5 vols.	ea. Am	16	—(Hudson).....	He	69
Individual Songs for Grammar Grades			—(Myers).....	Ox	1 35
(Standard Musical Lib.).....	Am	20	—(Twombly).....	Si	64
Music Manual for Teachers of Rural			—(Abbott) (Lake Eng. Class.).....	Sr	52
Schools.....	Am	24	—(Wylie).....	Wb	80
Rudiments of Music.....	Am	32	Select Essays (Thurber).....	Al	65
Abbott (E.) Truancy and Non-Attendance in			—(Scribner's Eng. Classics) (Fairley).....	Sc	48
the Chicago Schools.....	Uc	2 00	Selections from <i>The Tatler</i> and the <i>Spec-</i>		
Abbott (E. A.) Hints on Home Training.....	Bi	1 00	tator (Abbott, H. V.) (Lake Eng.		
How to Parse.....	Lt	80	Class.).....	Sr	60
How to Tell Parts of Speech.....	Lt	75	Spectator, Vols. 1-4.		
How to Write Clearly.....	Lt	75	(Everyman's Lib.).....	ea. Dt	1 00
Abbott (F. A.) History of Rome.....	Sr	1 60	Ade (M.) Children of Other Lands.....	Bi	15
Abbott (J.) Rollo at Work and Rollo at Play			Fairyland of Artists.....	Bi	15
(Everyman's Library).....	Dt	1 00	Adler. The Moral Instruction of Children.....	Ap	2 00
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Adventures of a Country Boy.....	Am	68	1, 2, 3.....	ea. pt. Gr	50
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Abbott (M. A.) First Latin Writer.....	Am	80	(Richardson).....	Gi	2 40
Abelson (P.) English-Yiddish Encyclopædic			Æschylus. Works (Trans.).....	Am	1 20
Dictionary.....	Cf	6 50	—(Ancient Classics for English Read-		
Abernethy (J. W.) American Literature.....	Mi	1 88	ers).....	Li	80
Correct Pronunciation.....	Mi	1 28	Prometheus (Harry).....	Am	1 80
English Literature.....	Mi	2 20	—Text ed.	Am	48
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quise.....	He	84	—leath.	Ox	1 75
—and La Fille du Chanoine (Super).....	Gi	72	Prometheus Bound and Seven Against		
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—with Vocal.....	He	84	Æsop. Fables.....	Bi	1 00
—(Weekly) (Siepmann Ser. of			—(Chesebrough).....	Bi	1 00
French Texts).....	Mc	60	—(New ed.) (Stickney).....	Gi	60
—(Wilson) (Macmillan French Ser.).....	Mc	80	—(Tales from Many Lands Series).....	Dt	1 00
Trente et Quarante.....	Ln	68	—(Conde).....	Nu	1 75
—Teacher's ed.	Ln	72	The Herford Æsop: Fifty Fables in		
Action, Imitation and Fun Series (Pratt-			Verse.....	Gi	52
Chadwick) 10 v.	ea. Ed	30	—and other Fables (Everyman's Lib.).....	Dt	1 00
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Book III. Myths of Old Greece.....	Am	64	Novels, Series of 11 vols.	pap. ea. St	20
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Adams. Community Civics (Junior High			French Method, Complete.....	hf. roan. St.	1 00
School).....	Sc	1 32	—Primer.....	Bds. St	25
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Elementary Commercial Geography.....	Ap	1 40	—Key.....	Bds. St	20
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—Teachers' Manual.....	Am	40	German Method Complete.....	hf. roan. St	1 75
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Adams (H. C.) Science of Finance (Am. Sci.			Pronouncing German Method, bds.....	St	1 15
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Parts 3-6	Gi	Alexander and Thiesen. Publicity Campaigns for Better School Support	Wb	**
New York State ed.	Gi	Alger. Primer of Work and Play	He	68
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Word Mastery	Hm	Allardyce (P.) Punctuation	Pp	75
Alarcon (P. A.) El Capitán Venefio (Brownell)	Am	Allemano (H.) and Antoine (A.) French Composition and Idioms	Cf	1 25
— (Ford)	He	Allen (E. A.) Stories for Wakeland and Dreamland	Wc	60
El Nino de la Bola (Schevill)	Am	Allen (A. F.) Introduction to Chemical Engineering	Pi	4 00
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— (Remy)	He	Allen (C. R.) The Instructor: The Man and The Job	Li	1 75
Albes (E.) Viajando por Sud America (Warshaw)	Ho	complete	Li	1 80
Albright (E. M.) Short Story, The	Mc	In 9 pts	per set. Li	1 80
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Alden. Studies in Bryant	Am	Allen (J. T.) First Year of Greek, The	Mc	2 25
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Alden (R. M.) Art of Debate	Ho	Asia	Gi	1 00
English and American Essays	Sr	Europe (The New)	Gi	1 00
English Verse	Ho	South America	Gi	1 00
Introduction to Poetry	Ho	United States	Gi	92
Alden (W. C.) Geography of Chicago and Its Environs	Uc	Allen (P. S.) Daheim	Ho	1 00
Alderman. Classics, old and new:		First German Composition	Ho	96
First Reader	Am	German Life	Ho	1 00
Second Reader	Am	Allen (W. D.) & Kleiser (C.) Stories of Americans in the World War	MI	38
Third Reader	Am	Allen (W. F.) History Topics	He	82
Fourth Reader	Am	Allen (W. H.) Civics and Health	Gi	1 50
Fifth Reader	Am	Self-Surveys by Colleges and Universities	Wb	3 00
Alderman (A. B.) Students' History of the United States	Ef	Allen & Batt. Easy German Stories, 2 v. (Lake Ger. Class.)	ea. Sr	84
Aldine Language Ser. (Bryce & Spaulding):		Allen and Castillo. Spanish Life	Ho	1 12
First Language Bk.	Nn	Allen & Cotton. Manual Training for Common Schools	Sc	1 40
Language Method, Pt. 1	Nn	Allen & Gilbert. Textbook of Botany	He	1 96
Second Language Bk.	Nn	Allen & Greenough. New Latin Grammar	Gi	1 60
Language Method, Pt. 2	Nn	Shorter Latin Grammar	Gi	1 36
Third Language Bk. (Spaulding, Bryce & Buehler)	Nn	See also Cæsar, Cicero, Ovid.		
Language Method, Pt. 3	Nn	Allen & Hawkins. School Course in English:		
Aldine Readers. See Bryce & Spaulding.		Book 1	He	88
Aldine Speller. See Bryce & Sherman.		Book 2	He	96
Aldine Supplementary Readers. See Bryce.		Allen-Pearse. Self-Surveys by Teachers	Wb	2 25
Aldrich (T. B.) Marjorie Daw and Other Stories (Riverside Literature Ser.)	pap. 36c.; cloth. Hm	Allen & Phillips' Latin Composition	Al	1 25
Aldrich & Forbes' Progressive Course in Reading:		Pt. 1	Al	1 00
First Book	Am	Pts. 2-3	Al	1 00
Second Book	Am	Allen & Phillipson's First German Grammar	Gi	1 50
Third Book	Am	Allen and Schoell. First French Composition	Ho	1 12
Fourth Book	Am	French Life	Ho	1 12
Fourth Book, in 2 parts	ea. Am	Training Schools	Wb	2 25
Fifth Book	Am	Allyn (L. B.) Elementary Applied Chemistry	Gi	1 00
Fifth Book, in 2 parts	ea. Am	Alshouse (H. S.) Heroes of the Nation (Every Child Series)	Mc	80
Aldrich & Foster's Elementary French	Gi	Alshouse & Root. Brief English Grammar	Ba	28
French Reader	Gi	Alston. How It All Fits Together	Dt	1 50
Alexander (B.) Songs We Like to Sing	Si	Altamirano. La Navidad en las montañas (Lombard and Hill)	He	72
— Musical Drills pap.	We	Althouse (C. O.) Business Letters	Pp	75
Alexander (C.) School Statistics and Publicity	Si	Altmaier (C. L.) Commercial Correspondence	Mc	1 20
Alexander (G.) Child Classics Readers:		Altrocchi (R.) Giacosa: Tristi Amori	Uc	1 50
Primer	Bx	Alvarez Quintero. La Muela del Rey Farfan (Espinosa)	Wb	80
First Reader	Bx	Alvord & Huey. Practical Spelling Lessons, Bk. 1	Mc	48
Second Reader	Bx	Bk. 2	Mc	52
Third Reader	Bx	Ambrosi (M.) When I Was a Girl in Italy	Le	1 25
Fourth Reader	Bx	American Citizen Series, 5v., \$2.50-\$3.00 Ln		
Fifth Reader	Bx	See Dewey, Financial Hist.—Hart, Actual Govt.—McClain, Constitutional Law.—Seligman, Economics.—Wright, Sociology.		
Sixth Reader	Bx	American Country Life Association. Rural Organization	Uc	2 50
Spelling Book	Ln			
Part 1	Ln			
Part 2	Ln			
Spelling Book Syllabicated ed.	Ln			
Part 1	Ln			
Part 2	Ln			
New Spelling Book:				
Grades 3, 4	Ln			
Grades 5, 6	Ln			
Grades 3, 4, 5	Ln			
Grades 6, 7, 8	Ln			
Grades 7, 8 and advanced (junior high)	Ln			
Grades 3-8	Ln			
— New Speller	Ln			

American Essays	Wb	80	Angell (J. R.) Introduction to Psychology.....	Ho	1 60
American Historical Association: Study of			Textbook to General Psychology	Ho	2 25
Hist. in Elem. Schools	Sc	80	Angus (F. R.) Fundamentals of French	Ho	1 40
American History Series, 7 v.....	ea.Sc	1 50	Résumé of French Grammar	Ho	48
(Entered under authors)			Anthony. Mechanical Drawing (rev.)	He	1 68
American Ideals. See Greene	Fn		Machine Drawing (rev.)	He	1 68
American Normal Readers. See Harvey			— & Ashley's Descriptive Geometry	He	2 20
(M. L.)			Anthony (E. L.) Dairy Lab. Man. and Note		
American School Readers. See Oswell & Gilbert			Bk.	Li	80
American Stories	Wb	80	Answers to Arithmetic Problems	Bn	"A"
American Teachers Series: (Russell (J. E.),			Apathy (F.) Hungarian-American Pocket In-		
Ed.) Bennett (C. E.) & Bristol (G.			terpreter	Cf	60
P.) Teaching of Latin and Greek.....	Ln	1 90	Apgar. Birds of the U. S.	Am	2 00
Bourne (H. E.) The Teaching of His-			Ornamental Shrubs of the U. S.	Am	1 60
tory and Civics	Ln	1 90	Trees of the Northern U. S.	Am	1 20
Carpenter (G. R.), Baker (F. T.) & Scott			Apgar (E. A. & A. C.) New Plant Analysis.....	Am	1 00
(F. N.) The Teaching of English.....	Ln	1 90	App (F.) Productive Farm Management ...	Li	**
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Mathematics in the Elementary and			Appleton's First Reader	Am	36
Secondary School	Ln	1 90	Second Reader	Am	44
Ames (E. W.) New York State Gov.....	Mc	40	Third Reader	Am	52
Ames (J. S.) Theory of Physics.....	Am	1 60	Fourth Reader	Am	72
General Physics	Am	3 60	Fifth Reader	Am	1 00
Amer & Bliss. Experiments in Physics.....	Am	1 80	Appleton's School Readers:		
Ames & Eldred. Community Civics.....	Mc	1 48	Elementary Reading Charts. 47 Num-		
Amicus (E. de) Heart of a Boy (Jewett)			bers with Stand and Teacher's Man-		
(Canterbury Classics)	Ra	60	ual	Am	12 00
Ancient Classics for English Readers (Collins,			Chart Primer	Am	44
W. L., ed.) 27 vols.	ea.Li	80	Libro Primero de Lectura (First Reader—		
Andersen (H. C.) Best Fairy Tales (Hender-			English-Spanish ed.)	Am	48
son)	Ra	50	Appleton's Standard Elem. Geography.....	Am	88
—First Ser. New ed. (Stickney).ea.Gi		64	Geography for Little Learners.....	Am	44
—Second Ser. New ed. (Stickney).....	Gi	64	Appleton (J. H.) Chemical Philosophy	Si	2 00
Mermaid and Other Fairy Tales (Tales			Qualitative Analysis	Si	1 32
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Winans (J. A.) Public Speaking	Cc	2 25	Primer	Jh	60
Wines (E. H.) Punishment and Reformation	Cw	3 00	First Reader	Jh	60
Wing (H. H.) Milk & Its Products	Mc	2 50	Second Reader	Jh	64
Winning Speeches of the Northern Oratorical League (Trueblood, Caskey & Gordon)	Am	1 40	Third Reader	Jh	80
Winship (A. E.) Danger Signals for Teachers	Fr	1 25	Fourth Reader	Jh	88
Great American Educators	Am	64	Fifth Reader	Jh	92
Winslow. Earth and Its People	He	96	Witkowski (G.) German Drama of the 19th Century	Ho	1 36
United States	He	96	Witter. German-English Primer and Revised New First Reader	Wt	70
Our American Neighbors	He	96	Second German Reader	Wt	85
Europe	He	96	Third German Reader	Wt	1 00
Distant Countries	He	96	Fourth German Reader	Wt	1 25
Winslow. Elementary Industrial Arts	Mc	96	Dictionaries. See Koehler.		
Winslow (C. E. A.) Healthy Living. Bk. 1	MI	84	Wohlfarth (J. H.) Self-Help English Lessons	Wb	96
Bk. 2	MI	1 12	Wohlfarth & Rogers. New World Speller: Grades 1-2	Wb	48
Southern ed.:			Grades 1, 2, 3 (rev.)	Wb	68
Bk. 1	MI	90	Grades 3, 4, 5	Wb	48
Bk. 2	MI	1 20	Grades 4, 5, 6 (rev.)	Wb	68
Winslow (I. O.) Natural Arithmetic: Bk. 1 without answers	Am	52	Grades 6, 7, 8	Wb	48
Bk. 2 with answers	Am	56	Briefer Course	Wb	56
Bk. 3	Am	60	Grades 1-8	ea. Wb	24
Winstedt. Malay Reader	Ox	3 00	Grades 3 to 8	Wb	68
Winston. Cumulative Loose-Leaf Encyclopedia	Wk	37 50	Teacher's Manual	Wb	20
Winston. New and Complete Atlas of the World	Wk	2 50	Wohlfarth-Pratt-Wetherow. Everyday Words	Wb	68
Winston Readers (Firman, Maltby, & Richardson)			Teacher's Manual	Wb	20
Primer	Wk	64	Wohlfarth (J. F. T.) Pedagogisches Schatzkästlein (Barnard)	Bi	1 50
Word Cards	Wk	2 20	Wolff (J. S.) L'Homme Vert; et Autres Contes de Fées	Dt	65
Word Group Cards	Wk	80	Pour La Patrie; et Autre Contes d'Enfants	Dt	65
Phonogram Cards	Wk	80	Wolfson. Ancient Civilization	Am	1 00
Review and Drill Chart	Wk	3 00	Essentials in Ancient History	Am	1 92
Seat Work	12 pkgs., ea. Wk	06	Outline for Review in Civics	Am	44
First Reader	Wk	64	Woll (F. W.) Feed Manual and Notebook. Li		80
Second Reader	Wk	70	Productive Feeding of Farm Animals	Li	2 50
Third Reader	Wk	76	Wood (C. A.) School and College Credit for Outside Bible Study	Wb	3 00
Phonogram Cards	Wk	44	Wood (C. D.) Animals: Their Relation and Use to Man	Gi	88
			Wood (H. A.) Short Cuts in Arithmetic	Bi	75
			Wood (M. H.) Children's First Story Book. Am		52
			Wood (P. B.) Festival of Spring	Bi	15
			Wood (T. S.) Practical Grammar and Composition	Ap	88
			Wood (C. T.) & Lancaster (M. A.) Hebrew Grammar	Dt	4 00
			Woodbridge (B. M.) Giacosa: Tristi Amori. Uc		1 50
			Woodbridge (H. E.) Essentials of English Composition	Ht	1 20
			Woodburn (J. A.) American Republic and Its Government (rev. ed.)	Pu	2 75
			Political Parties and Party Problems in the United States	Pu	3 50

Y

Yard. The Top of the Continent	Sc	1 00
Yawger (R N.) How to Celebrate Arbor Day	Bi	15
Ybarra (A.) Practical Spanish Method	He	1 48
Yenni. New Latin Grammar	Al	1 50
Yeran (E. A.) Turkish-English Conversation	Cf	1 75
Yerkes (L. A.) Little Folks' Speaker	Wk	40
Yerkes (R. M.) Intro. to Psychology	Ho	1 75
Yersin (M. & J.) Phono-Rhythmic Method of French Pronunciation, Accent and Diction. French and English	Li	1 50
—English bound alone	Li	75
How to Speak French Like the French	Li	2 00
Yocum. Culture, Discipline and Democracy	So	1 32
Yolland. Dictionary: English-Hungarian		
Part	Cf	6 00
York (T.) Foreign Exchange	Rn	2 50
Yonge (C. D.) English-Greek Lexicon	Am	6 00
Young. When We Were Wee (E. C. S.)	Mc	80
Young (A. P.) Elements of Electro-Technics	Pi	3 00
Young (A. W.) Government Class-Book	ML	1 60
Iowa Edition	ML	1 84
Young (J. T.) New American Government	Mc	2 75
Young (M.) Somebody's Little Girl	Hs	75
Two Little Southern Sisters and Their Garden Plays	Hs	1 25
Young (M. V.) Italian Grammar	Ho	1 60
Young (T. P.) L'Histoire de France en Themes	Ox	1 35
Young (W. T.) Art of Putting Questions	Bi	30
Introduction to Study of English Literature	Pu	1 25
Keat's Poems	Pu	90
Young (F. B.) & (K.) Freshman English	Ho	2 00
Young & Field—Combined Phonetic Chart and Word Builders	Gi	48
Cards for Sentence Matching and Building for Book One	Gi	40
Literary Readers:		
Book One	Gi	60
Book Two	Gi	64
Book Three	Gi	72
Book Four	Gi	76
Book Five	Gi	80
Book Six	Gi	80
Advanced Literary Reader Parts 1 and 2	ea.Gi	96
A Teachers' Manual to Accompany Books 1-3	Gi	88
Manual to Accompany Book 1	Gi	44
Manual to Accompany Book 2	Gi	32
Manual to Accompany Book 3	Gi	36
Word Group Cards to Accompany Book 1	Gi	2 40
Reading Chart	Gi	7 00
Young & Jackson. Appleton's Arithmetics. Two Book Series:		
Primary Book	Ap	64
Grammar-School Book	Ap	1 00
Three Book Series:		
Primary Book	Ap	64
Second & Third Books	ea.Ap	72
A High School Algebra	Ap	1 60
A High School Algebra: Part 1	Ap	1 24

Part 2	Ap	1 12
Plane Geometry	Ap	1 20
Young & Linebarger's Calculus	Ap	3 50
Young (J. W.) & Morgan (F. M.) Elementary Mathematical Analysis	Mc	2 90
Plane Trigonometry	Mc	1 75
Young & Schwartz. Elementary Geometry	Ho	1 00
Youth's Companion Series:		
Northern Europe	Gi	60
Strange Lands Near Home	Gi	60
Toward the Rising Sun	Gi	60
Under Sunny Skies	Gi	60
The Wide World	Gi	60

Z

Zastrow. Wilhelm der Siegreiche (Ash) (Siepmann Ser. Fr. Texts)	Mc	60
Zdrubek. English-Bohemian and Bohemian-English Pocket Dictionary	Cf	2 25
Zeiner's The Elements of Musical Theory	Mc	32
High School Song Book	Mc	1 40
Zeitlin (J.) Hazlitt on English Literature	Ox	1 00
Zeller (E.) Outlines of the History of Greek Philosophy	Ho	1 75
Zenner (Dr. P.) Education in Sexual Physiology and Hygiene	Sv	1 25
Ziegler & Jaquette. Our Community	Wk	96
Zimmerman. Classical German Reader	Bp	1 00
Zimmern. Greek History	Ln	1 80
Gods and Heroes of the North (Longmans Class Books)	Ln	56
Zimmern (A.) Methods of Education in the United States	Bi	1 00
Zimmern (A. E.) The Greek Commonwealth	Ox	5 25
Zinnecker's Deutsch für Anfänger	He	1 64
Ziwet (A.) & Hopkins (L. A.) Elements of Analytic Geometry	Mc	2 00
Analytic Geometry & Principles of Algebra	Mc	2 25
Zola. L'Attaque de Moulin	Ln	45
—Teacher's ed.	Ln	68
La Débâcle (Wells)	He	1 00
Zschokke. Abenteuer der Neujahrtsnacht (Handschin)	He	76
Das Wirtshaus zu Cransac (Joynes)	He	72
Der Zerbrochene Krug (Kerkefeld)	Am	56
—(Joynes)	He	68
—and Das Wirtshaus zu Cransac (Manley)	Al	80
—(Sanborn)	Gi	52
Zuchtman: New American Music System. Rev ed. In Parts:		
No. 1. Pupil's Edition	Mc	60
No. 2. Part 1	Mc	64
No. 2. Part 2	Mc	64
No. 3. Part 1	Mc	72
No. 3. Part 2	Mc	72
New American Music Readers:		
No. 1	Mc	72
No. 2	Mc	80
No. 3	Mc	1 00
Introductory Four	Mc	64
No. 4	Mc	1 20
Accompaniments to Number Four	Mc	1 20
Zueblin (C.) American Municipal Progress. (rev. ed)	Mc	2 75

KEY TO SUBJECT CLASSIFICATION

The following main classes are shown by center headings in **Black Face Caps** :

ART	MATHEMATICS	PHILOSOPHY	SUPPLEMENTARY
BUSINESS TRAINING	MILITARY	PHYSICAL	READING
GEOGRAPHY	TRAINING	TRAINING	TECHNICAL
HISTORY	MUSIC	READING AND	AND HIGHER
KINDERGARTEN	NATURAL SCIENCE	ELOCUTION	EDUCATION
LANGUAGE AND	PEDAGOGY AND	SOCIOLOGY,	VOCATIONAL
LITERATURE	TEACHERS' AIDS	ECONOMICS AND	GUIDANCE
	PENMANSHIP	CIVICS	

Divisions of these main headings are shown by **BLACK FACE CAPS** and sub-division by **SMALL CAPS**. The index below shows under which of the main heads any specific subject may be sought, except that self evident references as from French language to Language, are not given.

INDEX TO SUBHEADINGS

SUBJECT	See under	SUBJECT	See under
Agriculture.	Vocational guidance.	Letter writing.	Lang. and Lit., Eng.
Algebra.	Mathematics.		Compos. or Business tr.
Analysis.	Lang. and Lit., Eng.		Mathematics.
	Grammar.	Logarithms.	Philosophy.
Anatomy.	Nat. Science Biology.	Logic.	Vocational guidance.
Antonyms.	Lang. and Lit., English.	Manual training.	Geography.
Architecture.	Art.	Map drawing.	
Arithmetic.	Mathematics.		
Astronomy.	Nat. Science.	Mechanics.	Nat. Science, Physics.
Atlases.	Geography.	Mechanical drawing.	Art.
Bible.	Suppl. Reading.	Mensuration.	Mathematics, Arithmetic,
Biography.	Lang. and Lit., and Supp.		Mensuration and Table Books.
	Rdg.	Metaphysics.	Philosophy.
Biology.	Nat. Science.	Metric system.	Mathematics, Arithmetic,
Bookkeeping.	Business training.		Mensuration and Table Books.
Botany.	Nat. Science.	Mineralogy.	Natural Science, Geology
Business English.	Business correspondence.	Moral training.	Philosophy, Ethics.
Business law.	Business training.	Natural philosophy.	Physics.
Calculus.	Mathematics.	Nature study.	Nat. Science, Biology.
Calisthenics.	Physical training.	Organic chemistry.	Nat. Science, Chemistry.
Character training.	Philosophy, Ethics.	Orthography.	Lang. and Lit., English,
Chemistry.	Nat. Science.		Spell.
Civics.	Economics and civics.	Painting.	Art.
Classics.	Lang. and Lit.	Perspective.	Math. Geom., descrip.
Commercial arithmetic.*	Arithmetic.	Phonology.	Language.
Commercial geography.	Geography.	Phonography.	Business tr. Shorthand.
Commercial law.	Business training.	Physical geography.	Geography, Physical.
Composition.	Lang. and Lit.	Physiology.	Nat. Science, Anat., phys.
Constitution.	Economics, Civics.		and hygiene.
Copy books.	Penmanship.	Physics.	Nat. Science.
Criticism.	Lang. and Lit.	Plays.	Lang. and Lit. texts.
Debaters.	Reading and elocution.	Poetry.	Lang. and Lit. texts.
Descriptive geometry.	Mathematics, Geometry.	Political economy.	Economics and civics.
Dictation.	Lang. and Lit., Eng.,	Primers.	Readers, elementary.
	Comp. and rhet.	Prose.	Lang. and Lit. texts.
Dictionaries.	Lang. and Lit.	Psychology.	Philosophy
Domestic training.	Vocational guidance.	Punctuation.	Language, English.
Drama.	Lang. and Lit. texts.	Qualitative analysis.	Nat. Science, Chem.
Drawing.	Art.	Quantitative analysis.	Nat. Science, Chem.
Electricity.	Nat. Science, Physics.	Question books.	Sub. or Examinations.
Elocution.	Reading and elocution.	Readers.	Reading and elocution.
Entomology.	Nat. Science Biol. Zoo.	Recitations.	Reading and elocution.
Ethics.	Philosophy.	Religious education.	Philosophy.
Etymology.	Lang. and Lit., Eng.	Rhetoric.	Language, English.
Examinations.	Pedagogy.	Shorthand.	Business training.
Folk lore.	Suppl. Reading.	Singing.	Music.
Geology.	Nat. Science.	Sound.	Physics.
Geometry.	Mathematics.	Speakers.	Reading and elocution.
Government.	Economics, Civics.	Spelling.	Lang. and Lit., Eng.
Grammar.	Lang. and Lit.	Stenography.	Business training.
Gymnastics.	Physical training.	Synonyms.	Lang. and Lit., Eng.
He	Nat. Science, Physics.	Trigonometry.	Mathematics.
Human body.	Nat. Science, Biology.	Typewriting.	Business training.
Hygiene.	Nat. Science, Biol.	Weights and measures.	Math., Arith., Mensura-
Inorganic Chemistry.	Nat. Science, Chemistry.		tion and Table Books.
Law.	Economics and civics.	Writing.	Penmanship.
Legislation.	Economics, Civics.	Zoology.	Nat. Science, Biology.

SUBJECT CLASSIFICATION

For the American Educational List, 1921

ART

GENERAL WORKS

Art Craft	De Forest-Caffin	Prang
Art Tests	Frederic, F. F.	Reinach
Bailey, H. T.	Goodyear, W. H.	Richardson, R. B.
Barstow, C. L.	Gordon, K.	Riverside Art
Bishop, C. T.	Haney	Series
Branch	Lemos & Lemos	Santayana
Brown, G. B.	MacKenzie, M.	Thompson &
Bryant, L. L. M.	Mann, C. S.	Cooper
Carter, S. N.	Modern Arts	Thomson
Chubb, E. W.	Course	Van Dyke, J. C.
College Histories	Moore, M.	Von Rydings-
D'Anvers	Parker, D. H.	vard
Davies, H.	Perrot, G.	Williams, M. L.

ARCHITECTURE

Elwood	Robinson, L. E.	Van Deussen
Gogol	Teale, O. S.	White, C. E.

DRAWING

Arnold, S. L.	Hotchkiss, V. P.	Practical Draw-
Augsburg, D. R.	Lane, E.	ing, Modern
Bailey, H. T.	Lawrence	Prang
Ball, J. W.	Sheldon	Rawson
Bement, A.	McGinnis	Snow & Froelich
Cassell	Maycock, M. M.	Soper
Clegg, S.	Mosher	Stevens
Collins, F. H.	Peterson, J.	Stevens, I. G.
Eclectic Indus-	Poland	Stevens, T. W.
trial Drawing	Practical Draw-	Tompkins, A. G.
Graded Drawing	ing Arts	Ware, G. W.
Hall, J.	Practice Draw-	Warner, E. A.
Hartrice, A. S.	ing Books	Whitney, F.

MECHANICAL DRAWING

Bailey	Graves, O. M.	Work
Bartlett	Leeds	Prang
Berg & Kron-	Low, D. A.	Reid
quist	McLoughlin,	Rouillion, L. S.
Chubb	M. L.	Sloan, P.
Crashaw &	Miller	Spooner
Phillips	Phillips & Orth	Spooner, H. J.
Evan	Powell, F. E.	Tracy
Frederick	Practical Color	

PAINTING

Chubb	Rankin, H. A.	Steiger
	Singleton, E.	

PERSPECTIVE. See *Geometry, Descriptive.*
See also *Supplementary Reading, Art.*

BUSINESS TRAINING

BOOKKEEPING

Alger, F. R.	Hall	trative
Andersen, A. E.	Hayward & Price	Montgomery,
Baker, J. W.	Hinds, Hayden	J. L.
Bartholomew,	& Eldredge	Musselman
W. E.	Hodge, A. C.	Ney
Belding	Hoover, S. R.	Packard, S. S.
Bennett, R. J.	Julian	Parsons, C. C.
Bexell & Nichols	Kester, R. B.	Payton &
Bliss, F. H.	Kirk & Street	Stevenson
Bogle	Klein, J. J.	Pitman, Isaac
Bryant & Strat-	Koopman, S. B.	Practical Text
byrne	Lockyear, M. H.	Books
Cabinet-Card	Lynaugh &	Scoville, H. T.
Campbell, T. F.	Thompson	Seavy
	Lyons, J. A.	Sherwood, J. F.

Caton, M. J.	Lyte	Soule
Cody, S.	McKinsey, J. O.	Spicer & Pegler
Crissy, F.	Meservey	Tablet
Dudley, G. O.	Meservey &	Whigham &
Ellis	Meredith	Frederick
Ellis, C. B.	Metropolitan Ser.	Whitelaw
Gilbert, A. R.	Miner	Williams &
Gregg	Miner & Elwell	Rogers
Griffith	Modern Illus-	

COMMERCIAL ARITHMETIC

See *Mathematics, Arithmetic, Commercial.*

COMMERCIAL GEOGRAPHY.

See *Geography, Commercial.*

COMMERCIAL LAW

Bays	Lyons, J. A.	Spencer, W. H.
Bly	Metropolitan Ser.	Sullivan, J. J.
Burdick	Moore, M. V.	Test Question in
Burgess & Lyons	Muzzleman	Commercial
Bush, C. H.	Nichols &	Law
Ellis	Rogers	White, T. R.
Essentials	Peters, P. B. S.	Whigham, W. H.
Gano	Rowe, H. M.	Wilbur, M. A.
Gregg	Sexton, P. T.	Williams &
Hills, A. T.	Spencer, E. W.	Rogers

CORRESPONDENCE

Altouse, C. O.	Gallagher &	Metropolitan
Altmaier, C. L.	Moulton	Ser.
Baker, F. T.	Glauser & Poole	Miles, D.
Baker, J. T.	(French)	Muzzleman
Banks, E.	Gregg	Munson
Beck	Hammon, C. W.	Opdycke & Drew
Belding	Harrison, E. S.	Palmer, A. N.
Berlitz	Holzinger	Peters, P. B. S.
Buehler	Hossfeld	Pitman, I.
Buhlig	Hotchkiss &	(French)
Byrne	Drew	(German)
Cook, L. B.	Hotchkiss &	(Spanish)
Cornett	Kilduff	Pitman
Dann	Janau	Whittaker
d'Arlon & Gielly	Kenyon, H. A.	Practical Text
(French)	Kimball, G. S.	books
Davis &	Lewis, E. H.	Ross
Lingham	Lockwood &	Smart, W. K.
De Arteaga	Kelly	Stevens, F. B.
Dengler	Luria, M. A.	Thomas, F.
Dwyer, I. E.	Lyons &	Webster, E. H.
Dye, C.	Carnahan	Whitten &
Ellis	Marsh, L.	Andrade
English-French	Mayne & Smith	(Spanish)
Erskine	Mercado, J.	Williams &
Fuentes & Elias	(Spanish)	Rogers

METHODS AND PRACTICE

Adams, H. F.	Gaylord	Jordan, J. P.
Anderson, Ross	Gephart, W. F.	Kitson, H. D.
& Staples	Gilbreth, L. M.	Langston, L. H.
Atwood, A. W.	Gowin, E. B.	Lindgren
Bolles, A. S.	Gowin &	Lough, W. H.
Brisco, N. A.	Wheatley	Lyons, J. A.
Cabill &	Haas, J. A. de	McClelland, F. C.
Ruggeri	Hall, S. R.	Maxwell, W.
Cleveland, F. A.	Hamby, W. H.	Miner
Cole, G. F.	Haney, L. H.	Miner & Elwell
Commercial Col-	Hess, H. W.	Morton, D. W.
lege Currency	Holdsworth,	Moulton, H. G.
Cowan & Loker	J. T.	Norton, H. R.
Daniel, S.	Hollingsworth,	Nystrom, P. H.
Ellis	H. L.	Opdyck, J. P.
Ellis, C. B.	Holmes	Phillips, C. A.
Fitch, A. N.	Hoover	Pitman, I.
Galloway, L.	Ivey, P. W.	

METHODS AND PRACTICE

Practical Text-books	Scott, W. A.	Teller & Brown
Read, H. E.	Selby, P.	Tipper, H.
Retail Selling	Smith, C. J.	Whitehead, H.
Sanford, G. W.	Starch	Williams & Rogers
Schoch & Gross	Stevens	York, T.
	Stevens, E. L.	

SHORTHAND

Anderson, W. L.	ham	See also
Barnes	Hefley	Howard, J. B.
Barnes, A. J.	Howard, J. B.	Pitman, Isaac
Birch, C. E.	Irving, W.	Practical Text-books
Brown, D. W.	Junco	Rutherford, F.
Bulleyn, E.	(Spanish)	Schöch, P.
Byrne	Kilduff, E. J.	Scott-Browne
Cross, J. G.	Longley	Strutton
Curry, J. S.	Lyons & Carnahan	Taylor, A.
Day, A.	McEwan, O.	Thorne, H. W.
Eldridge, E. H.	Mead, E. S.	Torrey
Ellis	Munson	Ward, N.
Gardner & Cole	Packard, S. S.	Wilder, K. E.
Graham, A. J.	Pitman (Benn)	Williams & Rogers
Gregg, J. R.	Pitman (Benn)	
Hall & Cunningham	& Howard	

TYPEWRITING

Barnes	Grisso	Musselman
Byrne	Hakes, A. B.	Owen, M. B.
Curry, J. S.	Jackson, E. L.	Pitman, Isaac
Dougherty	Lyons & Carnahan	Practical Text-books
Frazier, D. W.	Metropolitan	So Relle, R. P.
Fritz & Eldridge	Series	Van Benthuyssen
Fuller, J. E.	Mille, R. C.	Vocabulary
Gardner, E. E.	Mosher, W. F.	

GEOGRAPHY**GENERAL WORKS**

Callahan	Lippincott	Eyestone
Cambridge	McCormick	Ridgley & Robb
Chamberlin	McFee, I.	Salisbury, Barrows & T.
Chamberlin & County	McMurray, C. A.	Simple
Crain, J. H.	Rankin	Strong, N. B.
Davis & Hughes	Redway & Hinman	Sutherland, W. J.
Dryer	man	Tarr & McMurry
Fairbanks, H. W.	Ridgley & Wetherill	Wagner, H.
Jordan-Cather	Ridgley, D. C.	

ELEMENTARY

Baker, W.	Frye-Atwood	McMurry, C. A.
Brown	Herbertson, A. J.	Pardon, E. L.
Columbia	Herbertson, F. D.	Rand, McNally & Co.
Cornell	Jacobs	Redway
Cornman & Gerson	Johnson	Ridgley & Dillon
Dean & Davis	King	Sadlier, W. H.
Dodge, R. E.	Kingsley	Strong, B. N.
Fairbanks	Long	Thompson, T. E.
Frye, A. E.	Maury, M. F.	
	McFee	

GRADED COURSES

Figures designate number of books.)

Appleton (3)	same (2)	Rand, McNally & Co. (2)
Barnes (2)	McMurry, C. A.	Redway & Hinman (2)
Benziger (2)	(2)	man (2)
Brigham & McFarlane (2)	Maury (2)	same (2)
Davis & Hughes (2)	Miller & Davis (2)	Reed, H. E. (3)
Dodge, R. E. (2)	(2)	Roddy (2)
same (4)	Mitchell, S. A. (3)	Sadlier, W. H. (3)
Eclectic (2)	Monteith, Jas. (3)	Smith, J. R. (2)
Frye, Atwood (5)	Morton, E. H.	Tarr & McMurry (2)
same (2)	(2)	same (2)
Farper (2)	Pickles, H. (1)	new (2)
King, C. F. (2)	Potter (2)	

SPECIAL

Atlas (Ancient)	South America, and South America)	
Basset	U. S.)	
Blaidh, L. R.	Johnson, W. E.	(Europe)
(Industrial)	MacCoun (Historical U. S.)	(Asia, Africa, Australia)
Bowman, I.	(Mathematical)	Reynolds F. J.
Bowman, I. (Political)	McMurry, F. M.	(After War)
Carpenter (South America)	(War)	Sanborn (Classical)
Brief	Newbegin (Animal)	Smith, J. R. (Human)
(New Europe)	McFarlane, J.	Straubenmüller
Griffin (Topical)	(Economic)	(N. Y. City)
Hotchkiss, C. W.	Monteith (Universal)	Taylor, G. (Australia)
(Cities of U. S.)		
Jacobs (Asia,	Rabenort (North	

STATE

Alden, W. C.	(Tenn.)	Simonds, F. W.
(Chicago)	Henning, J. R.	(Texas)
Baldwin (H. I.)	(Va.)	Smith & Perry
Bardeen (N. Y.)	Ridgley, D. C.	(N. Y.)
Dodge, R. E.	(Illinois)	

See also Graded courses for state supplements

COMMERCIAL

Adams, C. C.	Howarth	Rochelau, W. F.
Brigham, A. P.	Huntington-Cushing	Rusmisl, L. C.
Chisholm, G. G.	ing	Sanford, G. W.
Davis & Hughes	Morris, C.	Smith, Jos. R.
Gannett, Garrison	Redway	Trotter, S.
& Houston	Robinson, E. V.	Webster, W. C.

PHYSICAL

Arey, B. M. & C. Geikie	Merrill, W. A.
Brigham	Monteith, Jas.
Chamberlain, J. F.	Gilbert & Brigham
Cornell	Gregory, Keller & B.
Davis, W. M.	Redway
Davis & Hughes	Guyot
Dryer	Hinman, R.
Eclectic	Hopkins
Everley	Houston
Fairbanks	Kimm, S. C.
	Maury, M. F.
	Maury-Simonds

MAP READING

Atwood	Krone	Salisbury & Trowbridge
Bishop & Robinson	MacGowan	Wilkins
Eclectic	Morrison, S. E.	Wiswell, L. O.
Goode, J. P.	Mowry, W. A. & A. M.	
Hodgson, C. W.	New century dev.	

ATLASES

Bartholomew, J. G.	Chutes	Co.
Bartholomew & Lyde	Darbishire	Redway & Hinman
Bartholomew & Robertson	Frye, A. E.	Robertson & Bartholomew
Cassell's	Hart	Murray
	Labberton, R. H.	Shepherd, W. R.
	Murray	Winston
	Rand, McNally & Co.	

SPANISH (written in)

Frye, A. E.	
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QUESTIONS AND EXERCISES

Edwards, A. M.	Prentice	Sutherland
Leete	Rocheleau	

See also Supplementary Reading: Geography.

HISTORY**GENERAL WORKS**

Andrews, E. B.	Duruy	Myers, P. V. N.
Barnes	Elson, H. W.	Niver
Botsford	Fisher	Osgood
Botsford	Golding, A. A.	Putnam, G. P.
Boyer	Gugenberg, A.	Renouf
Branch	Harbottle, J. B.	Robinson, J. H.
Brewer	Herrick, C. A.	Shepherd, W. R.
Chadwick	Kemp	Students' ser.

GENERAL WORKS

Colby	Kerney	Morris
Croce, B.	Kimm, S. C.	Swaney, W. B.
Cromwell	Leadbetter	Taussig, F. W.
Day, C.	McMurray, C. A.	Vincent, J. M.
Dickson	Madeley, H. M.	Webster, W. C.
Doub		

ANCIENT

Barnes	Heyse	Peritz
Betten, F. S.	History prim.	Platner, S. B.
Botsford	Howe	Ragozin
Botsford & Ivanhoe	Jennings, A. C.	Seignobos
Botsford	Lawrence, E. C.	Smith, Wm.
Breasted	Leadbetter, F. F.	Students' man.
Budge, E. A. W.	Morey	Vuibert
Fling	Myers, P. V. N.	Wendel
Fredet	Myers & Allen	West, W. M.
Frost, S. E.	Newberry & Garstrang	Westermann
Goodspeed, G. S.	Hamilton, M. A.	Wolfson
		Newman, J. B.

GREEK

Anthon	Morey	Tappan, E. M.
Bulfinch, T.	Myers, P. V. N.	Thallon
Bury, J. B.	Newton & Treat	Tolman & Scoggin
Fowler & Wheeler	Oman	Tolman & Stevenson
Fyffe	Pennell	Weissenborn
History prim.	Seeman	West, W. M.
Kingsley, M. E.	Sheldon, M. D.	Zimmern, A. E.
Lewis, L. B.	Smith, Wm.	
	Spickelmire, C.	

ROMAN

Abbott	History prim.	Petrie, A.
Anthon	How & Leigh	Robinson
Botsford	Johnston, H. W.	Seeman
Botsford & Botsford	Kingsley, M. E.	Seignobos, C.
Bulfinch, T.	McKinley, E. M.	Sheldon, M. D.
Bury	Merivale	Smith, Wm.
Creighton	Morey	Tappan, E. M.
Gibbons	Newton & Treat	Tighe
Granrud	Parmelee	Trask
Guglielmo, F.	Pelham	Waters, W. E.
Hamilton	Pennell	West, W. M.

MEDIEVAL

Adams, G. B.	History prim.	Seignobos
Ashley, R. L.	Howe	Stephens, K.
Beazley	Leadbetter	Tappan, E. M.
Betten & Kaufmann	Mowat	Thalheimer
Davis, W. S.	Munro & Sellery	Thatcher & McNeal
Duruy, V.	Myers, P. V. N.	Webster, H.
Harding	Ogg	
Heyse	Robinson, Breast-ed & Beard	

MODERN

Adams, G. B.	Frost, S. E.	Newman, J. B.
Ashley, R. L.	Gordy, W. F.	Niver
Barnes	Grosvenor, E. A.	Pollard, A. F.
Benezet	Harding	Robinson, Breast-ed & Beard
Betten, F. S.	Heyse	Seignobos
Betten & Kaufmann	Howe & Knowlton	Schapiro, J. S.
Davis, W. S.	Leadbetter	Smith, V. A.
Duggan, S. P.	Muir	Sweet, W. W.
Duncan & Krey	Munro & Whitcomb	Thalheimer
Epochs of	Myers, P. V. N.	Webster, H.
Fredet		West, W. M.

AMERICAN

Allen, W. F.	Faris	MacElroy
Allen, W. H.	Farmer	Madden
Andrews, M. P.	Fletcher	Marsh
Atkinson	Forman	Montgomery, D. H.
Bardeen, C. W.	Frost, S. E.	Morgan
Barnes, E.	Gerson	Morris, C.
Bassett, J. S.	Gerson & Hix	Mowry, W. A.
Baylor & Colbert	Godard, H.	Newton & Treat
Beard & Bagley	Goodrich, S. G.	O'Hara, F.
Becker, C.	Gordy, W. F.	Parker, C. E.
Benziger	Gorton	

ELEMENTARY

Blaisdell	Gorton, J. I. & Perry & Price
Blaisdell & Ball	A. T.
Blodgett, A. B.	Gowen
Bolton & Marshall	Guitteau, W. B.
Bourne & Benton	Hall, J.
Burnham, S.	Hallock
Chandler J. A. C.	Harley
Chandler & Heyse	
Chitwood	Higgins
Channing, E.	Higginson, T. W.
Cornman & Gerson	Hodder
Crissman, G. R.	Hodgdon
Davidson, H. M.	Hoffman
Dynes	Howard
Edwards, A. M.	Ivanhoe
Eggleston	Julian
Elson	Kim, S. C.
Elson & MacMullan	Kingsley, M. E.
Esarey, L.	Lee, S. P.
Estill	Lefferts, W.
Evans, L. B.	McBrien
	Mace, W. H.
	Mace & Petrie
	Moran

ADVANCED

Adams & Trent	Forman, S. E.	Mowry
Alderman, A. B.	Franciscan Sisters	Muzzey
Anderson, J. J.	Gibbons, E. A.	New era
Andrews, E. B.	Harding & Harding	Parkman, F.
Ashley	Hart, A. B.	Powers, H. H.
Atkinson, A. M.	Haworth	Redway, J. W.
Barnes, E.	Houghton, W. R.	Riverside History
Beard & Bagley	James, J. A.	Root & Ames
Beard, C. A.	James & Sanford	Rutherford
Benziger	Johnston, A.	Sadler, W. H.
Brawley	Joseph	Sanford, A. H.
Brigham	Kittle	Scudder
Bryce, J.	Larned	Sloane
Burgess	Latané, J. H.	Smith & O.
Burton, A. H.	Lee, S. P.	Stephenson, N. W.
Caldwell	Lefferts, W.	Symonds
Caldwell & Persinger	Mace, W. H.	Thomas, A. C.
Chancellor, W. E.	MacCoun	Thompson, W.
Channing, E. A.	MacDonald, W.	Thorpe, F. N.
Coman, K.	McLaughlin, A. C.	Thwaites
Copper, Estill & L.	McLaughlin & Van Tyne	Thwaites & Kendall
Cousin & Hill	McLean, J. P.	Trainer
Dickson, M. S.	McMaster, J. B.	Turpin, E. H. L.
Elson, H. W.	Meany, E. S.	Viles
Epochs of	Montgomery, D. H.	Walker
Evans	Moore, J. R. H.	Wanamaker
Field	Morris, C.	West, W. M.
Fish, C. R.	Morse, E. W.	White, H. A.
Fisher		Williams, G. A.
Fite, E. D.		Woodburn & Moran
Fling & Caldwell		

STATE

(Ala.)	(La.)	(Okla.)
Du Bose	Magruder	Thorburn & Holcomb
Matthews, P. L.	(Md.)	
(Ariz.)	Essary	(Ore.)
De Long	Gambrill	Mowry
Reynolds, J. H.	(Mass.)	(Pa.)
(Ark.)	Dawes	March, T. S.
Shinn, J. H.	(Mich.)	Morris, C.
(Cal.)	Cox	Pennypacker
Hunt, R. D.	Hemans, L. T.	Sharpless, I.
(Fla.)	(Miss.)	Wallace, D. D.
Brevart & Bennett	(Mo.)	(S. D.)
(Ga.)	Viles, J.	Robinson, D.
Chappell, J. H.	Violette	Smith & Young
(H. I.)	(Neb.)	Smith, G. M.
Smith, G. W.	Williams	McGee
(Ill.)	(N. J.)	(Tex.)
Alexander, W. D.	Ellis & Snyder	Barker, Pott & R.
Robinson & Moore	(New York City)	Bolton & Barker
Smith	Addison	Ivanhoe
(Ia.)	(N. Y.)	Collins, E. D.
Seeley & Parish	Hendrick, M. F.	(Va.)
(Kan.)	Horne	Chandler
Benton, O. H.	Redway	Maury, D. H.
(Ky.)	Southworth, G. V.	Smithiey
Kinkead	Williams	

See also Economics and Civics—State Government.

ENGLISH

Adams & Stephens	Heyse	Powell & Tout
Andrews, C. M.	Higginson & Channing	Ransome
Brown, G. P.	Ivanhoe	Rees
Carter	Jose	Robertson, C. G.
Cazamian, L.	Joyce	Smith, F. A.
Cheney, E. P.	Kendall, K. C.	Stone
Chesterton, G. K.	Knapp	Tappan, E. M.
Coman & Kendall	Lancaster	Terry
Creighton	Larned, J. N.	Thomas, A. C.
Cross, A. L.	Lingard	Tickner
Dale	Longmans	Tout
Dickens	Lowell, A.	Tout & Sullivan
Elson, H. W.	Merrill	Towle
Epochs of	Montgomery, D. H.	Trenholme
Ehrlich, L.	Mowat, R. B.	Tuell & Hatch
Frost, S. E.	Mowry	Turrall, J.
Gardiner, S. R.	Newton & Treat	Walker, A. P.
Green, J. R.	Niver	Waters, C. M.
Griffis	Oman	White & Notestein
Gwyther	Oxford	Wilmot-Buxton
Hamilton, G.	Perkins, C.	Wrong
		Wyatt-Davis

EUROPEAN

Adams, G. B.	Hayes, C. J. H.	Roberts-Bonner
Ashley, R. L.	Hazen	Robinson, C.
Bartholomew, J. G.	Heyse	Robinson & Beard
Bemont & Monod	History prim.	Sadlier, W. H.
Bourne	Holt & Chilton	Schwill
Davis, M. O.	Howe	Schapiro, J. S.
Elson & MacMullan	Howe & Knowlton	Schevil
Emerton, E.	Johnston & Spencer	Seignobos
Fling & Caldwell	Kimm, S. C.	Sloane, W. M.
Fyffe C. A.	Knowlton, D. C.	Speare & Norris
Freeman	Knowlton & Howe	Tappan, E. M.
Glover	Lodge, R.	Thatcher
Gordy, W. E.	Mace, W. H.	Turner, E. R.
Grant	McKinley, Coulomb & Gerson	Vanderlinden, W.
Harding & Harding	Newton, L. W.	Webster
	Ogg, F. A.	West, W. M.
		Whitcomb
		Williams, O. H.

FRENCH

Adams, G. B.	Duruy	Montgomery, D. H.
Barnes	Fling	Sait, E. M.
Creighton	History prim.	
	Johnston, R. M.	

GERMAN

Lewis, C. T.	Parmele, M.	Priest
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FOREIGN LANGUAGE (written in)

Brau (Porto Rico Sp.)	Grebner	Patet
Crane & Burns (France Fr.)	(Germany Ger.)	(France Fr.)
Duval & Williams (France Fr.)	McMaster, J. B.	Shirp, F. M.
	(U. S. Sp.)	Spanish ser.
Fortier (France Fr.)	Mantilia	(U. S. Sp.)
	(General Sp.)	Taine
	Montgomery, D. H.	(France Fr.)
	(U. S. Sp.)	

SPECIAL

(Belgium)	(China)	(Philippines)
Vander Linden, H.	Cheng, S. G.	Barrows
(Australia)	(Hebrew)	Fernández, L. H.
Scott	Kent	(Russia)
Wade, C. G.	Riggs	Cazalet

QUESTIONS AND EXERCISES

Crown Ser.	Kerney	Reed, H. E.
Keck	Kimm	Rocheleau

See also Supplementary Reading, History; also Language and Literature.

KINDERGARTEN

GENERAL WORKS

Alger	Hoxie	Pollock
Froebel	Kraus-Boelte	Powell
Fulmer, G.	Kriege, M.	Proudford, A. H.
Grant	Pattengill	Steiger
Graves & Watkin	Perdue & Griswold	Wenckebach
Hailmann, W. N.		Wise

DRAWING

Froebel	Moore, N.	Steiger
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STORIES, SONGS, ETC.

Bailey, C. S.	Froebel	Murray, J. R.
Bailey & Ehrmann	Hidden	Old Mother Hubbard
Beckwith, H. M.	Holbrook	Phifer, E. W.
Bremner	Hubbard	Pollock, L.
Brooks, E. S.	Hurlbut, J. L.	See & Lowe
Bryant, S. C.	Hurst	Smyth, L.
Creighton, K.	Jesse, L.	Stratton, H.
Crownshield, E.	Kriege, A.	Verhoff
Cushman & Andrews	Lindsay, M.	Wiggin
Ellis, E. S.	Menard	Yerkes, L. A.
Fray & Stebbins	Milton, U.	Yonge, C. M.
	Morris, C.	

GAMES

Artistic Work and Gymnastic Games

Barnes, M. Mc	Johnston & Barnum	Sage & Cooley
Conant, G. W.	Lincoln, J. E. C.	Smith, E.
Froebel	Poulsion, E.	Smith, L. R.
Hall & Palmer		VanCleve, C.
Hubbard		Walker & Jenks

WORK

(Artistic Work and Gymnastic Games)

Anderson, H. S.	Dyer, R. O.	Kraus-Boelte
Barnes, C.	Fulmer, G.	McGraw
Bradley, M.	Gardner, M.	Smith, R. M., jr.
Cameron, J. B.	Gawthorpe, A.	Steiger
Craig	Hailman	Way of the Clay
Dennis, C. G.	Hoxie, J. L.	Wise

LANGUAGE AND LITERATURE

LITERATURE, GENERAL

GENERAL MANUALS

Aydelotte, F.	Hunt, T. W.	Neal, R. W.
Binns	Jameson, W. S.	Newman, J. H.
Blaisdell, A. F.	Keller & Adams	Rankin & Aiken
Brewer	Krapp, G. P.	Scudder, H. E.
Cambridge	Le Row	Shedd
Clark, S. H.	Lewis, E. H.	Smith, C. A.
Connell	Lloyd	Smith, G. J.
Egan, M. E.	Long	Tappan
Hamilton, C. L.	MacClintock	Tisdal
Hendrick, M. H.	P. L.	Werner
Heydrick	Macy, J.	Westlake
Hix	Mooney	Wood & Grant
Holt, L. H.		Worsfold

BIOGRAPHIES AND CRITICAL STUDIES

Baker, E. A.	Dante	Matthews
(Fiction)	Esenwein, J. B.	Moulton R. G.
Bardeen, C. W.	Gardner	Murphy
Blaisdell, A. F.	Graham J. W.	Painter
Barton	Hale & Dawson	Perry, B. Fic-
Canby	Henderson, A.	tion)
Chubb, E. W.	(Drama)	Raub
Clark, B. H.	Hunt, E.	Sellar, R. W.
(Drama)	(Drama)	Shackford, M. H.
Clark, J. S.	Irish, F. V.	Sheran
Collins, K.	Lamborn, E. A. G.	Ware, E.
Demarest	McFee	

COLLECTIONS

Aids to Literature Series	Readers	& Wimberly
Aldrich	Ashmun, M.	Baldwin, C. S.
Ancient Classics for English	Atlantic Series of English Texts	Baldwin & Paul
	Babbitt, Shirley	Ballads & Ballad Poetry

LITERATURE, GENERAL

Barnes ford Nat. Lib.
 Bellamy & Good- Halleck & Bar- New York
 win bour Regents
 Book of Heroic Harrington, H. F. People's Library
 Verse Hawthorne Clas- Progressive
 Brackett sics School Classics
 Brewster, W. T. Heath Readings
 Carrington Heydrick, B. A. Representative
 Century of Es- Houston & Bon- Short Stories
 says. nell Rhys, E.
 Chubb Irish, F. V. Riverside Litera-
 Clarke, G. H. Jessup & Canby ture Series
 Cloister Chords Johnson, G. E. Riverside School
 Cohen, H. L. Law, F. H. Library
 Crane Letters from Scholar's Gem
 Davis & Getchell many pens Book
 Eason & Wessen Little Classics Selected Short
 Essays for College Series Stories
 Man Longer Narrative Sherman, F. D.
 Faust & Thomp- Poems Shubert, E.
 son Loving & Shay Teter, G. E.
 Foreign Classics McCaskey Thornton
 for English Macmillan Treasury of War
 Readers Matthews, B. Poetry
 Gayley & Flaherty Maynadier, H. Voice of Science
 Ginn's Classics Mermaid Waite & Taylor
 Golden Book Miller & Plee Williams
 Greenlaw & Han- Miker World

ENGLISH—LANGUAGE LESSONS

Akin, F. Gordy & Meade O'Shea, W. J.
 Aldine Greenough & O'Shea & Eich-
 Allen & Hawkins Kittredge mann
 Baker J. T. Haaren Otto, W. N.
 Baker & Thorn- Hammond, J. M. Palmer, H. E.
 dike Harper & Burgess Patrick, J. N.
 Ball, A. E. Harris & Gilbert Patterson, C.
 Bardeen, C. W. Hart Pearson & Kirch-
 Bartholomew Hatfield wey
 & Hurlbutt Harvey, T. W. Potter, Jeschke &
 Bartlett, A. L. Hodge & Lee Gillet
 Baskervill-Sewell Hoenshel Powell
 Bent Hyde Putman
 Birwirth, H. C. Jeschke Reed, A.
 Blakely, G. S. Jones, D. Reimold, O. S.
 Blount & Northup Kimball Rine
 Bolenius, E. M. Kinard & Withers Robbins & Row
 Bowen King, M. Rowe, H. M.
 Bowlin & Marsh Kittredge & Sanders, C. W.
 Brautigam, Arnold Serle
 Harper & Kidd Knight, M. Sewell
 Brown Knowles, A. Shallies
 Brown, G. Lake Eng. Ser. Sheldon
 Brown, M. F. Language half Sheppe
 Bryce & Spauld- blanks Simons, Orr,
 ing Lee, A. Given
 Buckbee Leiper Skinner & Bur-
 Buehler Long, C. C. gert
 Buhlig, R. A. Longmans Smith-McMurry
 Chancellor, W. E. Lyte Sornberger
 Cody, S. McCracken & Southworth
 Conklin Sandison Southwell & God-
 Curry Macdonald dard
 Emerson & McFadden Spaulding &
 Bender McMurry Bryce
 Emery McMurry, L. B. Stebbins
 English by prac- McMurry, C. A. Steps in English
 tice Manly-Bailey Swan
 Esenwein & Markowitz Swinton
 Lippincott Starr Tarbell
 Evans Maxwell, W. H. Taylor, F. L.
 Firman Maxwell, Johnson Thompson
 Fisher & Call & B. Utter, R. P.
 Flounder Meek & Wilson Van Wageningen
 Frank Metcalf, R. C. Weaver, E. W.
 Gaylord Metcalf & Bright Webster, W. F.
 Gemmill, E. Metcalf & Rafter Webster & Cooley
 Gideon Miller & Kinkead Wilcox
 Gilbert & Harris Morrow Wilcox, W. H.
 Giles, E. Murray & Wiles Wilson, J. D.
 Goldberger & National tabs. Woolfirth, J. H.
 Brown O'Neil, K. Woolbert, C. H.

ENGLISH—COMPOSITION AND RHETORIC

Abbott, E. Baldwin, C. S. Blount & Northup
 Albright, E. M. Ball Bolenius
 Andrews Ballard Bonnell
 Atlantic Series of Bates, A. Bowen
 English Texts Blaisdell, T. C. Bowlin & Marsh
 Aydelotte Blanton Bowman, J. C.

Boynton Hamilton, C. O'Shea-Eichmann
 Brautigam, I. M. Hanson O'Toole
 Brautigam Kidd & Harrington Palmer & Sam-
 Harper mis
 Brewster, W. T. Frankenberg Patrick
 Briggs Hart, J. M. Patterson, C.
 Briggs & McKin- Hart, J. S. Perdue & Gris-
 ney Herrick & Damon wold
 Briggs, McKinney Heydrick, B. A. Pitkin, W. B.
 & Skeffington Hill, A. S. Practical
 Brooks Hill, D. J. Quackenbos, J.
 Brooks, S. D. Hinds, Hayden D.
 Brooks & Hub- & E. Rabenort
 bard Hitchcock, A. M. Radford
 Brown & Barnes Hoenshel Ramous
 Brubaker & Hosc Raymond &
 Snyder Hosc & Hooper Wheeler
 Buck & Schuyler Howland, G. C. Reed & Kellogg
 Buehler Hudelson Reimold
 Butler, G. P. Huntington, T. Rhodes, C. E.
 Canby P. Rippman
 Canby, H. S. Hyde, G. M. Robbins & Row
 Canby, Pierce & Hyde, M. F. Robeson, F. E.
 Durham Johnson Robinson
 Canby & Opdycke Kavana & Beatty Robinson, L.
 Canfield & Car- Keeler & Adams Robins & Perkins
 penter Kelley, J. P. Royster-Thomp-
 Carr, E. H. Kellogg, B. son
 Carson Kellow Sampson & Hol-
 Clark Kendall, G. land
 Claxton & Kern & Noble Sandwick
 McGinniss Knight Sanford Brown &
 Clippinger Knight, M. S.
 Cody Kurtz, Cory Schuyler & Buck
 Composition Blanchard & Scott & Denny
 Conklin Macminn Scott & South-
 Cook & Benham Lamont worth
 Cooley Ledyard Seachrest
 Coughlin Lewis, E. E. Seward
 Camp, H. Lewis, F. R. Shackford &
 Cronson Lewis & Holmes Judson
 Darby, A. Lewis & Hosc Sherman, L. A.
 Davis, R. Literature prim. Simons, S. E.
 Derby, M. Lockwood Smith, E.
 Dillon, C. Lockwood & Smith, L. W.
 Donnelly Emerson Smith, W. P.
 Dunton & Kelley Lockwood & So Relle & Kitt
 Ellis Kelly Southworth, G.
 Elson & Runkle Lomer & Ashmun A.
 Emerson, A. W. Longmans & Southworth &
 Emerson & Salmon Goddard
 Bender Lyte Spalding, E. H.
 Esenwein, J. B. Macdonald, A. B. Spencer
 Esenwein & Leeds McKeon Steadman's
 Esenwein & McKahan Stebbins, C. M.
 Chambers Mahoney, J. J. Steeves & Ristine
 Espenshade Manly & Bailey Stevenson, R. L.
 Flanagan Manly & Powell Stoddard
 Fletcher, R. H. Manly & Rickert Strunk, W. Jr.
 Flint, L. N. Maxwell & John-Summe, G.
 Foerster, N. ston Swinton
 Frank M. Maxwell & Smith Sykes, F. H.
 Fulton, M. G. Merkley Sypherd
 Gardiner Kitt- Merkle & Fer- Tarbell
 redge & A. guson Thomas & Howe
 Genung, F. J. Miller, E. L. Thorndike
 Genung & Han- Miller, J. W. Utter, R. P.
 son Miller & Palmer Van Wageningen
 Gerrish & Cun- Miller & Paul Waddy
 ningham Mitchell & Car- Ward, C. C.
 Gideon penter Watrous
 Gilmore, J. S. Moore, Thomp- Webster
 Goodwin & Guill kins & Mac- Webster, E. H.
 Gorody, C. Lean Webster, W. F.
 Grabo Musgrove Wells, C.
 Graebner Neal, R. W. Welsh, J. P.
 Graham, W. Newcomer Westlake
 Gregg Newcomer & Wheeler
 Greene, S. S. Seward White
 Greenough & New Picture Williams, J. D.
 Hersey Composition Williams, W.
 Greever & Jones Nicholson, M. H. Woodbridge, H.
 Griffins, C. Notestein & Dunn Woodward, P.
 Grose Nutter Hersey Woolley
 Hall, J. L. & G. Young, F. B. &
 Hall, W. D. Oldham, S. R. K.

ENGLISH—GRAMMAR

Abbott, E. Aiton & Rankin Alshouse & Root
 Adams, F. P. Allen, E. A. Arnold, H.

ENGLISH—GRAMMAR

Baker, J. T.	Hoenshal, E. J.	Sanford & Brown
Bartlett & McBain	Holiday, C.	Scott & Southworth
Baskerville	Holtz, M. E.	Sharp, A. E.
Sewell	Hosic-Hooper	Simons
(Shakespeare)	Hotchkiss & Drew	Smith, C. A.
Benziger	Hyde, M. F.	Southworth, G. A.
Blanton	Jewell, F. S.	Southworth & Goddard
Blount & Northup	Kimball, L. G.	Stebbins, C. M.
Brown	Kinard	Studies
Brown, G.	Kingsley, M. E.	Sullivan
Buehler	Kittredge & Arnold	Swan
Bugbee	Kittredge & Farley	Swinton
Butler	Carpenter, G. R. Knight, M.	Symonds
Carpenter, G. R.	Carpenter, J. H. Lewis, W. D.	Tabb
Collins & Muga	Lewis, & Lynch	Tarbell, H. S.
Conklin	Longmans	Thomas, H.
Dalgleish	Longmans-Salman	Town
Defendall	Lyte	Tweed 2000 Drill
Dunton & Kelley	McMurry	Sentences
Edgar, H. C.	McMurry, C. A.	Wallbank
Ellis, E. S.	Marsh, H. A.	Ward, C. H.
Emerson & Bender	Mathews, H.	Watrous
Eng. Gram.	Maxwell, W. H.	Webster, W. F.
Evans, L. B.	Mead, J. M.	Webster-Cooley
Evans W. M.	Metcalf	Welsh, A. H.
Fellows, A. N.	Metropolitan ser.	Welsh A. S.
Fernald	Miller & Kinhead	Welsh, J. P.
Fitzgerald, J.	Milne, J. M.	West
Flagg	Murch	Wheeler
Flanagan	Murray, L.	Whitney, W. D.
Flounder, G. W.	Normal	Whitney & Lockwood
Flounder-Fewsmith	Patrick	Willis
Frank	Patterson, C.	Wilson, J. D.
Praze & Wells	Pearson & Kirchwey	Williams & Rogers
Gilbert & Harris	Perry & Eickman	Willis
Gordy & Mead	Prince, J. T.	Winchell
Gowdy, C.	Raub	
Griffin & Moraff	Rigdon	
Haigh	Roat, E. J.	
Hart, J. S.	Robbins & Row	
Harvey, T. W.	Rocheleau	
Hitchcock, A. M.	Rossman-Mills	
	Sadlier, W. H.	
	Salisbury, A.	

ENGLISH—DICTIONARIES

Baker, J. T.	Funk & Wagnalls	Roget
Browne & Halde-	Kennedy, J.	Skeat
man	Kimble	Smith, C. J.
Clarendon	Lewis, W. D.	Stonmouth
Concise Oxford	Lyons	Tenney, L. M.
Exercises in the	Pease & Lawrence	Webster
use of Web-	Practical	Webster-Morris
ster's		Wright, T. G.

ENGLISH—ETYMOLOGY

Anderson, J. M.	Kellogg & Reed	Sweet
Bright, J. W.	Kennedy, J.	Swinton
Goodell	Reed & Kellogg	Taylor, I.
Graham	Sapir, E.	Taylor, J. S.
Hyde, M. F.	Sargent	White, R. G.
Johnson, C. F.	Skeat	Winston & Singer

ENGLISH—FOR FOREIGNERS

Ahn-Oehlschlager	Bogadek, F. M.	(Portuguese)
Ahrntschin	(Croatian)	Derrick, G.
Apathy, F.	Bohemian	(Hungarian)
Arminen, K. V.	American	Dynienwicz
(Finnish)	Bolognese, S.	Eben
Arminen & Aalto	Bongé, X. de	Eibe, N. J.
(Finnish)	Braun, I.	Field & Coveney
Aufgaben	Campagne	Franze, F.
Austin	(Dutch)	Glovinsky, M.
Axelrad, P.	Caspar	Glovinsky, M.
(Roumanian)	Castle	Goldwasser & Jablonower
Balassa & Honti	Chokmakjim, H.	Grauert
(Hungarian)	H.	Griscom
Barentz, M. E.	Cooley	Harkavy, A.
(Dutch)	Croatian-English	(Yiddish)
Beginners'	Czarnowski, E.	Harrington
Berlitz	(Polish)	Holtze (Dutch)
Beshgeturian	Dako, C. A.	Hossfield (Dutch)
Bizonfy, F. de	Dallos-Patterson	Houghton, F.
(Hungarian)	DeMesquita, R.	

Hugo	Motorist's Inter-	Self tuition
Hülshof	preter	Sharpe, M. F.
James & Endrei	(English)	Shearer
(Hungarian)	Moley & Cook	Soukup, A. M.
Jankovitz	German,	Stedman & Lee
(Croatian)	French	Tananevich, A.
Jimperieff	Mourek, E. V.	(Lithuanian)
Jonas, K.	(Bohemian)	Ten Bruggencate
(Bohemian)	Noorock, P. M.	(Dutch)
Jung, V. A.	Nyitray	Tesson, L.
(Bohemian)	O'Brien, S. R.	Torossian, B. R.
Kral, J. J.	Ollendorff	Vana, J.
Kramers (Dutch)	Otto-Gaspey-Sauer	(Bohemian)
Kunz (Bohemian)	Price	Vingut-Ollendorff
Lalis, A.	Progressive	Wallach
(Lithuanian)	Picard, H.	Yeran
Laukis, J.	(Dutch)	Yeran, E. A.
Lochner, A.	Psychological	(Turkish)
(Croatian)	method	Yolland
Maestro	Rekonen, A.	(Hungarian)
Mantilla	(Finnish)	Zdrubek
Marlborough	Rippman method	(Bohemian)
Moore	Schmitzler	

ENGLISH—HISTORY

Bell, R. H.	Krapp, G. P.	Moore
Bloomfield, L.	Lounsbury	Smith, C. A.
Hart, J. M.	Meiklejohn	Sturtevant, E. H.
Johnson, C. F.	Moody & Lovett	Sweet
Kellogg & Reed		

ENGLISH—PUNCTUATION

Allardyce, P.	Hill, A. S.	Sternglanz & Callahan
Barnes	Hinds, Hayden & E.	Williams & Rogers
Benedict, B. G.	O'Neill	Willis
Blanton	Perry, F. M.	Winchell
Campbell, B. J.	Smith, E. W.	
Gregg		
Hart, J. S.		

ENGLISH—SPELLERS

Aiton	Felter	Miller, C. M.
Alexander, G.	Frazier	Mintz
Alexander-Dewey	Funk, N. S.	Modern Speller
Alvord & Hughey's	Gilbert, J. H.	Monroe, L. B.
Arnold, S. L.	Gilmour	Morse & Kelley
Atwood	Gourley & Hunt	Musselman
Bailey, E. L.	Graded	Natural
Bailey & Manley	Graves	Neely
Baldwin, Ja.	Greenwood	New American
Barnes	Gregg	New era
Bartlett	Gould	Niver, H. B.
Beitzel	Hale, K. B.	O'Brien, A.
Bell & Oliver	Harrington, H. F.	Osborn & King
Bemis	Harvey, T. W.	O'Shea, W. J.
Benedict, M. G.	Hazen	O'Shea-Holbrook-
Benson	Heath's	Cook
Benson & Glenn	Hewett, E. C.	Parlin
Benziger	Hicks, W. E.	Patterson
Bouton	Hinds, Hayden & E.	Payne, B. R.
Bowen	Horn-Asbaugh	Payne, L. W.
Branson, E. C.	Hunt, J. N.	Pearson & Suzzalo
Brinkworth	Hunt & Gourley	Pelos
Bryce & Sher-	Hyde	Penniman, J. H.
man	Irish, F. V.	Peters & Brum-
Buckwalter	Jacobs	baugh
Butler, N.	Jacobs & Piper	Pierce, W. M.
Carls	Johnson, G. E.	Pollard, R. S.
Caton	Kansas Speller	Powers, A. R.
Chancellor, W. E.	Kimble	Powers, E.
Chandler & Phillips	Leiper, Foster & Weather	Practical
Chew	Leonard & Fuess	Purcell, M. A.
Chubb	Lewis	Rice
Columbia	Lind	Richards, E. S.
Coryell-Holmes	McCallum & Horn	Rossman-Mills
Cronson	McEvoy	Sabin
Daly	McGuffy	Sadlier, W. H.
Davis & Peeter	Magee	Sanborn
Duntonian	Marshall	Sanders
Eaton	Mayne	Sandwick & Bacon
Edwards, J.	Meleney & Giffin	Schureman
Eldridge, E. H.	Merrill	Sever
Ellis	Metcalf, R. C.	Sheppe
Everyday	Metropolitan ser.	Sherwood

ENGLISH—SPELLERS

Spaulding & Miller	Two Book Course Utility	Williams & Rogers
Starch & Mirick	Van Wagenen	Wilson, W.
Stauffer, R. M.	Washburn, M.	Wohlfarth & Rogers
Strong	Watson, J. M.	Wohlfarth, Pratt & W.
Studebaker, J. W.	Webb, A. C.	Woodward
Suhrie & Koehler	Webster	
Swinton	Wheeler	
Townsend & Strahan	Willard & Richards	

ENGLISH—SPELLING BLANKS AND

WRITING SPELLERS

Abbott, H. D.	National syst.	Sheldon
Barnes	Nelson	Smith, E. E.
(slant, vert.)	New era	Smith, W. W.
Graphic syst.	Osborn & King	Smith & Smith
Haliburton & Norvell	Practical spell.	So Relle & Kitt
Johnson, B. F.	Rational Slant	Spencerian
Loomis, L. C.	Rickett	Standard champ
Lyons	Roudebush	Superior
Merrill	Sadlier, W. H.	Triune
Monroe, L. B.	Shaylor & Shattuck	Williams & Rogers

ENGLISH—SYNONYMS AND ANTONYMS

Bechtel, J. H.	Fleming	Roget
Crabb	Graham, G. F.	Soule
Fernald	Hinds & Noble	Williams, J.

See also Literature—Penmanship—Reading and Elocution.

ENGLISH LITERATURE

GENERAL MANUALS

Abernethy	Heydrick, B. A.	Murray, J. O'K.
Andrews	Hinchman, W. S.	Neilson & Thorndike
Backus & Brown	Hooker, E. R.	Newcomer
Baldwin, C. S.	Howes, A. W.	Norton, C. E.
Haldwin & Paul	Jenkins, O. L.	Pace, R. B.
Berlitz	Johnston & Browne	Painter
Brawley, B.	Kellogg, B.	Pancoast
Bright & Miller	Lang	Pancoast & Spaulding
Brooke, S. A.	Literature prim.	Shelley
Burt & Howells	Long, W. J.	Pattee, F. L.
Christian Bros.	Longmans	Rankin & Aiken
Cousins	Longmans	Renton
Cross, T. P.	McWilliams	Scudder, V. D.
Daniel	MacCracken & Sandison	Sheran
Dickinson & Roe	McKean	Simonds W. E.
Eng. and Eng. lit.	Mackenzie, A. S.	Snyder & Martin
Fourth Year	McNeill & Lynch	Syle
English Lit.	Manly & Rickett	Tappan, E. M.
Garnett	Meiklejohn	Three Years' Eng. Literature
Gayley & Young	Merkley, G. E.	Tisdal
Gilbert, R. V.	Metcalf, J. C.	Trent, Hanson & B.
Greenlaw, E. A.	Minto	Vizetelly
Guerber	Moody, W. V.	Webster, W. F.
Halleck	Moody & Lovett	Wenner
Haney, J. L.	Mooney	Young, W. T.
Harlow W. B.		Zeitling, J.
Hazlitt		
Headley, A.		

BIOGRAPHIES AND CRITICAL STUDIES

Adam (Shakespeare)	(Poetry)	Ditchfield, P. H. (Shakespeare)
Alexander, W. J. (Browning)	(Drama)	Dowden (Shakespeare)
Baldwin, C. S. (Medieval Lit.)	(Scott)	(Prose)
Bascom (Philosophy of Lit.)	Bryan & Crane (Essays)	Dunn (Biography)
Berdan, J. M. (Tudor Poetry)	Burns, J. J.	Gilbert, R. V.
Blackmore, S. A. (Shakespeare)	Chandler, F. W. (Drama)	Goffin, R. C. (Cartwright)
Blaisdell, A. F. (Scott)	Chesteron, G. (English Novel)	Greenlaw (Renaissance)
Bray (Critical Terms)	Cross, W. L.	Hart, W. H. (Ballads)
Brooke, S.	Cunliffe, Brooke	Hix, M.
	Curry, S. S. (Browning)	Johnson, C. F. (Literary Criticism)
	Dickinson & Roe	

MacCrackero, Pierce & Durham (Shakespeare) (Literary Criticism)	(Tennyson) Parson (Tennyson) Raleigh, W. (Novels)	(17th Century Characters) Stevenson Tebbut, A. E. R. (Lyrical Poetry)
MacMillan (Short Plays)	Rolfe, W. J. (Shakespeare) (Novels)	Tennyson Tolman, A. H. (Shakespeare)
Miller, E. L. & M. (Shakespeare)	Saintsbury, G. (Novels)	Underwood, F. H. Upham, A. H. Van Doren, M. (Dryden)
Moore & Knott (Old English)	Schelling, F. E. (Drama)	Venable (Shakespeare)
Mugrove	Shakespeare, Dramatic Artist	Walker (Essayists)
Neilson & Thorndike	Shakespearean Glossary	Wynne, A. (Drama)
Newbolt, H. (Poetry)	Shakespearean Stage	
Pallen	Punctuation	
	Smith, D. N.	

COLLECTIONS

Alden	Canterbury Classics	Heath Hutchison
Anderson, H. J.	Canton, W.	Kinard, J. P.
Astor Edition of Poets	Carpenter, G. R.	Lake English Classics
Baldwin, J.	Dixon, W. M.	Longman's English Classics
Barnett & Dale	Eclectic English	Lubbock
Bates & Coman	Classics	Oxford Books of Verse
Bellamy, B. W.	English Critical Essays	Manly, J. M.
Berdan, Schultze & Joyce	English Essays	Maynard
Book of English Essays	English Lyrics	Newcomer & Andrew
Broadhurst, J.	English Prose	Old English Ballads
Broadus & Gordon	English Stories	Pace, R. B.
Bronson, W. C.	Everyman	Pageants of English Poetry
Cambridge Literature	Field, W. T.	Palgrave
Cambridge Poets	Gateway Series of English	
	Gosse	
	Hadow & Hadow	
	Hall, J. L.	

ENGLISH LITERATURE

Pancoast	Second Shepherd	Smith, A. M.
Pancoast & Spaeth	Selected English Essays	Speare & Morris
Pan English	Selected English Letters	Standard English Classics
Prose	Seven British Classics	Stockley, W. F. P.
Readings from Great Authors	Silver Series of English	Students
Rees	Simons & Orr	Tappan, E. M.
Salt	Six Elizabethan Plays	Tatlock & Martin
Schelling		Thompson, D. V.
Schintz & King		Webster & Tourneur
Scudder, V. D.		Williams, W. H.

ENGLISH LITERATURE—TEXTS

Addison	Burney	Hall, J. R. C.
Andrews, A. L.	Burns, Rob.	Hardy, T.
Arden	Byron	Harper's Contemporary Classics
Shakespeare	Carlyle, T.	Hazlitt
Arnold, M.	Chaucer, G.	Houghton
Austen, J.	Chesnut, L.	(Old Testament)
Bacon, F.	Chisholm, L.	Hughes, T.
Ballantyne	Coleridge, S. T.	Huxley
Bates & Coman	Comstock, F. A.	Jewett, S.
Beaumont & Fletcher	Congreve	Johnson, S.
Beowulf	Cowper	Jonson, B.
Blackmore	Crawford	Keats
Blake, W.	Defoe	Kent
Blaisdell	De Quincey	Kipling, R.
Borrow, G.	Dickens, C.	Kingsley, C.
Boswell	Drinkwater, J.	Lamb, C.
British Ballads	Dryden, J.	Landor, W. S.
Brown, J.	Edgeworth, M.	Lippincott
Browning, E. B.	Eliot, G.	Lodge
Browning, R.	Ewing, J. H.	Macaulay, T. B.
Bryan & Crane	Fulton & Trueblood	Malory
Bryce, J. B.	Gardiner, A. G.	Marlowe, C.
Bruce & Montgomery	Gaskell, Mrs.	Manly, J. M.
Bulwer-Lytton	Goldsmith, O.	Marryat
Bunyon, J.	Gray	Massinger
Burke, E.	Greenlaw, E.	Meredith, G.
	Haggard	Middleton

ENGLISH LITERATURE—TEXTS

Mills	Sampson, G.	Stevenson, R. L.
Milton, J.	Scott, Sir W.	Swift, J.
Modern Student's Library	Scott, Macaulay, Thackeray	Tennyson, A.
Morris, W.	Scott & Zeiting	Thackeray, W. M.
Narratives	Shakespeare, W.	Thomas, E.
Nettleton, G. H.	Shelly, P. B.	Thompson, F.
Neihardt	Sheridan, R. D.	Thomas & Kempis
Old Testament	Short Stories	Trench, H.
Palmer, G. H.	Simons & Orr	Tucker, L. E.
Pope, A.	Sidgwick, F.	Watrous
Proctor, A.	Smith, J.	Webster & Tourneur
Reade	Smith & Hathaway	Wordsworth
Rossetti, C.	Southey	Woolman
Ruskin, J.	Spencer	

AMERICAN LITERATURE

GENERAL MANUALS

Abernathy	Howes, A. W.	Pattee
Bates, K.	Jessup & Newcomer	Payne, L. W.
Blount	Johnson, C. F.	Rankin, T. E.
Boynton, P. H.	Long, W. J.	Sears, A.
Bronson	McKean, J. E.	Simonds, W. E.
Cairns'	Matthews, B.	Smiley, J. B.
Eng. and Am.	Merkeley	Stanton, T.
Carpenter, G. R.	Metcalf, J. C.	Tappan, E. M.
Halleck	Moody, Lovett & B.	Tisdell
Hawthorne & Lemmon	Newcomer, A. G.	Trent, W. P.
Heydrick	Pace	Watkins, M. C.
Higginson & Boynton	Painter	Wendell & Greenough
Hinchman, W. S.	Pancoast	Wenner

BIOGRAPHIES AND CRITICAL STUDIES

Alden	(Bryant)	(Hawthorne)
(Bryant)	Keyser, J. E.	(Irving)
American Authors	McCabe	(Poe)
Burton, R.	(Longfellow)	Riverside Biographical Series
(Longfellow)	Page	Rankin
Faris	Painter	Vedder
Hamilton A. L.	(Poets)	Venable, E.
Literature	Payne, L. W.	(Poets)
Primers	Perry, B.	

COLLECTIONS

Alden, R. M.	Carpenter, G. R.	Newcomer & Andrews
Amercan Essays	Chief Am. Poets	Page, C. H.
American Poems	Cody, S.	Rusk
American Poetry	Collins, V. D.	Select English Classics
Selections	Elizabethan Drama	Selected English Short Stories
American Prose	Field, W. T.	Seven American Classics
American Stories	Greever, G.	Southern Poets
Baker, G. P.	Knowles	Tupper & Tupper
Baldwin, C. S.	Long	Trent, W. P.
Boynton	Long, A. W.	Woods, G. B.
Bronson, W. C.	Lore of the Wanderer	
Cairns, W. B.	Matthews, B.	
Calhoun & MacAlarney	Metcalf, J. C.	
Cambridge Poets	Mims & Payne	

AMERICAN LITERATURE—TEXTS

Antin	Harper's Contem-	Melville, H.
Atlantic Ser. of English Texts	porary Classics	Oration
Blaisdell, A. F.	Harte, B.	Parkman, L.
Boynton	Hawthorne, N.	Poe, E. A.
Bronson, W. C.	Higginson, T. W.	Scollard, O.
Brown	Holmes, O. W.	Select American Classics
Bryant, W. C.	Howe, M. A. D.	Simms, W. G.
Cooper, J. F.	Howells, W. D.	Stowe
Dana, R. H.	Irving, W.	Stratton, C.
Emerson, R. W.	Kennedy, J. P.	Taylor, B.
Field, E.	Leonard, S. A.	Thoreau
Franklin	Lincoln, A.	Van Dyke
Franklin & Edwards	Longfellow, H. W.	Washington, G.
Hale, E. E.	Lowell, J. R.	Webster, D.
	McCaskey	Whittier, J. G.

GREEK

DICTIONARIES

Autenrieth	Hings, Hayden & Liddell & Scott
Berry	E. Owen, W. B.
Classic ser.	Jannaris Thayer
English-Modern	Johnson and White & Morgan
Feyerabend, K.	others Yonge, C. D.

FIRST LESSONS

Allen, J. T.	Gleason & Atherton	Morris, W. H.
Ball, F. K.	Goodell	Morrison & Goodell
Benner & Smyth	Graves & Hawes	Rangabe
Brooks, N. C.	Harkness	Ritchie
Burgess & Bonner	Kaegi-Kleist	White, J. W.
Forman	Lane, F. H.	

GRAMMAR

Babbitt, C. F.	Goodell	Marlborough
Bevier, L.	Goodwin, W. W.	Robertson, A. T.
Bryant & Lake	Hadley	Sauveur
Burton, E. D.	Harper, W. R.	Smyth
Connell, F. M.	Hoffman, W. A.	Thompson, J.
Gildersleeve	Kaegi-Kleist	

PROSE COMPOSITION

Arnold, A.	Collar & Daniel	Murray, A. T.
Arnold, T. K.	Gleason	Spieker
Bonner	Hoffman, H. A.	

READERS

Connell	Gleason	Moss, C. M.
Freeman & Lowes	Goodwin, W. W.	Pritchard & Ovington
	Harkness	
	Marchant	

VERBS

Boise & Browning	Keep
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GREEK—TEXTS

[For texts of Greek authors see author entries.]

Classics Fully	Harper's Greek & Gildersleeve
Parsed	Latin texts and Greenfield
College ser.	trans. Nunn
Gr. auth.	Interlinear trans. Sonter
Edwards, G. M.	Lake Greek Ser. Westcott & Hort
Excelsior lit. tr.	literal trans. Passages
Fully parsed	Moulton, R. G. Smyth
Greek classics	Loeb Classical Students' inter-linear
Greek & Latin classics	Library Matthei, L. E. Students' literal
Hall, F. W.	(New Testament) White, J. T.
	White, J. W.

LITERATURE

Caps	Masterpieces	Perry, T. S.
Fowler, H. N.	Mooney	Plato
Harper's dict.	Murray	White, C. A.
Jebb	Peck	Wright, W. C.
Literature prim.		

LATIN

DICTIONARIES

Beard, J. R. & C.	Hossfeld	Lodge
Cassell, Chase & Stuart	Hurlbut & Bradley	Longmans
Classic ser.	Kunzer, P. E.	Smith, Wm.
Harper's	Leverett	Ritchie
Harris, C. A.	Lewis, C. T.	Wessely
Hill	Loane	White, J. T.

FIRST LESSONS

Ahn-Henn	Gunnison	Pearson, H. C.
Arnold, T. K.	& Harley	Perkins, A. S.
Bain	Harkness, A.	Potter, F. H.
Barss	Harris, W. G.	Ritchie
Beeson & Scott	Hodges, C. E.	Sanford & Scott
Bennett, C. E.	Inglis	Sauveur
Brooks	Prettyman	Scott, H. F.
Browne, G. H.	Janes & Jenks	Secundus Annus
Chickering & Hoadley	Jenkins	Self educator
Collar	Jones, E.	Shedd
Collar & Daniel	Kirtland & Rogers	Smart, M. C.
Comstock, D. Y.	Latin outlines	Smiley & Stork
D'Ooge, B. L.	Lothman	Smith, M. L.
Du Pontet	Lupold, H. S.	Thompson, J.
Forsythe & Gummere	Moore, C. H.	Tuell & Fowler
Green, J. C.	Morris, W. H.	Tunstall, R. W.
Gunnison, W. B.	Moulton	Weld
	Paine & Mainwaring	Worcester

LATIN—GRAMMAR

GRAMMAR

Ahn-Henn	Hale & Buck	Roberts & Rolfe
Allen & Greenough	Harkness	Rolfe & Denison
Behm, J. P.	Heatley & Slocum	Sauveur
Bruns	Howe & Beard	Scott & Beeson
Bryant & Lake	Hussey	Scudder, J. W.
Burton, H. E.	Lane, G. M.	Shumway
Cassery	Lane & Morgan	Sonnenschein
Chase & Stuart	Moulton	West, A. F.
D'Ooge, M. L.	Muller	Whittemore
Engelmann	Niederman, M.	Wilby
Gildersleeve	Post, E.	Wye, T. E.
	Ritchie, F.	Yenni

PROSE COMPOSITION

Abbott, M. A.	Collar	Mather &
Ahn-Henn	Daniell & Brown	Wheeler
Allen & Phillips	D'Ooge, B. L.	Mellick
Arnold, B.	Drake	Mitchell, B. M.
Arnold, T. K.	Elmore	Moore, J. L.
Baker & Inglis	Gildersleeve	Moulton
Barss	Lodge	Nutting
Bayfield	Harris, W. G.	Pearson, H. C.
Bennett, C. E.	Inglis	Riggs & Scott
Bogart, E. E.	Johnston &	Ritchie
Butler, L. F.	Sanford	Scott
& S. J.		Whittemore

READERS

Ahn-Henn	Hale & Buck	Riess & Jones
Barss	Harper & Burgess	Ritchie
Bice	Harrington, K. P.	Rolfe & Dennison
Bruns	Jane	Sauveur
Chase & Stuart	Lowe, W. D.	Scudder, J. W.
Chickering	Moore, F. G.	Tunstall
Daniels, E. D.	Nutting	Whittemore
D'Ooge	Petrie, A.	
Gallup	Postgate	

VERBS

Browning	Drissler, F.	Reiley, K. C.
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TEXTS

[For texts of Latin authors see author entries]

Classics Fully	Harper's texts	Ritchie, F.
Parsed	and trans.	Robinson, J. J.
College Latin ser.	Historæ Sacre	Smith, C. L.
College ser.	Johnston, H. W.	Smith, E. H.
Lat. auth.	Laing, J.	Students' inter-linear
Comstock, D. Y.	Lake Latin	Students' literal
Crowell	Classics	Students' ser.
Crowell, E. P.	Lake Latin Ser.	White, J. T.
(trans.)	Latin authors	<i>Viri Romæ</i>
Edwards, G. M.	Literal trans.	Arrowsmith &
Egbert	Loeb Classical	Knapp
Excelsior, lit. tr.	Library	Churchill &
Flickinger, R. C.	March, F. A.	Sanford
Franklin	Merrill, W.	D'Ooge
& Greene	Morris & Morgan	Rolfe
Garrod	Passages	Viris
Gildersleeve	Paxon	Whicher
Gudeman, A.	Peck &	
Hall, F. W.	Arrowsmith	

LITERATURE

Crowell &	Gildersleeve,	Kelsey
Richardson	B. L.	Laing, G. J.
Dimsdale, M.	Harper's dict.	Masterpieces
Freeman, C. E.	Heydrick	Mooney, M. S.

FRENCH

DICTIONARIES

Bellows, J.	& Clifton	James & Molté
Brentano's	Edgren & Burner	Littre-Webster
Canfield	English-French	Maury, M.
Carter	Feller	Pitman, I.
Cassell's Classic ser.	Gasc	Sandwich
Clifton &	Gem	Smith, F. W.
McLaughlin	Heath's	Students'
Contanseau	Hill	Wessely
	Hossfeld	Wood

FIRST LESSONS

Addicks	François	Olmsted, E. W.
Ahn-Henn	Free, D.	Peele, M.
Aldrich & Foster	Gaudel, V. D.	Piffault, E.
Alexander, L. H.	Gay	Preliminary
Allen, P. S.	Giese & Cerf	Psychological
Ballard, A. W.	Gilbert	Pylozet, L.
Bercy	Gouin	Rees
Berlitz	Gouin Method	Rippman, W.
Blum	Gourio, E.	Robert, F. R.
Boname	Hatchette	Robertson, T.
Boyer, J. F. C.	Helein	Rosenthal, R. S.
Bullet	Henin	Sauveur
Cerf & Giese	Herdin	Sauzé, E. B. de
Charденal	Hotchkiss, L. S.	Sharpley, A.
Chapuzet &	Hugo	Self-educator
Daniels	Keetel	Sergio
Choquet	Kirkman	Spiers
Constanseau	Knowles-Favard	Tesson, L.
Counnard-	Leeman, J.	Soltoft-Ballard
Stoesser &	Le Roy	Walter, M.
Merrill, A. G.	Malouhier &	Vannier
Doriot	Moore	Walter & Ballard
Downer	Mansion, J. E.	Weber
Dreyspring	Méras & Stern	Weintz
Dubrule, N.	Micoleau, H. F.	Wilkins, E. H.
Du Croquet	Moore & Allin	Williams & Ripman
Fasquelle	Nesbitt, N. H.	Worman
Fontaine, A. C.	Newton	

GRAMMAR AND EXERCISES

Ahn-Henn	Dubrule, N.	Otto-Gaspey-Sauer
Aldrich & Foster	Duffet	Parry, C. H.
Alexander L. H.	Duval	Peiffer
Allemano &	Edgren	Pellissier
Antoine	Fasquelle	Pernot
Allen & Schoell	Fontaine, C.	Philibert & Pratt
Angus, F. R.	François	Pichon
Armand, E. C.	Fraser & Squair	Pitman, I.
Bacon	Giese, W. F.	Poole & Becker
Baillet &	Glauser & Poole	Prentys, A. P.
Twight-Brugnot	Goodridge,	Rees
Beebe, M. M.	G. W. F. R.	Robertson, T.
Bercy, P.	Grandgent	Rosenthal &
Bercy &	Hill & Smith	Chankin
Castegnier	Holbrook, A. T.	Samson, D. N.
Berlitz	Hossfeld	Sanderson, R. L.
Blanchaud	Hugo	Schrakamp, J.
Boname	Jakes	Schneider
Bouvet	Julien	Schoell, F. L.
Brigham	Keetel	Schwartz, I. A.
Bronson	Kerr & Sonet	Selections for tr.
Bruce, M. S.	Koren	Snow, W. B.
Bushnell, A.	Laliche	Sonnenschein,
Cameron, J. H.	Lamb, W. W.	E. A.
Cardon, L.	Lazarre, J.	Storr
Carnahan	Levi, M.	Syms
Cassell	Longmans	Talbot
Charденal	Longmans	Thieme &
Chouvillo, L.	modern	Effering
Clark &	Mansion	Ventura
Tanqueray	Mantilla, L. F.	Vreeland &
Clarke & Murray	Marchand	Koren
Colin & Serafon	Martine & Gilson	Walters, J. S.
Collet	Martin & Russell	Whitney, W. D.
Comfort	Méras & Stern	Worman
de la Rochelle, P.	Muzzarelli	Wright
De Satjé, H.	Newton	Young, T. B.
	Olmstead, E. W.	

CONVERSATION

Bascan, L.	Dussanet, C.	Pitman, I.
Bercy, P.	Dussault	Psychological
Berlitz	Fontaine, C.	Rees
Broussard	Gastineau	Robique
Buzza & Hurt	Hennequin	Rougemonte
Cardon, L. &	Hossfeld	Roux
Weeks, R.	Hugo	Sardou
Champassin, F.	Keetel	Sauveur
P. de, B. et L.	Knowles &	Tilly
Charденal	Favard	VanDaell
Chouquet	Kroeh	Villesbrunne,
Collot-Levizac	Levi, M.	J. de la
Connor	Longmans' il.	Warm
Contanseau	Malouhier, E. F.	Worman
De Greer	Méras	Yersin, M. & J.
Du Bois & Greer	Patton	

FRENCH

Bernard, V. F.
Cerb, B.
Churchman
Collet-Levizac
Dumville
Fournon &
Broussard

PRONUNCIATION

Geddes
Hugo
Kroeh
Matzke
Nitze & Wilkins
Ripman, W.
Rougemont, A. de

Sardou
Tesson, L.
Tuckerman
Vingut-Ollen-
dorff
Yersin, M. & J.

READERS

Ahn-Henn
Aldrich & Foster
Alexander
Ballard, A. W.
Ballard-Tilly
Benton
Bercy
Bierman &
Frank
Bowen, B. L.
Bruce, M. S.
Bue
Camerlynck
Capus
Cardon, L.
Chouquet
Clarke, C. C.
Collott
Contanseau
Cramer, J. G.
Daniels, F.
David, H. C. E.
Davies, P. M.
Dérouté
Dike
Douay
Du Bois &
De Greer

Fontaine
Fortier
François, V. L.
François &
Giroud
Frazer, Mrs. J. G.
Frazer, L.
Goodell, R. R.
Gyp
Harper
Harry, P. W.
Herdler
Hossfeld
Hugo
Joynes-Otto
King, L.
Kuhns
Ladreyt, E. M.
Lake
Larismont
Lavisse, E.
Lazare
Leune
Livre
Longmans
Lyons & Larpent
Meras & Roth
Newson

Olmstead &
Barton
Osgood, F. H.
Otto-Gaspey-Sauer
Patton
Potter, H. A.
Psychological
Rollins
Rougemont
Roux, La
Sauveur
Scherer, P. J.
Schoell, F. L.
Sicard
Smith & Green-
leaf
Snow & Lebon
Super
Syms
Tesson, L.
Titterton, J.
Tournier
Veteran
Walter & Ballard
Walter-Ballard
Weill, F.
Whitney, W. D.

VERBS

Armstrong
Beauvoisin
Beck
Bercy
Berlitz
Bernard
Bronson, T. B.
Castarède
Clark, C. C.
Darr

Decourbey
Du Croquet,
C. P.
Duprès
French Verb
Blanks
Harmanson
Hossfeld
Hugo
Kroeh

Magill
Martin, C. F.
Meras & Meras
Nitze & Wilkins
Reynol
Rogers, L. C.
Sardou, A.
Tuckerman
Warner, R. de K.
Wilkins, E. H.

FRENCH—TEXTS

About, E.
Alexandre
Allen & Schoell
Ardel
Audoux
Augier, E.
Augier & Sandeau
Bacon, F. E.
Balzac, H. de
Banyville, T. de
Bazin, R.
Beaumarchais
Benton, C. W.
Bernard
Biart
Boileaux-
Despréaux
Bois
Bornier
Bourget
Bowen
Boyd, C.
Bruneau
Bruno
Buffum
Cameron, A. G.
Canfield, A. G.
Carter
Castegnieri, G.
Chateaubriand
Cherbuliez
Chouville
Chouville &
Savory
Clarete

Clarke, T. M.
Classiques
français
Clemenceau
Colin
Collet-Levizac
Conley, K. C.
Constant, B.
Contes choisis
Coppée
Corneille
Cremieux &
Decourcelle
Daniels
Daudet
De Bacourt &
Cunliffe
De Bernard
De Genestoux,
DeMaupassant
De Musset
Desly
Duhamel, J.
Dumanoir &
Lafargue
Dumas
Dumas (fils)
Episodes
Erckmann-
Chatrian
Farina
Fautras
Féval
Foa
Foncin

Fontaine
Fortier
Fouqué
France, A.
Frazer
Frazer, J. G.
French Readings
Galland
Gautier, T.
Gay, A. G.
Gennervray
Gillet, L.
Gozlan
Guerber
Guerlac
Guibillon, G.
Hale, E. E.
Halevy
Hatheway
Healy
Heaths
Historiettes
Hossfeld
Hovine, L.
Howard, H. H.
Hugo, V.
International
Jackson, H. A.
Jenkins, T. A.
Johnson, A. S.
Julliot
La Bedolliere
Labiche &
Martin
Laboulaye

La Brête
La Bruyère
Lacombe
Lafayette
La Fontaine
Lake Fr. class
Lake Fr. read.
Laidlaw
Lamy
Lamartine, A. de
Laurie
Legouvé &
Labiche
Lemâitre
Lesage
Lloyd-Williams,
G.
Longmans
Loti, P.
Lucas, St. J.
Luquiens
Macmillan's
Fr. class
Mael
Magill
Mairet
Maistre
Maitres
Malot, H.
Maloubier
Manley
Marbot
Margueritte,
P. & V.
Marivaux
Maupassant
Maurey, M.
Maynard
Meilhac &
Halévy
Mellé
Mérimée
Méry
Micheaud

Michelet
Moinaux, J.
Molière
Montaigne
Montesquieu
Monvert, A. de
Muller
Musset
Nodier
Nohain
Noussane
Ordonneau
Oxford higher
Oxford modern
Pargement
Pailleron
Paris
Partington, V.
Pascal
Patrice
Peers, E. A.
Perrault
Picard
Ping, L. G.
Poèmes
Pompéry
Ponsard
Porchat
Quatre contes
Racine
Ramée
Raynal
Récits
Renan
Renard
Roche
Rostand, E.
Rousseau, J. J.
Sainte-Beuve
Saint-Pierre
Santine
Sand, G.
Sandeau

Sarcey
Sardou
Saunois, C.
Sauveur
Scènes
Schultz, J.
Scribe
Scribe &
Legouvé
Sicard, E.
Sedaime
Sept Grands
Auteurs
Séverine
Silver ser.
Simone
Soulié
Souvestre, E.
Stephane, M.
Super
Syms
Taine
Theuriet
Thiers
Tocqueville
Topffer
Tyler, E. S.
Ungood
Van Buren, A. W.
Van Daell
Ventura
Verne
Vingy
Vincent
Voltaire
Vreeland &
Michaud
Walters, J. S.
Williams-White
Williamson &
Pabot
Wolff, J. S.
Wyatt, E. R.
Zola

LITERATURE

Berlitz (Fr.)
Chaytor
Clark, B. H.
Collection Gallia
Crane (Fr.)
Delpit
De Rougemont

Duval
Fontaine (Fr.)
Fortier (Fr.)
Harper's sch.
class.
Kastner &
Atkins

Latham, A. G.
Marichal, J. P. R.
Rougemont (Fr.)
Saintsbury, G.
Sweikert, H. C.
Truan (Fr.)
Wright, C. H. C.

GERMAN

Ahn
Bellows, J.
Blackley, &
Friedlander
Caspar
Cassell

DICTIONARIES

Classical ser.
Heath's
Henn-Ahn
Hill
Hossfeld
James

Longmans
Morwitz
Pitman, I.
Student's
Wessely
Whitney, W. D.

FIRST LESSONS

Ahn-Henn
Allen, P. S.
Bacon, E. E.
Bagster-Collins
Berlitz
Betz & Price
Bierwirth
Boezinger
Boyer, J. F. C.
Cardon
Comfort
Crandon, L.
David, W. H.
Diekhoff
Doriot
Dreyspring
Forster, L.
Gohdes &
Buschek
Gohdes & Dodge
Grummann
Henn-Ahn

Herdling
Jones
Kappe
Kayser &
Monteser
Kindergarten
Koehler &
Lambeck
Krauser &
Scherer
Kurzgefasste
Kutner, B.
Lange
Leopold
Loesberg
Mosher &
Jenney
Müller, F. M.
Müller, W.
Neue Sprach-lehre
Newson
Nix

Otis
Otto-Gaspey-Sauer
Pichon
Plateau
Prokosch
Psychological
Rees, J. D.
Rosenthal, R. S.
Savory
Schmidt & Glokke
Schultz, H.
Sieppmann
Steiger
Valette
Vos
Walter & Krause
Weintz
Whitney &
Stroebe
Whyte
Worman

GERMAN

GRAMMAR AND EXERCISES

Abrams	Ham & Leonard	Poll M.
Ahn-Henn	Hastings, F. E.	Pope
Ahn-Oehlschlager	Hatfield	Prentys
Allen & Phillipson	Heness	J. A. & W. J.
Althaus	Henn-Ahn	Prosch, E.
Bacon	Henze	Sauveur
Bacon, P. V.	Hervey, W. A.	Schoelch
Ball, F. K.	Hewitt	Schultze, H.
Becker, H. K.	Hodge	Selections for
Berlitz	Holzwarth	Sheldon
Bernhardt	Hossfeld	Sonnenberg
Bernstorff	Howe, G. M.	Spanhoofd
Bierwirth	Huebach & Smith	Spearing, H. G.
Bierwirth &	Hugo	Stager
Herrick	Ihrig	Steiger
Bishop &	Jagemann	Stein
McKinlay	Joynes	Truscot & Smith
Boezinger	Joynes-Meissner	Vos, B. J.
Brandt	Joynes-Wessel-	Wallentin
Cardon	hoef	Watson, J. B.
Carrington &	Kroeh	Webb, B.
Holzwarth	Lambert	Weber, W. E.
Chicago new	Lange	Wedekind
stand ser.	Learned	Wenkebach, C.
Chiles	Leopold	Wenkebach
Classon, E.	Lodeman	& Schrakamp
Corwin, R. N.	Longmans	Wesselhoef
Curme	Lueken	Wheatley, W. A.
Dippold, G. T.	Manfred	White
Dresden	Marlborough	Whitney, W. D.
Fraser & Van der	Martini	Whitney &
Smissen	Meissner	Stroebe
Gohdes & Buschek	Morgan, B. I.	Wilde
Gould, C. N.	Osthaus &	Wilson A. E.
Greenfield, E. V.	Biermann	Worman
Gronow	Otto-Gaspey-Sauer	Wright
Haertel & Cast	Perrin & Hastings	Zinnecker
	Pitman I.	

CONVERSATION

Ballard & Krause	Grandgent	Prokosch, E.
Beiley	Hauviller	Prokosch &
Bernhardt, W.	Hugo	Purin
Bronson	Kroeh	Valette
Cardon	Kruger & Smith	Vos
Connor	Meissner	Voss & House
Deutsch	Munzinger, K. F.	Weinecke
Dreyspring	Pattou, E. F.	Wesselhoef
Fossler	Prentys	Worman

PRONUNCIATION

Ahn-Oehschlager	Ripman, W.	Westaway
Kroeh, C. F.	Vietor, W.	

READERS

Ahn-Henn	Haertel	Purin
Allen, P. S.	Heath's	Psychological
Allen & Batt	Hempl	Roessler
Bacon, P. V.	Henn-Ahn	Rosenstengel
Benziger	Hülshof	Roux
Blochmann	Huss H. C. O.	Savory, D.
Boisen	Jones	Scherer, P.
Brandt	Jones, H. P.	Schmidhofer
Briggs, F.	Kip	Scholz
Cincinnati	Knoefel	Spearing, H. G.
Deutsch	Kroeh	Steiger
Dietrich von Bern	Longmans	Thomas &
Dippold	Lucken	Hervey
Eclectic German	Lutz F.	Tuckermann
Readers	Manley, E.	Van der Smissen
Lutz, F.	Milwaukee	Von Dall
Erstes deutsches	Müller, F. M.	Walter-Krause
Evans &	Müller &	Werner-
Merhaut	Wenkebach	Spanhoofd
Fischer	Newson	Wild & Stamm
Gelbach	Otto-Gaspey-Sauer	Witter
German Science	Perfall	Wright, A. S.
Gohdes &	Pitman, I.	Wright, J.
Buschek	Prokosch, E.	Zimmermann
Gronow	Prokosch &	Zinnecker

VERBS

Cutting	Hossfeld	McCollom
Du Croquet	Kellogg	Robinson, L. G.

GERMAN-TEXTS

Ahn	Heyse	Richter
Ahn comedy ser.	Hillern	Riehl
Ahn novel ser.	Hoffmann	Ries
Allen, P. S.	Holly	Rogge
Arnim	Hoyle	Rosegger
Arnold, Hans	Ibsen	Roth
Auerbach, B.	International	Salomon
Bacon, P. V.	Jacobsen, K.	Savory, D.
Baker, G. M.	Keller	Scheffer
Baumbach	Kern	Scherer &
Baumbach &	Klaussmann	Dirks
Wildenbruch	Kleine	Schiller, F.
Bender, H.	Kleisch	Schlanz
Benedix	Kleist	Schrader
Bernhardt	Kleuze	Schrakamp
Betz	Klenze, C. von	Schücking
Bismarck	Kurz	Schurz
Blumenthal, O.	Körner	Seeligmann
Blüthgen	Lake German	Seidel, H.
Buchheim	Class	Seipmann
Burke-Phillips	Lassar-Cohn	Seume
Burkhard, O.	Leander	Siegfried
Chamisso	Lessing, C. E.	Shiffel
Clarke, J.	Liliencron	Shorter German
Collitz	Lohmeyer	Poems
Decker &	Ludwig	Silver ser.
Märkisch	Luther	Simonson
Deutsche Gedichte	McKay handy lit.	Spanhoofd
Deutsches Lieder-	tr.	Spanhoofd, A. W.
buch	Macmillan's Ger.	Spielhagen
Dillard	class	Spyri, J.
Droste-Hülshoff	Manly	Stahl
Ebner-Eschenbach	Manly & Allen	Stern
Eckstein	Märchen und	Stern, S. M.
Eckstein &	Sagen	Stern & Arrow-
Wildenbruch	Marguerite, P. V.	smith
Eichendorff	Maynard	Stifter
Elster	Meissner, M.	Stille
Episodes	Meisterwerke	Stökl
Ernst	Meyer, C. F.	Stoltze
Fahsel	Meyr, M.	Storm
Fick	Mezger &	Stroebe &
Fiedler, H. G.	Mueller	Whitney
Fontane	Morke	Sudermann
Freussen	Moser	Thiergen
Freitag	Mosher	Thomas
Fulda	Müller, E.	Till
Geibler	Müller, F. M.	Fyndale
German Poems	Müller &	Van der Smissen
Gerstacker	Lichtenstein	Volkmann-
Goebel	Münchhausen	Leander
Goethe	Newson	Wachenhusen
Goethe & Schiller	Novelletten-	Wagner
Grillparzer	Bibliothek	Wenkebach
Grimm	Oxford Ger. ser.	Wichert
Grollier	Perfall	Wilbrandt
Grube	Pohl, E.	Wildenbruch
Guerber	Prehn	Willoughby, L.A.
Hauff	Raabe, W.	Wilson, A. E.
Hebel	Ranke	Zastron
Hein, G.	Richenbach, M.	Zschokke
Heine		

LITERATURE

Bacon, E. F.	class.	Scherer
Florer	Holzwarth	Teusler, M. J.
Francke	Hosmer	Wenkebach
Harper's sch.	Priest	Witkowski, G.

ITALIAN

Brentano	Hoare	Nut
Edgren	Hossfeld	Sergio, A.
Feller	McLaughlin, J.	Students
Hill	Moore	Wessely

DICTIONARIES

COMPOSITION

Hossfeld	
Connor	
Hugo	
	Patterson, W. R. Waller
	Sergio, A.

FIRST LESSONS

Rosenthal, R. S.	Wilkins, E. H.
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ITALIAN

GRAMMAR AND EXERCISES

Ahn	Hugo	Pitman, I.
Berlitz	Marlborough	Sauer
Clark, C. N.	Moore, S. W.	Self-tuition
Hecker, O.	Otto-Gaspey-Sauer	Smith, Wm.
Hossfeld	Pelphs	Young, M. V.

PRONUNCIATION

Hossfeld		
Bergen & Weston	Harrington & Frankenberg	Hossfeld
Comba, T. E.		Otto-Gaspey-Sauer

VERBS

Berlitz		Hossfeld
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TEXTS

Amicis	Fogazzaro	Sanctis, F. De
Barilli, A.	Giacosa	Silver ser.
Farina	Manzoni	Testa
Ferrari	Nouvelle	Wilkins, E. H.
Ford, J. D. M.	Sergio	

LITERATURE

Berlitz	Three Prose	Writers
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RUSSIAN

DICTIONARIES

Harkavy, A.	McLaughlin	Wassilieff, A.
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GRAMMAR AND EXERCISES

Currall, R. T.	Forbes, N.	Prokosch, E.
Dearmore & Taneavitch	Hossfeld	Sieff, M.
	Hugo	Yolper
	Marlborough	

COLLECTIONS

Deutsch & Yarmolinsky

READERS

Forbes, N.	Semenoff & Tillyard	While, E.
Harper, S. N.		

VERBS

Lett, S.

TEXTS

Chekhov	Kryloff, J. A.	Tolstoy
Dostoevski	Lermontov, M.	Turgenieff
Garshin, V. M.	Pushkin, B. G.	

SPANISH

DICTIONARIES

Barwick, G. F.	Hanssler & Parmenter	McLaughlin & Angeli
De Rivas, F. M.	Hill	Noble
Dutton's Excelsior	Jaschke	Pitman, I.
Garcia & Cornet	Larousse	Students'
Goldsmith, P. H.	MacDonald, G. R.	Wessely
Hall	McLaughlin, J.	Wessely-Girones
		Wessley, J. E.

FIRST LESSONS

Berlitz	Fontaine	Olmsted & Barton
Buckbee	Galeno, O.	Robert, F. R.
Chaytor	Gurrin, T. E.	Romero
Crobinini, G.	Haenssler	Rosenthal, R. S.
Cortina	Herding	Sparkman
Crawford, J. P. W.	Hugo	Valette, M. de
Dowling	McHale, C. F.	Wilkins, L. A.
Espinosa & Allen	Marion & Des Garenne	Worman

GRAMMAR AND EXERCISES

Berlitz	J. P. W.	Garner, S.
Broomhall	Darr	Goldsmith, P. H.
Bushee, A. H.	De Vitis	Gouin Method
Cano, B. T.	Espinosa	Hall, G.
Coester	Espinosa & Allen	Hills & Ford
Cool	Ford	Hossfeld
Cortina	Fuentes & Francois	Hugo
Crawford,		Ingraham-Edgren

Knapp, W. L.	Pitman, I.
Knoflach	Ramsay
Loiseaux, L. A.	Ramsay & Lewis
Macdonald	Rees, D. J.
McHale, C. F.	Remy
Mantilla, L. F.	Robertson, T.
Marlborough	Romero
Monsanto & Languellier	Salvo
Moreno-Lacalle	Sinagnan
Olmsted & Gordon	Smith, L. C.
Otto-Gaspey-Sauer	Swan
	Thopas

CONVERSATION

Becker & Mora	DelMar, M.	Macdonald
Berlitz	Dougherty	Mantilla, L. F.
Bonilla	Dussault	Pinney
Bromhall, E. J.	Espinosa	Pitman, I
Cadena, M. V.	Hugo	Schilling
de La	Kroeh	Silva & Fourcaud
Darr	Lacalle	Valette

PRONUNCIATION

Kroeh, C. F.

READERS

Allen, C. G.	Gil y Zaratte	Martinez Sierra
Allen & Castillo	Hall, G.	Matzke
Alvarez Quintero	Hall & Chester	Merrill & Meana
Benavente	Hanssler & Parmenter	Monroe, L. B.
Berg, Soler & Hathaway	Harrison, E. S.	Moreno-Lacalle, J.
Ballard-Stewart	Harry, P. W.	Nelson
Bransby	Hatheway & Berge-Solev	Phipps
Cano, B. S.	Hills, E. C.	Pittaro
Cortina, R. D.	Hossfeld	Ramsay
Cyr, E. M.	Johnson, A. B.	Ray, M. L.
De la Vega, G.	Loiseaux, F. B.	Roessler & Remy
De Vitis	Luquiens, F. B.	Romera-Navarro
Downer & Elias	Luria	Rosales
Espinosa	McGuffey	Solano, M.
Fontaine	Mantilla, L. F.	Suple, E. W.
Ford, J. D. M.	Mapes & de Velasco	Tergano, G.
Frias	Marcial Dorado	Turrell
Fuller, S.		Uribe-Troncoso
		Wilkins & Luria

VERBS

Graeser, C. A.	Hugo	Traub
Hossfeld	Pitman, I.	

TEXTS

Alarcon	Fontaine	Morrison, F. W.
Albes, E.	Ford, E. C.	Nunez de Arce
Altamirano	& J. D. M.	Pardo
Avellaneda	Galdos	Pereda
Bazan	Garcilaso de la Vega	Perez Ealdos
Becquer, G. A.	Harry, P. W.	Perez Escrich
Benerento, y Martiné	Hartzenbuch	Picon
Blasco	Heath	Quintana, M. J.
Ibáñez, V.	Henry, R.	Quintana, M. J.
Bonilla	Hill	Kamos Carrión
Brau	Hill & Reinhardt	& Aza
Breton	Hills & Morey	Rivera & Doyle
Calderon	Hossfeld	Samaniego
Carron & Aza	International	Selgas y Car-rasco
Carter & Bloom	Iriarte	Siegmeyer
Cervantes	Isaacs	Silver ser.
Coester	Laguardia,	Sparkman, C. F.
Cuentos	C. J. B.	Taobada
De Haan & Morrison	Larra	Tamayo & Baus, M.
De la Vega	Le Sage	Teatro
De Vitis, M. A.	Luce, A.	Turrell
Du Poncet	Marcial Dorado	Valdes
Fernáno Caballero	Marmol, J.	Valera
Fernandez & Purdie	Martinez Sierra	Vega
	Moratin	Wilkins, L. A.
	Morley, S. G.	

See also for text-books in Spanish on Arithmetic, Geography, Physics and Shorthand, these subjects.

LITERATURE

Farnell, I.	Hanssler, N.	class
Ford	Harper's sch.	Turrell

OTHER LANGUAGES

Abelson, P.	Hossfeld	(Portuguese)
(Yiddish)	(Japanese)	Segundo Livro
Arnuinen & Aaltio	Hossfeld	(Portuguese)
(Finnish)	(Portuguese)	Stern, H. W.
Baluta, G. F.	Hugo	(Hebrew)
(Polish)	(Dutch)	Stevenson, J. H.
Berlitz	(Portuguese)	(Assyrian)
(Danish, Dutch, Johnston)	(Ancient Per-	Stonocipher
Bohemian,	sian)	(Graeco-Per-
Japanese, Hun-	sian)	Subotic & Forbes
garian, Polish,	(Hebrew)	(Serbian)
Russian, Swed-	(Hebrew)	Terceiro Livro
ish)	(Hindu)	(Portuguese)
Branner, J. C.	McGovern,	Tolman, H. C.
(Portuguese)	W. M.	(Ancient Per-
Coffey	(Japanese)	sian)
(Hebrew)	Marlborough	Vosen-Kauten
Crawford, M.	(Chinese)	(Hebrew)
(Finnish Lit.)	(Hungarian)	Winstedt
De Soissons	(Japanese)	(Malay)
(Hungarian)	(Norwegian)	Wood
Geographia Ele-	(Swedish)	(Hebrew Gram-
mentar	Patterson, W. R.	mar)
(Portuguese)	(Japanese)	Zdrubek, F. B.
Grammatica Por-	Pitman, I.	(Bohemian)
tugueza	(Portuguese)	(Swedish)
(Portuguese)	Primerio Livro	

MATHEMATICS

GENERAL WORKS

Barker	Gugle, M.	Rugg-Clark
Birch	Kenyon & Lovitt	Running
Breckenridge	Lindquist	Saxelby
Breslich, E. R.	Loomis & Ditmars	Schorling & Reeve
Brook, J.	McLachlan,	Short & Elson
Brooks, E.	N. W.	Taylor & Allen
Cajori, F.	Mann, H. L.	Thomas
Cobb, H. E.	Messereau	Vosburgh, W. L.
Cox, H. C.	& Moore	& Gentleman
Dooley, C. R.	Moritz, R. E.	F. W.
Dunlap & Jackson	Ormsby	Walsh, J. H.
Gale & Watkeys	Peirce	Wells & Hart
		Young & Morgan

ARITHMETIC

GENERAL

Alexander-Dewey	Hatch	Siefert, H. O. R.
Benton, E. E.	How to become	Sutton & Lennes
Birch-McAllister	quick	Smith, O. S.
Brown, I. H.	Lippincott	Stevens & Butler
Chignell &	McMurray, C. A.	Symonds
Patterson	Miller, J. N.	Thompson, T. E.
Cole-Smith	Nichols, W. F.	Wells, W.
Doobs	Pract., Text bks.	Wells & Webster
Eaton, S.	Roray, N. L.	Wentworth
Ellis	Self educator	& Smith
Ferrell	Sensenig D. M.	Werremeyer
Gardner &	Sharpe, H.	Wood H. A.
Murtland	Shawalter	

ELEMENTARY

Alexander-Dewey	Hoyt & Peet	Seals, H. R.
Alshouse	Hunt	Sanford
Bailey & Germann	Hunt, B.	Sharpe
Beebe, L. N.	Iroquois	Sloane
Beginner's	Lewis, C. J.	Stevens & Noble
Boynton, F. D.	Milne, W. J.	Stone
Bradbury, W. F.	Modern	Stone & Millis
Byrnes &	Arithmetics	Straton &
Richman	Morey, C. W.	Remick
Chancellor, W. E.	Nash	Studebaker, J. W.
Curtiss, E.	National tabs.	Van Amburgh
Davison, L. A.	Natural num.	Wade, J. H.
Evans & Marsh	New Practical	Walsh
Flanagan's num-	ber cards	Walton & Holmes
Gibbs	Nicholson, J. W.	Ward, M. A.
Gilbert, J. H.	Noble M. C. S.	Watson & White
Gildmeister	Pierce, E. M.	Wentworth
Gray, J. C.	Rawlins	& Reed
Hall, M. B.	Lippincott	White, E. E.
Harris-Waldo	Rennie	Willard E. L.
	Roche, S.	

GRADED

Anderson, R. F.	Atwood, G. E.	(2)
(3)	(8)	Baird, S. W. (9)
Alexander-Dewey	Bacon, M. A.	(2) Benziger (6)
(3)	Bailey, M. A.	same (3)

Bonsall & Mercer	Underwood (2)	& Graff (3)
(3)	same (2)	Southworth
Boylan & Smith	Hoyt & Peet (2)	& Stone (2)
(3)	same (3)	Speer, W. W.
Brooks, E. (3)	Hull, G. W. (2)	Stone, J. C. (3)
same (2)	Jones, W. S. (2)	Stone & Millis
Union (2)	Krampner &	(3)
Brown, J. F. (2)	Grady (8)	same (3)
Buker & Felter	Lennes & Jenkins	Strasburger &
(3)	Lyons (2)	Chankin (2)
Burkett &	Milne (Inductive)	same (2)
Swartzel	(3)	Sutton & Bruce
Byrnes, Richmond	(N. Y. State)	(2)
& R. (6)	(2)	Tallant-Umholtz
Cajori (3)	(Standard) (2)	(2)
Campbell &	Modern Arithme-	Sensenig & A.
Hughes (3)	tics (3)	Anderson (4)
same (6)	same (2)	(3)
Carr, E. M. (3)	Morey, C. W. (2)	Walsh, J. H. (2)
Colaw, E. D. & P.	same (3)	Walsh-Suzzallo
(Pract.) 2	Myers, G. W. (3)	(2)
(Primary)	New World (3)	same (3) same
(Grammar) 2	Nichols, W. F.	(5)
(Same 3)	(New Graded)	Walton &
Cox, H. C. (2)	(8)	Holmes (4)
same (3)	same (3)	Watson & White
Drushel, Noonan,	(Progressive) (3)	(8)
Withers (3)	Nicholson, J. W.	same (2)
Durell, F. (2)	(5)	same (4)
same (2)	Philadelphia (2)	same (2)
same (3)	Philips &	Wentworth, G. A.
Durell & Robbins	Anderson (2)	(3)
(3)	same (3)	same (5)
Felter, W. L.	Pierce, E. M. (3)	Wentworth
Gilbert &	Prince, J. T. (8)	& Smith (3)
Gleason (3)	Rawlins (2)	Wentworth-Smith
Greenleaf (3)	Ray (4)	(2) same (3)
Hall, F. H. (6)	same (3)	same (N. Y.) (2)
Hamilton, S. (3)	Robinson, H. N.	Wentworth,
same (2)	(4) same (2)	Smith & Shiels
same (2)	Sadlier (3)	Wentworth
(Standard) (3)	same (2)	& Stone (3)
Harper (2)	(Progressive) (3)	Werner (3)
Harris-Waldo (1)	Seymour, G. E.	same (3)
(Progressive) (3)	(2)	Wheeler
Harvey, L. D.	Sheldon G. T.	White, E. E. (3)
(2)	(2)	same (2)
same (2)	Smith, D. E. (3)	Winslow, I. O.
Heath (3)	(Grammar sch.)	(3)
Herz & Brants	(2)	Woodward (2)
(7)	(Practical) (3)	Young & Jackson
Hoose (2)	Somerville	(2)
Hopkins &		same (4)

HIGHER

Beman & Smith	Kelso, O. L.	Remick
Brookman, T. A.	Lyman	Vosburgh &
Calfee	Madden & Turner	Gentleman
Clark, L. H.	Sisk	Wells & Hart
Coleman	Southworth	Wentworth & Hill
Henry	Stone-Millis	White
Hobbs	Stratton &	

MENTAL

Bailey, M. A.	Hopkins &	Tall
Bradbury	Underwood	Rawlins
Brooks, E.	Hull, G. W.	Ray
Dean	Joy	Rice, A. L.
Dubbs	Kirk & Sabin	Seymour, J. G. E.
Eaton S.	Lippincott	Stoddard, J. F.
Ellis	Lyons &	Towne
Ewart, Field &	Carnahan	Walsh, J. H.
Morrison	McLellan & Ames	Wentworth, G. A.
Gifford J. B.	Milne, W. J.	Wentworth-Smith
Griffin	Mirick, Ballou &	Werner
		Williams, W. H.

COMMERCIAL

Adams, W. J.	Fritch	Prentice, J. B.
Bell, W. O.	Gregg	Sadlier W. H.
Bexell & Nichols	Hart & Watts	Smith, O. S.
Bigelow & Arnold	Kiggen	Sutton & Lennes
Birch	Kimball	Thurston
Birch, C. E.	King	Transeau, G. E.
Bookman, C. M.	Lewis, C. J.	Van Tuyt
Burtis	Lord, G. P.	Walsh, J. H.
Dooley, W. H.	Lyons	White, C. G.
Edgerton, E. I.	Metropolitan ser.	Will, W. R.
Edwards, A. M.	Moore & Miner	Williams, O. F.
Ellis	Musselman	Williams &
Finney & Brown	Nelson R.	Rogers
	Practical	

MENSURATION AND TABLE BOOKS

Cole	Hutton, H. H.	Sell
Ficklin	Kind	Underhill
Furst	Merriman, M.	Wells, W.
Galbraith & Haughton	Milne, W. J.	Wentworth, G. A.
Goddard	Molesworth, G.	Wurtete
Granger	Nash, L.	Young Cath.
	Schuyler, A.	

ARITHMETIC

SPANISH (*written in*)

Wentworth, G. A.

QUESTIONS AND EXERCISES

Arith. aids	Kuntze & Patch	Smith, A.
Barnes	Lester, F. V.	Southworth
Bradford	Meifuss	& Stone
Britton	New Am.	Strasburger & Chankin
Brooks	Nichols, W. F.	Studebaker
Buehrle	Number Exercises	Thornike
Courtis, S. A.	Peet & Dearborn	Thurston, E. L.
Dubbs	Ray	Welch
Hunt, B.	Ruggles	Wentworth, E.
Jury, O'Connell & S.	Sampson, C. H.	Woodward, G. H.
	Sheldon	
	Silver, H. J.	

ALGEBRA

GENERAL

Beman & Smith	Newell, M. J.	Taylor, M. D.
Bowser	Payne	Towne
Brooks	Rietz, Crathorne	Wells, W.
Colaw & Ellwood	& Taylor	Wentworth, G. A.
Hale	Rivenburg	Wentworth
Lippincott	Schultze, A.	& Smith
Long & Brenke	Scott, I. O.	Wentworth
Loomis	Self educator	Smith & Schlauch
Manchester	Sykes & Comstock	White, E. E.
Milne, W. J.	Symonds, H. C.	Young, J. W. A.
Myers, G. W.		

ELEMENTARY

Anderegg, F.	Hall & Knight	Rawlins
Atwood	Hallett & Anderson, R. F.	Ray, J.
Boyden	Kent	Robinson
Bradbury, W. F.	Lyman & Darnell	Schultze
Brookman, T.	Michael, O. S.	Slaughter & Lennes
Brooks, E.	Milne	Smith
Cajori & Odell	Model	Smith, D. E.
Colaw, J. M.	Morrison, A. H.	Smith, H.
Colaw & Powers	Myers & Atwood	Stone & Millis
Collins, J. V.	Nicholson	Turnbull
Durell & Arnold	Osborn & French	Walsh
Fairbanks	Potter, A. W.	Wells, W.
& Hebden	Powers & Colaw	Wells & Gerrish
Ford & Ammerman	Price, I.	Wentworth, G. A.
		Wheeler, A. H.

GRADED

Atwood, G. E.	Hawkes, Luby & T.	Slaughter & Lennes
(2)	(2)	(3)
Bradbury & Emery	Hull (2)	Venable (2)
Calori & Odell	Marsh & Ashton (2)	Wells & Hart (3)
(2)	Olney (3)	Wentworth
Collins, J. V. (3)	Philip (2)	& Smith (2)
Durrell, F. (2)	Progressive	Wheeler A. H.
(same) (2)	Regents' Questions	(2)
Durell & Robbins	(3)	Williams & Kempthorne
(3)	Schult, A (2)	(3)
Fite (3)		Young & Jackson
		(2)

HIGHER

Barton, S. M.	Milne, W. J.	Wells, W.
Bowser	Murray, D. A.	Wentworth
Hanus	Peck	& Smith
Hawkes	Rietz & Crathorne	Wilczynski & Skinner, E. B.
Marsh & Ashton	Skiner, E. B.	Slaughter
Maurus	Taylor, J. M.	Williams & Metzler
Roe & B. Townsend, E. J.		Kemphorne

QUESTIONS AND EXERCISES

Atwood, G. E.	McCurdy	Robbins & Somerville
Bradbury, W. F.	Nann, T. P.	Robinson
Droman, W. S.	Peterson & Baldwin	Wheeler, A. H.
Hawkes, Luby & T.	Robbins, E. R.	

GEOMETRY

GENERAL

Blichfeldt, H. F.	Gore	Phillips & Fisher
Bowser	Hale	Robbins, E. R.
Bradbury	Hart & Feldman	Sanders, A.
Brooks, E.	Hedrick	Science prim.
Bush & Clarke	Hill, G. A.	Slaughter & Lennes
Chauvenet	Hornbrook	Smith, E. R.
Dobbs	Hunt, E.	Spencer
Durell, F.	Jones, G. W.	Spooner
Durell & Arnold	Lyman, E. A.	Stone & Millis
Failor	Mathews, G. B.	Wells, W.
Fine & Thompson	Milne	Wells & Hart
Ford & Ammerman	Morris & Husband	Wentworth, G. A.
Galbraith & Monckton	Haughton	Wentworth & Hill
Gladden T. L.	Morrison	Wentworth-Smith
	Newell & Harper	Wood
	Nichols	Young & Schwartz

PLANE

Avery, J. A.	man	Robbins, E. R.
Auerbach & Walsh	Hart & Feldman	Rubinstein, A.
Heman & Smith	Hawkes, Luby & Touton	Sanders, A.
Betz & Webb	Hopkins	Slaughter & Lennes
Böcher	Long & Brenke	Smith, E. R.
Brooks, E.	Lyman, E. A.	Stone & Millis
Bruce, W. H.	Milne	Sykes & Comstock
Bush & Clarke	Newell & Harper	Wells, W.
Durell	Osgood & Graustein	Wells & Hart
Davison & Richards	Palmer & Taylor	Wentworth, G. A.
Elmore, E. B.	Pettee, G. D.	Wentworth-Smith
Failor, I. N.	Phillips & Fisher	Williams (J. H. & K.)
Ford & Ammer-	Quinn	

SOLID

Betz & Webb	Low	Sevenoak
Bruce, W. H.	Lyman	Slaughter & Lennes
Bruce & Cody	Marsh, C. A.	Smith, E. R.
Durell, F.	Milne, W. J.	Stone & Millis
Failor, I. N.	Newell & Harper	Wells, W.
Ford & Ammer-	Osgood & Graustein	Wells & Hart
man	Palmer & Taylor	Wentworth, G. A.
Galbraith & Houghton	Phillips & Fisher	Wentworth-Smith
Godfrey & Sid-	Robbins, E. R.	Williams
dons	Sanders	Williams (J. H. & K.)
Hart & Feldman	Schultz &	

SPHERICAL

Salmon, G.	Smith, H.
------------	-----------

ANALYTICAL

Candy	Loomis	Snyder & Sisam
Crawley & Evans	Nichols E. W.	Tanner & Allen
Dowling & Turneure	Riggs, N. C.	Wilson & Tracey
	Roberts & Colpitts	Ziwet & Hopkins
	Smith & Gale	

DESCRIPTIVE

Anthony & Ashley	Ferris	Krone
Bartholomew	Fredericks	MacCord
Church	Greene, J. A.	Norton
Cone	Kenison & Bradley	Pickford
		Randall

QUESTIONS AND EXERCISES

Beman & Smith	Estill	Stoddard
Conant	Hedrick	Wentworth, G. A.
Droman, W. S.	Sanderson-	Wright, D. S.
Elmore E. B.	Brewster	

TRIGONOMETRY

Bauer & Brookes	Hall & Frink	Philips & Strong
Barker	Hall & Knight	Robbins, E. R.
Bosher & Gaylord	Harding	Rothrock, D. A.
Bowser	Hun & MacInnes	Symonds, H. C.
Bradbury, W. F.	Jones, G. W.	Taylor, J. M.
Brooks, E.	Kenyon & Ingold	Taylor & Puryear
Chauvenet	Lock & Child	Wells, W.
Chignell	Lyman & Goddard	Wentworth, G. A.
Conant	McClenan & Rusk	Wentworth & Hill
Crawley	Marsh, C. A.	Wentworth & Smith
Crockett, C. W.	Marsh & Ashton	Wentworth-Smith
Dunkley, W. S.	Murray, D. A.	Wilczynski & Slaughter
Durell, F.	Passano, L. M.	Young & Morgan
Granville W. A.	Paterson, W. E.	

CALCULUS

Barker	Osgood, W. F.	Goodenough
Davis E.	Passano, L. M.	Williamson
Murray, D. A.	Snyder & Hutchinson	Young & Linebarger
Nichols	Townsend &	

LOGARITHMS

Ashton	Godfrey & Siddons	Phillips & Strong
Bowser	Granville	Phillips & Fisher
Bradbury, W. F.	Holman, S. W.	Taylor, J. M.
Breslich, E. R.	Jones, G. W.	Wells, W.
Conant	Loomis, E.	Wentworth, G. A.
Crawley	Macmillan	Wentworth & Hill
Crockett	Marsh & Ashton	Wilczynski & Slaughter
Durell	Newcomb, S.	

SURVEYING

Blochier, J. S.	Perrin	Raymond Webb-Fish
Bradbury W. F.	Pitcher, J.	Wentworth, G. A.
Caldwell M. P.	Raymond	

MILITARY TRAINING

Infantry Drill	Manual—Non-Commissioned officers and Privates	Manual—Interior Guard Duty
MacNab, A. J.		

MUSIC

Abbott, A. J.	Grindell	Mattfield
Aiken	Cincinnati Music Reader	Haller-Dieringer
Alexander, B.	Cole's First Studies in Music	Hamer, A. T.
Armitage, M. T.	Cole, S. W.	Hanson
Assembly Songs	Cole, S. W.	Happy Days
Banister, H. C.	Cole, C. L.	Hart H., W.
Barri, O.	Corona	Homer
Beacon Series of Chorus parts of Cantatas and Oratorios	Dann	Hornbrey, L. B.
Beacon Series of Vocal Selections for schools and choruses	De Graff, E. V.	Humphreys, L. B.
Behnke & Pearce	Dorrett	Johnson, C.
Bispham, D.	Downes & Marshall	Johnson, C. W.
Birge E. B.	Earhart, W.	Johnstone & Loomis
Bowen	Emerson	Jones, M. B.
Bridge	Emerson, Brown & Gay	Kavanagh & McLaughlin
Brittain, M. L.	Farge	Kellogg, A. M.
Brockhoven & Gantvoort	Farnsworth, C. H.	Kitson, C. H.
Bryant, L.	Foot & Slie	Kofler
Buckingham, D. I.	Franklin	Krebs
Butterfield, E. O.	Fryberger, A. M.	Lamperti
Carter, H.	Gantvoort	Levermore
Cartwright	Gehrken, K. W.	Leavitt
Cecilian Series of Study	Giddings & Newton	Lewis & Maxwell
Children's Hymnal	Graves, J. A.	Logan
Choral Art Ser.	Griggs, H.	Longman
Churchill	Guttmann	Longfellow & Whiteley
	Haaren &	Loomis, H. W.
		Loomis, G. B.
		McConath, O.
		McCaskey
		McCooy

McGranahan & Lafferty	Newton, E. M.	Song Knapsacks
Marshall, L. B.	Neidlinger	Song Sheaf
Mathews	Odell, J. B.	Songs for Every Occasion
Medina	Parker, Mc-Conathy, Birge,	Sprekel, J. A.
Mercer, W. C.	Miesner	Steele
Miesner, W. O.	Parsons, & Chittenden	Store
Miesner & Fox	Pease & Lawrence	Supplementary Song Series
Modern Music Series	Pray	Tapper
Morgan & Glozen	Progressive Music Series	Tapper & Goetchius
Music Copy Book for High Schools and Classes	Quarry, W. E.	Tillenghast Wm.
Music Writing Pad	Riegel, S. J.	Tomlins
Myer, E. J.	Ripley, G. H.	Tufts, J. W.
Myer, S. S.	Rit	Tuft & Holt
Myers, S. S.	Rix	Twice 55 Com-
Natural Music	Romberg	munity Song
New Beacon Octavo	Rootham	Valentine, Shaw
New Beacon Operettas	Schoen & Alden	Vaughn, J. I.
New Normal First Reader	Gilbreath	Walter-Ballard
New Normal Music	Scholes, P. A.	Walter-Krause
	School Songs	Ward & Perkin
	Shirley, J. B.	White, W. A.
	Shute, K. H.	Whiting
	Silver Song Series	Whypark
	Smith, E.	
	Smith, S.	

NATURAL SCIENCE**GENERAL WORKS**

Barber, F. D.	Cromwell	Northrup, E. F.
Boole	Cuming	Pease
Brownell	Elhuff	Peterson, R. E.
Buckley	Fall, D.	Price, J. A.
Caldwell & Eikenberry	Hessler	Prucha
Caldwell, Eikenberry & Glenn	Higgins	Rowell, P. E.
Clark	Hodgon, D. R.	Russell-Kelly
Clark, B. M.	Holmes, S. T.	Sadlier, W. H.
Clute	Hunt & Burkett	Smith & Jewett
Cooley, W. F.	Huxley	Snyder, W. H.
Coulter	Lake, C. H.	Vulte & Vanderbilt
	Libby, W.	Washburne, S. W.
	Longmans	
	McKay	

ASTRONOMY

Ball, R. S.	Jackson, E. P.	Stargazing
Bowen, E. A.	Lockyer	Steele
Brennan	McKeady	Swezey
Bryant & Hughes	Olcott, W. T.	Tancock
Campbell, C. G.	Ortmann, O.	Todd
Fall	Parker, W. H.	Watson, J. C.
Gall, J.	Procter	Welborn, W. C.
Greene, D.	Science prim.	White, C. J.
Gummere	Shaler, N.	White, M.
Holt, A. H.	Sharpless	Whiting, S. F.
Howe	& Phillips	

ELEMENTARY

Coulter	Newcomb	Procter
Loomis	& Holden	Wright, J. McN.
McMurray, C. A.	Newman, G.	
Newcomb	Patterson, A. J.	

BIOLOGY

Abbott, J. F.	Frost, W. D.	Lull, R. S.
Bailey & Coleman	Frost & McCampbell	McFarland, J.
Bidgood	Hamaker	Morgan, T. H.
Bigelow & Bigelow	Harvey, E. N.	Peabody & Hunt
Blaiddell	Heinemann, P. G.	Prentiss & Arey
Buchanan & Buchanan	High School Biology Leaflet	Scott, W. B.
Calkins	Hodge	Sedgwick & Wilson
Conn	Holder	Smallwood, Bailey & Beverley
Crabtree, J. H.	Holmes, S. J.	Smith, A. J.
Daughtery	Hornaday	Snyder, H.
L. S. & M. C.	Jewett, F. G.	Torele, Walter, M. C.
Dodge, C. W.	Kimm, S. C.	Walter, H. E.
Downing, E. R.	Loeb, J.	Ward & Whipple
East-Jones		

LABORATORY MANUALS

Clark, B. M.	Hunter	Valentine
Curtis, F. D.	Hunter &	Sharpe, R. W.

Bergen & Davis	Frye & Rigg	Setchell
Caldwell, O. W.	Heinemann	Vinal
Clute, W. N.		

ANATOMY, PHYSIOLOGY AND HYGIENE

Allen, W. H.	Fitz	Millard
Amadon	Forster &	Mirick, H. A.
Arey, L. B.	Weighley	Moore, H. H.
Ashford	Furneaux	O'Shea & Kellogg
Authorized	Galbraith, Dr.	Overton
Physiology	A. M.	Pathfinder
Series	Glazebrook, R. T.	Peabody
Baldwin, W. E.	Guides for sci.	Pearl
Bandler, W. W.	Gullick, L. H.	Pope, K. E.
Barton	Guyer	Preece
Bensley	Hall, W. S.	Pyle
Blair, M. J.	Hall, W. S. &	Richards
Blaisdell, A. F.	J. W.	Richards, F. H.
Blount	Hartman-Bibb	Ritchie, J. W.
Brady, W.	Haviland, M. S.	Ritchie & Caldwell
Brand	Health for Little	Ritchie & Purcell
Brands & Van	Folks	Ritchie, Caldwell
Gieson	Health Ser.	& Uribe
Broadhurst	Hewes	Ritchie-Emerson
Brown, B. M.	Hotze	Ritchie-Purcell
Brown, G. P.	Hough &	Rose, M. S.
Brubaker	Sedgwick	Ryan, T. F.
Burton & Opitz	Hutchinson, W.	Schreber,
Cobb, W. F.	Huxley &	D. G. R.
Coleman	Barcroft	Sedgwick, W. T.
Coleman, W. M.	Jegi, J. J.	Smith
Colton, B. P.	Jewett, F. G.	Smith, W. T.
Colton & Murbach	Johnston, A. K.	Steele, J. D.
Conley, E.	Johonnot	Stiles
Conn	& Bouton	Stillwell
Conn &	Jones & Bunce	Struthers, I. R.
Buddington	Kellogg, J. H.	Sturrock
Cornman &	Kellogg, V. L.	Tidd
Gerson	Kelly, M. A. B.	Tolman, W. H.
Culler, J. A.	Kingsley	Tracy, R. S.
Davison	Krohn	Tuttle
Delano, J. A.	Krobin-Crumbino	Walker, J.
Duval, M.	Leroy	Walters, F. M.
Eadie	Lillie	Weiss-Ugarte
Eclectic	Lippett	Wilder, H. H.
Eddy	Lippincott	Wiley, H. W.
Effront-Prescott	McKean, J. E.	Williams
Emerson & Betts	McKenzie, P. T.	Willis, J. C.
Ferguson, H. W.	Macy & Norris	Winslow, C. E. A.
Fish	Martin, H. N.	

BOTANY

Allen & Gilbert	Cowles, H. C.	Mathews, F. S.
Andrews, E. F.	Cowles & Coulter	Meiler, W. H. D.
Apgar	Cox, L. E.	Moore, R. A.
Apgar, E. A. &	Curtis	Moore & Halligan
A. C.	Curtis, C. C.	Mosher
Armstrong, M.	Curtman	Mosher, E. R.
Atkinson, G. F.	Dana, W. S.	Nelson, A.
Bailey, L. H.	Duggar, E. M.	Nelson, E. T.
Bailey, Gilbert	Eikenberry	Norcross, M. R.
Baskerville &	Flagg	Payne
Curtman	Gager	Pepoon, Mitchell
Bergen, J. Y.	Ganong, W. F.	& Maxwell
Bergen & Caldwell	Goodale	Philip, J. B.
Bergen & Davis	Goff, E. S.	Richardson, H. H.
Bessey, E. C.	Gray, A.	Robbins, W. W.
& E. A.	Gray, Watson	Rogers, J. E.
Caldwell, O. W.	& Robinson	Sargent, F. L.
Curtman	Green, J. R.	Science prim.
Chamberlain, C. J.	Guides	Self educator
Clark, E. E.	Hanson, J.	Spalding, V. M.
Comstock, A. B.	Hardy, M. E.	Spear, M. A.
Conn	Harshberger,	Stevens, F. L.
Cook, M. T.	J. W.	Stevens, W. C.
Coulter, J. G.	Herrick, S. B.	Stokes, S.
Coulter, J. M.	Hooker, J. D.	Thome
Coulter, J. M. &	Jeffrey, E. C.	Transeau, E. N.
M. C.	Leavitt	Vinal
Coulter, M. C.	Lee	Weed, C. M.
Coulter & Nelson	Little less.	White, E. A.
Coulter, Barnes	Martin, J. N.	Woodhead
& C.		Wright, J. McN.

LABORATORY MANUALS

NATURE STUDY

Babcock, C. A.	Hodge, C. F.	Schmucker
Bell, A. F.	Holtz	Scott, E. C.
Beutenmuller	Hooker, W.	Serl
Brewster, E. T.	Jackman, W. S.	Shallon &
Burroughs	Kellogg & Doane	Cullen
Cady, M. E.	Keyser	Sharp, D. L.
Carter, M. H.	Ledyard	Shepard, H.
Coulter &	Loring	Shimer, H. W.
Patterson	MacLeod	Thomas
Emboly, G. C.	Miall, L. S.	Thompson, T. E.
Engell	Miller, M.	Van Buskirk
Fabre	Nyce	& Smith
Gardner, M.	Overton & Hill	Ware, E.
Gilmore, A. F.	Pearson, T. G.	Webb, A. C.
Gibson, W. H.	Pierson, C. D.	Williams, W. H.
Griel	Schmidt	Wood, C. D.

See also Supplementary Reading, Nature.

ZOOLOGY

Apgar	Guides for sci.	Locy, W. A.
Babcock	Guyer	Lutz, F. E.
Bartlett, L. L.	Harman	Mathews, F. S.
Beddard	Hegner, R. W.	Meier, W. H. D.
Bensley, B. A.	Herrick	Miller, O. T.
Blackwelder &	Hertwig	Monteith, J.
Barrows	Hyman, L. H.	Newman, H. H.
Burnet, M.	Ingersoll, E.	Needham & Lloyd
Champlin, J. T.	Jordan & Heath	Packard, A. S.
Cockerell	Jordan &	Parker, C. H.
Colton, B. P.	Kellogg	Parker &
Comstock, J. H.	Jordan & Price	Haswell
Comstock	Jordan, Kellogg	Patten, B. M.
& Kellogg	& H.	Pearse, A. L.
Daugherty, L. S.	Kellicott, W. E.	Pratt, H. S.
& M. C.	Kellogg, V. L.	Reese, A. M.
Daulton	Kellogg & Doane	Reighard &
Davenport, C. B.	Kimm, S. C.	Jennings
Doane	Kingsley	Ricks
Drew	Kingsley, J. S.	Sanderson
Eckstorm	Lewis & Stohr	Sanderson &
Flagg	Lockhead, Wm.	Jackson
Folsom	Lange	Steele, J. D.
Foote, C. M.	Lillie, F. R.	Whitney, L. S.
Galloway	Linville & Kelly	& S.
Gilmore, A. F.		Wood, J. G.

LABORATORY MANUALS

Burnet, M.	Hyman, L. H.	Weed & Crossman
Hegner	Linville & Kelly	
Herrick, G. W.	Morse & Irwin	

CHEMISTRY

GENERAL

Avery	Hale, W. G.	Roe, J. N.
Bailey, E. H. S.	Hildebrand, J. H.	Roscoe
Bertrand &	Hughes	Sadtler, S. S.
Thomas	Henderson	Self education
Black & Conant	Kahlenberg, L.	Shepard, J. H.
Blanchard, J. M.	Kalenberg	Sherman, H. C.
Blanchard &	& Hart	Snyder, H.
Wade	Koenig	Stanton, F. M.
Comey & Hahn	Lasser-Cohn	Steele J. D.
Coit	Luff & Candy	Stevens, F. L.
Copaux-Leftman	McKean, M. E.	Stoddard, J. T.
Darling, C. R.	McPherson &	Taylor, W. W.
Doolittle, H. S.	Muir	Thorp, F. H.
Elwell	Muter	Tilden, W. A.
Emery-Boynnton-	Newell, L. C.	Venable, F. P.
Miller	Noyes, W. A.	Vivian
Friend, J. A. N.	Noyes & Hopkins	Weed, H. T.
Gertkem, S.	Pugh & Miller	Whitmore, J.
Greene, W. H.		Williams, R. P.

CHEMISTRY—ELEMENTARY

Appleton, J. H.	Godfrey	Noyes, W. A.
Arey	Guides for	Ostwald & Morse
Baskerville, C.	Hessler & Smith	Remsen
Bradbury, R. H.	Irwin, Rivett &	Science prim.
Brownlee and	Tatlock	Segerblom, W.
others	Linebarger	Snell J. F.
Clarke & Dennis	Long, J. H.	Storer & Lindsay
Darrow, F. L.	McFarland,	Waddell, J.
Dull, C.	B. W.	White, L. B.
Freer	McPherson &	Williams, R. P.
Furneaux	Henderson	Wilson & Hedley
	Muir	

Remsen (3)

GRADED

Appleton, J. H.	Mason	Tottingham &
Bailey, E. H. S.	Miller E. H.	Ince
Bliss, A. R.	Patterson, W. R.	Whiteley, R. L.
Browning	Remsen	Williams, G. H.
Fay	Thompson &	Winton
Fort & Lloyd	DeKay	

INORGANIC

Baskerville	Jago	Noyes, A. A.
Gill	Mellor	Shepard
Holleman	Neroth	Shepard, J. H.
	Newth	

ORGANIC

Arup	Perkins &	Sudborough &
Cook, E. P.	Kipping	James
Garrett &	Remsen	West, A. R.
Harden		

QUALITATIVE ANALYSIS

Appleton, J. H.	Hoyt	Schimpf
Bailey & Cady	Irish	Scott
Dennis &	Morton, J. A.	Segerblom, W.
Whitelsey	Noyes, A. A.	Stoddard, J. T.
Gatterman, L.	Noyes, W. A.	Thorpe
Hind	Johnson	Tower
	Reeve	

QUANTITATIVE ANALYSIS

Appleton, J. H.	Knight, N.	Moody, H. R.
Blasdale	Lincoln &	Olsen
Evan, P. N.	Walton	Smith, G. M.
Frank & Cleman		Talbot, H. P.

LABORATORY MANUALS

Bailey, E. H. S.	Good	Segerblom
Birins, C. E.	Hessler & Smith	Shaw, G. W.
Black	Jones & Tatnall	Shepard, J. H.
Blanchard &	Lind	Smith & Keller
Wade	Linebarger, C. E.	Smith & Mess
Brownlee	Merrill, W. A.	Webster & Koch
Clark & Dennis	Montgomery	Weed, H. T.
Crew & Tatnall	Moore, C. J.	Wells, H. I.
Dennis & Clarke	Newell, L. C.	Williams, R. P.
Dull, C. E.	Remsen	Williams &
Durkee		Whitman

QUESTIONS AND EXPERIMENTS

Allen, C. M.	Long	Oetel
Appleton, H. H.	McPherson &	Peet
Bradbury, R. H.	Henderson	Reynolds
Brownlee, Fuller,	Moore	Shaw
H. & W.	Newell	Smith & Keller
Hart, E.	Noyes & Mulliken	Williams, R. P.
Lind		Woodhull

GEOLOGY

Brigham	Hooker	Roberts, R. D.
Brown, I.	Internat. lib.	Rowe, J. P.
Cleland	Le Conte	Salisbury &
Cox, H. J.	Leith, C. K.	Trowbridge
Dana, J. D.	Leith and Mead	Shaler
Harrington,	Milham, W. I.	Steele, J. D.
M. W.	Norton, W. H.	Tillman
Heilprin	Rhodes	Williams, G. H.

ELEMENTARY

Plaser, C. C.	Heilprin	Science prim.
Guides for sci.	Hogan	Scott, W. B.
		Shaler

HIGHER

Chamberlin,	College	Ries, H.
T. C.	Erni & Brown	Tarr & Martin
Chamberlin &	Geikie	Williams, G. H.
Salisbury's		

PHYSICS**GENERAL**

Adams, C. F.	Ferry, E. S.	Lyons
Ahrens, Harley	Fisher &	Mann & Twiss
& Burns	Patterson	Millikan & Gale
Ames, J. S.	Gage	Millikan, Gale &
Ashford	Gibson &	Bishop
Balderston	Timmerman	Mumper, W. N.
Bardeen, C. W.	Glazebrook &	Packard, J. C.
Black & Davis	Shaw	Parker, G. W.
Blakiston	Gorton	Reed &
Breechmer, C. H.	Griffin	Henderson
Brown, S. E.	Hall, E. H.	Science prim.
Brownell	Heath, R. S.	Sharpless &
Brubaker, A. P.	Higgins, L. D.	Phillips
Butler, A. M.	Hill, G. A.	Southern, L.
Carhart & Chute	Hoadley	Spinney, L. B.
Cheston	Houston	Steele, J. D.
Chute	Hughes &	Tower, Smith &
Coleman, S. E.	Safford	T.
Crew, H.	Kempson	Venable
Culler	Linebarger	Wentworth & Hill

ELEMENTARY

Avery & S'nnott	Henderson, J.	Keith
Baley	Hopkinson	Martindale
Baldston	Hotze	Millikan & Gale
Brownell	Houston	Science prim.
Cox, J.		Swift, M. A.

GRADED

Avery (2)	Cordeiro
	(same) (2)

HIGHER

Culler	Hoskins, L. M.	Reed, J. B.
Goodenough,	Kimball	Reed & Guthe
G. A.		

HEAT, SOUND AND LIGHT

Culler	Ferry	Pool & Kent
Cumming, L.	Glazebrook	Southall, J. P. C.
Emtage	Marks & Davis	Wright, M. R.

*See also Supplementary Reading, Science.***ELECTRICITY**

A. B. C. of	Fleming &	Kayser
Achbold	Johnson	Millikan, R. A.
Brooks & Poyser	Foster & Porter	Nichols, E. I.
Bursill	Henderson	Ogley
Culler	Jackson &	Smith, C. M.
Cumming, L.	Jackson	Swoope
Field	Jackson, Jackson	Thompson, S. P.
Fleming	& Black	Weber

QUESTIONS AND EXPERIMENTS

Dunwoody	Slingto &	Masius
	Brooker	

*See also Supplementary Reading, Science.***LABORATORY MANUALS**

Adams, C. F.	Fuller &	Lind
Ayres	Brownlee	Linebarger
Balderston	Gage, A. P.	Miller, D. C.
Beech, B. M.	Gorton, F. R.	Millikan, Gale &
Black, N. H.	Hammel	Bishop
Cavanagh, West-	Henderson,	Normal
cott & T.	W. H.	Reed & Guthe
Cheston	Henderson &	Reeve
Cheston, Dean &	Woodhull	Twiss
T.	Hoadley	Wauchope
Chute	Hopkins & Clark	

QUESTIONS AND EXPERIMENTS

Ames & Bliss	Hotze	Snyder & Palmer
Bond, B. M.	Lind	Stone, W. A.
Cooley	Miller, F. R.	Wentworth & Hill
Gage, A. P.	Milliken & Gale	Woodhull
Henderson & Woodhull	Physics tests	Woodhull &
Higgins, L. D.	Pierce, E. D.	Van Arsdale
	Shaw, E. R.	

See also Supplementary Reading, Science.

MECHANICS

Byrne, O.	James & Mackenzie	Nachman's
Crew, H.	Blakely, W. A.	Pickworth, C. N.
Dommett, W. E.	Loney	Pitman-Whittaker
Engineer	Magnus	Russell, G. E.
Goodeve	Merrill, G. A.	Sibley, F. H.
Goodman		Slocum, S. E.
Hancock, E. L.		

PEDAGOGY AND TEACHERS' AIDS

Abbott, E.	Bizzell & Duncan	Chamberlain, W. H.	Dearborn, G.	Grave, E. M.	Jennings, H. S.
Adams	Blaisdell	Chamberlain, G. L.	V. N.	Graves, F. P.	Jesse, L.
Adamson	Blakely, W. A.	Chamberlain & Kern	De Garmo, C.	Gray, T. J.	Jessup & Coffman
Alexander, C.	Blodgett, A. B.	Chambers	De Graff, E. V.	Great Educator Series	Jewell, F. S.
Alexander, T.	Bloomfield, M.	Chancellor	Deming & Bemis	Gregg, J. R.	John
& Thiesen	Bolenius, E. M.	Chapman, J. C.	Dewey	Green & Birch-cough	Johnson
Allen	Bolton	Chapman & Rush	Dewey, E.	Greene	Johnson, C.
Allen, C. R.	Bone	Charter	Dewey, J.	Greenwood, J. M.	Johnson, H.
Allen-Pearse	Bonsor	Charters, W. W.	Dewey, J. & E.	Gregory, B. C.	Johnson, W. D.
American Historical Assn.	Boole	Chubb, P.	Dexter & Garlick	Grice	Johnston
American Jour. of Sociology	Boone	Claparede	Dickinson, J. W.	Griffin	Jones
American Teachers Series:	Boyer, C.	Clark, G. A.	Dinsmore	Groves, K. W.	Jones, Leary
Anderson	Bransford	Clark, E. E.	Dobbs, E. B.	Grossman	Judd, C. H.
Anderson, M. L.	Branom	Clow, F. R.	Dodge & Kirch- wey	Grozmann	Kahn & Klein
Andrews, J. M.	Bremner & Hughes	Coe, F. E.	Donaldson	M. P. E.	Karoly, A.
Andrew	Bricker	Colby, J. R.	Donovan, J. J.	Gruenberg, S. M.	Kay, D.
Andrews, E. V.	Bridgman	Cole, P. R.	Dooley, W. H.	Gulick	Keech
Arnold, S. L.	Briggs, T. H.	Colegrove	Dopp, K. E.	Hailmann, W. N.	Keith & Bagley
Arnold, F.	Briggs & Coffman	Colson	Dorrett	Hailburton & Smith	Kelley, J.
Arnold, M.	Broughton, H.	Colvin, S. S.	Draper, A. S.	Halleck, R. P.	Kellogg
Arp	Brown	Comenius, J. A.	Dresslar, F. B.	Hamilton, S.	Kemp, E. L.
Astrophysical Journal	Brown, E.	Comfort, G. F.	Drummond	Hamm, S. T.	Kendall
Atkinson, L. W.	Brown & Coffman	Committee of Five	Duggan, S. P.	Hammock	Kendall & Mirick
Atkinson, W. P.	Browning, O.	Committee of Seven	Earhart, L. B.	Hammond, J. E.	Kendall & Stryker
Atwood, K.	Brownlee, J.	Committee of N. E. Hist. Tchrs Assn.	Eaton & Stevens	Hanifan, L.	Kennedy, J.
Augsberg	Bryan	Committee on Instr. of Amer. Polit. Sci. Assn.	Educational Classics	Hanchmann, A. B.	Kerchensteiner
Axtell, U. F.	Bryan, E. B.	Conway, M. M.	Edwards	Hanson, F. I.	Keyes, A. M.
Ayres, Williams & W.	Bryant, L. M.	Cook, M. C.	Eliason, E. L.	Hanus, P. H.	Kilpatrick, V. E.
Bachman, F. P.	Bryant, S.	Cook, O'Shea	Eliott, C. W.	Harris & Waldo	Kilpatrick, W. H.
Baden-Powell, R.	Bryant, S. C.	Cookson	Elliott, E. C.	Hart, H.	Kimm, S. C.
Baghdigian, B. K.	Buck, J. D.	Coole	Elwood, C. A.	Hart, J. K.	King, I.
Bagley, W. C.	Buckham, H. B.	Cooley, A. W.	Elsom-Trilling	Hart, J. S.	Kinne
Baird, M. A.	Buchner, E. F.	Copeland & Ride-out	Emerson	Harvey, L. D.	Kirkpatrick, E. A.
Balfour	Buisson	Coursault, J. H.	Emerson, H. S.	Harvey, N. A.	Kirkpatrick, M.
Ballard, A.	Farrington	Courtesy	Esenwein & Chubb	Hartwell, E. C.	Kitson, E. C.
Ballou, F. W.	Bulfinch	Cox, J. H.	Stockards	Haynes, J.	Kitson, H. V.
Bardeen, C. W.	Burns, J. J.	Craig, A. R.	Evans, C.	Haywood, F. H.	Klapper, P.
Barnard, H.	Burstable, S. A.	Cromwell, A. D.	Evans, W. G.	Heatwole, C. J.	Koos, L. V.
Barnes, W.	Butler, N. M.	Cross & Sta'ler	Fairchild	Healy	Kotelmann
Barnett	Butler, N. M.	Cubberley, E. P.	Fairchild, A. H. R.	Heffron	Krackowitzer, A.
Barney	Butterworth, J. E.	Cutter & Stone	Farnham, G. L.	Heffron, I. E.	Krause
Bartley	Byrne	Curtis, H. S.	Farnsworth	Hegel	Kready, L. F.
Bassett, L. E.	Cabot, E. L.	Davidson	Farrington, F. E.	Herbart, J. F.	Krebs
Batadorf, J. B.	Cadet, H.	Davis, C. O.	Faxon, G. B.	Herrick	Landon, J.
Batchelder, E. A.	Calkins	Davis, S. E.	Felkin, H. M. & E.	Heydrick, B. A.	Lange
Bates	Campagnac, E. T.	Davis, W. W.	Felton, H. W.	Hill, D. S.	Lap & Mote
Beck, F. J.	Canfield, J. H.	Dearborn	Form-Room	Hill, M. S.	LaRue
Beesman, A.	Cannell & Wise		Plays	Hinsdale, B. A.	Laurie, S. S.
Bell, A.	Carney, M.		Foster	Hoag & Terman	Lee, J.
Benham	Carpenter, Baker, Scott		Freeland	Hofu, M. R.	Less, J. T.
Bennett, C. W.	Carlyle, J. C.		Freeman, F. N.	Hollingsworth, H. L.	Legowne, E.
Bennett & Bristol	Cather		Friedel, V. H.	Hollingsworth, L. S.	Leonard
Betts & Hall	Chamberlain		Frost	Holmes	Leonard, S. A.
Bigelow	Chamberlain		Fry, E. S.	Holmes, A.	Lewis, W. D.
Binet & Simon	Chamberlain, A. H.		Fulton, M. G.	Holmes & Gal-lagher	Lincoln, I. I.
Birbeck, G.			Gager, C. S.	Holton & Curry	Lippincott-Chapman
			Gaines, J. T.	Holtz, F. J.	Lowe, O.
			Game, J. B.	Hoose, J. H.	Lyons
			Garber, J. P.	Horne, H. H.	McAllester
			Garlick	Houghton, Mifflin Professional Lib.	McAndrew, W.
			Gate, H. W.	Hugel, F. B.	McCook, A. R.
			Gehrkins, K. W.	Howerth, I. W.	McCormack
			Gentile, G.	Hoyt, C. O.	McCormack, T. J.
			Gerson, O.	Huey, E. B.	MacEachan, R.
			Gerwig, G. W.	Hughes, J. L.	Mace, W. H.
			Gesell	Hummel	McFee
			Gilbert, C. B.	Hunt, H. E.	McFee, I. N.
			Gill, J.	Huntington	McGregor, A. L.
			Goddard, H. H.	Hyde, W. D.	McKee, W. A.
			Goff, R. R.	Inglis, A.	McKenny, C.
			Goll, H.	International Education Ser.	Mackinder, H. J.
			Goodsell, W.	James, E. J.	McMillan, M.
			Gould	James, H. G.	McMurry, C. A.
			Gourio, E.	Jenkins, F.	McMurry, F. M.
			Gowdy, J. L.		MacVannel
			Graff		Magnusson
					P. M.
					Mahoney, J. J.
					Mahoney & Herlihy
					Major, D. R.
					Manley & Powell
					Mann, C. R.

PEDAGOGY AND TEACHERS' AIDS

Mann, H. Prince, J. T. Smith, D. C.
 Manners & Prosser, C. A. Smith, D. E.
 Conduct Prunnett Smith, E. E.
 Marble, A. P. Putnam, D. Smith, F. W.
 Mark, T. Quick, R. H. Smith, H. B.
 Marshall, J. A. Rapeer Smith, L. R.
 Martin, G. Raymond Smith, W. H.
 Marwedel Reed, A. Smith & Hall
 Maxwell, C. R. Register Snedden
 Maxwell, W. H. Reilly Snedden &
 Mead, C. D. Rein, W. Allen
 Meiklejohn, Report of the Sonnenschein
 J. M. O. Committee of Special Methods
 Melville, N. Eight Spinoza
 Meredith, C. M. Report of the Spohr, W. H.
 Meriam, J. L. Committee of Stamper
 Meyer, A. Ten Standard
 Midner, F. Reudiger Register
 Miller, F. J. Reudiger, W. C. So Relle, R. P.
 Miller, F. M. Rice, A. L. Stanley, A. P.
 Miller, I. E. Rice, R. Starch, D.
 Miller, L. K. Richmond Steele
 Miller, W. Richmond Steever &
 Milne, J. M. Ripman, W. Frink
 Mitchell, R. Kiverside Text- Stevenson, J. A.
 Monroe books in Edu- Stevinson
 Monroe, P. cation Stimson
 Monroe, W. S. Roberts, P. Stockton, J. L.
 Monroe Rockliff Stoner
 & Kelly Rooper Stoneroad
 Monroe & DeVoss Rosper, T. G. Storm & Davis
 Moore, E. C. Row, E. K. Straus, S. W.
 Moore, W. C. Rowe Strayer, J. G.
 Morgan, B. S. Ruediger, W. C. Strayer &
 Morgenstern Rugg, H. O. Engelhardt
 Moulton, R. G. Rusk Strayer &
 Mount, C. Russell, J. E. Norseworthy
 Muckey Russell, W. F. Stuart
 Mumford Sabin, H. Sully, J.
 Munroe, J. P. Sadler Super, C. W.
 Munson Salisbury, A. Suzzallo, H.
 Munsterberg, H. Salisbury & Swift, W. B.
 Myers, M. B. Beckwith Syrett, N.
 Neumann Sander Tanner, A. E.
 Nolan, A. W. Sandler Tate, T.
 Norsworthy & Sandiford Taylor, D. C.
 Whitley Saunders Taylor &
 Northrope, B. G. Sawyer, N. Puryear
 Noyes Schaeffer, N. C. Teacher's Record
 Nutt, H. W. Schaffer, A. L. Terman, L. M.
 O'Brien, J. A. Scherer, P. Thacher, J. W.
 O'Grady & Schneider, H. Theobald
 Throop Schoff Tidyman
 O'Neill, A. T. L. Scholtz, M. Thomas, C. S.
 Oppenheim, N. Education Thomas, F. N.
 O'Shea, M. V. School Thomas, W. I.
 Osias, C. Congress Thompson
 Ostermann Schroeder, H. H. Thompson, F. V.
 Overman, J. R. Schultze, A. Thwaite, R. G.
 Page, D. P. Scott, M. F. Thorndike, E. L.
 Painter Sears, J. B. Thurber, S.
 Palmer, C. S. Sears and Tidyman, W. F.
 Palmer, G. H. others Terman, L. M.
 Parker Seechrist, F. K. Tierney
 Parsons, J. R. Seeley, L. Tinley, L. W.
 Partridge, E. N. & G. E. Selfe, R. E. Tinsley
 Patri, A. Sewell Tomlinson, W. S.
 Patrick, J. N. Sharp Tracy, J. L.
 Pattee, F. L. Sharp Trafton, G. H.
 Paulsen Sharpless, I. Troyon
 Payne, B. R. Shaw Tuell, H. E.
 Payne, E. G. Shaw, E. R. Turner
 Pearson Shaw, J. C. Twiss, G. R.
 Pearson Shaw & Donnell Tyler, J. M.
 Penniman, J. H. Shays, S. C. Types of School
 Perez, B. Showalter Upham
 Perry, A. C. J. B. F. Vanderwalker,
 Pestalozzi Shawalter, N. D. N. C.
 Phelps, W. L. Simmons Vaughn
 Pickard, A. E. Simpson, M. Vincent, J. H.
 Pickard, I. L. Sinclair & Virginia Public
 Pittinger, W. Tracy Schools
 Plaisted Sindelar, J. C. Von Engeln
 Potter Sisson Von Raumer
 Poulson, E. Skinner, W. H. Waddle, C. W.
 Powers, H. H. Sleight Wallin, J. E.
 Prang Smith, A. T. Walsh, C. W.
 Preyer, W. Smith, C. F. Ward, C. H.

Warren, L. E. White Winship, A. E.
 Washburne Whitney Winston
 Watson, F. Wickersham, J. P. Winterburn,
 Watson, J. B. Wilkinson, W. A. R. V.
 Watt Willett, H. L. Wiswell
 Wayland, J. W. Williams, M. A. Wood, C. A.
 Weed & Emerson Williams, S. G. Wood, T. D.
 Week, A. Willis & Farmer Woodhull, J. F.
 Weeks, A. D. Wilson, & Woodley, O. I.
 Weeks, R. M. L. L. W. & M. V.
 Weimer, H. Wilson, H. B. Woodrow, H.
 Wells, M. E. & M. M. Woolfater, T. J.
 Werner Wilson & Hoke Yocum
 West Wilcox & Lull Young
 Westhoff, F. W. Winch Young, W. T.
 Whipple, G. M. Winchell, C. M. Zimmermann, A.

EXAMINATIONS

Bardeen, C. W. English, National Intelli-
 Bibliography of Advanced gence Tests
 Intelligence Examination New Regents
 Tests Questions Questions in
 Buchham, H. B. Handschin, C. H. Advanced
 Cathexism of Handy, S. Botany
 Familiar Hathaway, B. A. 1001 Questions
 Things Henmon Otis, A. S.
 Champlin, J. D. Henry, W. H. F. Rocheleau
 Civil Service Hinds, Hayden & Sherrill
 Manual Eldridge Southwick
 Civil Service How to Prepare Stenquist, J. L.
 Questions for a Civil Terman, L. M.
 Cody Service Ex- Up-to-Date
 College Entrance amination Regent's Questions
 Requirements Irving, C. tions in Ele-
 Cooper, E. H. Kimm, S. L. mentary Botany
 Craig Minimum College Wilkins, L. A.
 Requirements

See also Questions and Experiments under subject.

PENMANSHIP

GENERAL

Barnett Farley, White. Payson
 Bayley-Greenwood house & Gunni- Pence, R. W.
 Berry son Practical
 Burritt, J. L. Freeman, F. N. Putnam & Ware
 Clark, A. W. Hammock, A. G. Shaylor, H. W.
 Cromwell Heynys Smith, A. J.
 Courtis-Shaw Ellis Sower
 Ellis Kirby, J. A. Steadman, A. H.
 Escritura Lister, C. C. & C. D.
 Practica Longley Woolley
 Musselman

SLANT

Barnes Gilman's Merrill
 Berry Ginn Smithdeal, G. M.
 Columbia Educ. Haaren Spencer
 syst. Heath's Spencian
 Elective Krone Steadman, A. H.
 Farley & Longmans & D. C.
 Gunnison

VERTICAL

Common sense Gilman's New Era
 Curtiss Krone Upright
 Duntonian Natural Williams &
 Elective Rogers

SPECIAL SYSTEMS

Barnett Luthy, C. T. and bus.
 Curtiss, C. C. Lyons Round rapid writ.
 Farley & McClure, G. S. Shaylor &
 Gunnison Medial Shattuck
 Gilman's Metropolitan ser. Utterbach
 Graphic systems Mills Wells C. R. nat.
 Gregg, J. R. New era movement
 Hammock, C. S. Rickett Wise
 & A. G. Round rapid soc. Writing muscular
 Kilpatrick movement.

GERMAN

Keller Krone Lueken
 Knoflach Steiger

WRITING SPELLERS

See Language English—Spelling Blanks

PHILOSOPHY

GENERAL

MacKewell, C. T. Ladd
Bowne, B. P. Locke, J.
Bryant, S. Mann, H.
Cooley, W. F. Maroin, W. T.
Falkenberg, R. Olmstead
Hunter, T. Paulsen
James, W.

Robertson, G. C.
Rogers, A. K.
Russell
Schwegler
Science prim.
Thilly
Turner, W.

ETHICS

Abercrombie
Am. sci. ser.
Bell
Bowne, B. P.
Cabot, E. L.
Cadieux
Christian Bros.
Clark, J. K.
Coker, C. S.
Davis, N. K.
Dewey, J.

Dewey & Tuft
Dymond
Everett, G. W.
Fite
Garrison, W. P.
Gow, M.
Gregory
Hyde
Johnson, F. W.
Lewis, P.
Mackenzie
Mecklin, J. M.

Moore, T. V.
Muirhead
Paulsen
Peters
Poland, W.
Steele, G. M.
Swift, F. H.
Wiggin, E. E.
Wilson
Wixon, S.
Wright, H. W.

LOGIC

Aikins, H. A.
Atwater, L. H.
Bain, A.
Bode
Breeze
Bronner, C.

Creighton, J. E.
Gregory, D. C.
Jevons
Jevons-Hill
Jones, A. L.

Killick
McCosh
McNair, G. H.
Mill, J. S.
Science Primers
Taylor, W. J.

PSYCHOLOGY

American Science
Series
Angell, J. R.
Averill, L. A.
Boscom
Biddison
Brooks, E.
Buell
Calkins, M. W.
Colvin & Bagley
Campayré
Croce, B.
Davis, N. K.
De Garmo
Dewey, J.

Ebbinghaus
Fisher, L. C.
Gordon, K.
Gordy, J. P.
Hardesty, I.
Herbart, J. F.
Hewett, E. C.
Hunter, W. S.
James, W.
La Rue
Morgan, C. L.
Morgan, T. H.
Munsterberg
Ogden, R. M.
Philips, D. E.
Pillsbury, W. B.

Poland, W.
Putnam, D.
Pyle, W. H.
Rooper, K. G.
Ross, E. A.
Sellers, R. W.
Starch, D.
Stout, G.
Sully
Thorndike, E. C.
Titchener, E. B.
Tracy
Watson, J. B.
Williams, H. G.
Yerkes, R. M.

RELIGIOUS EDUCATION

Athearn, W. S.
Baltimore
Catechism
Bible & Church
Hist.
Bower, W. C.
Bretman
Brown, C. R.
Burton, E. D.
Burton & Matthews
Catechism
Cheneau, A.
Child's Bible
Clarke
Coffey, H. A.
Conaty
Conway
Creusen
Deharbe
Devier
Weringer-Pierron
Drew, W. P.
Ecclesiastical list
Edwards
Fairbanks, A.
Fagnani,

Ferris, C. S.
Funk
Gilbert's
Gaggenberger
Gilmour
Groening
Harris, R.
Henderson, C. R.
Higgins
Hoben, A.
Hyslop
International
Bible
Irvig, C.
Johnson, F. W.
Kent
Kinkhead
Kirch
Lhomond, A.
MacDonnell
MacEachen
Memorable Pas-
sages from the
Bible
Moulton
Mullett

Nash
New Hymn Book
New Sunday
School Com-
panion
Noethen
O'Brien
Outline Bible
Study Courses
Painter
Peabody, E. C.
Peritz, I. J.
Points of
Etiquette
Poland, W.
Rall, H. F.
Schaeffer, N. C.
Shearer, J. B.
Sloane
Smith, W.
Soares, J. G.
Spirago
Swift, F. H.
Wedewer
McSorley
Wilmsers
Wirth

PHYSICAL TRAINING

Adams, F. A. F. Crawford
Alexander De Graff, E. V.
Anderson, W. G. Drehl
Bancroft Enebuske
Bancroft, J. H. Gignilliat
Bancroft & Graded
Pulvermacher Harvey
Berquist Johnson, B. F.
Bowen, W. P. Keene, C. W.
Bremmer Kuenzli & Panzer
Britton Mason, S. W.
Crampton Newton & Harris
Crampton & Nissen
Wollaston

O'Shea & Kellogg
Parsons
Rath
Spurling
Stecher
Toepel
Trask
Waldron, W. H.
Werner
Wilbur, H.
Wirth

READING AND ELOCUTION

READERS

Akin
Appleton's
Arnold, S. L.
Avilez
Axtell, U. F.
Badlam
Baker, T. O.
Baldwin, Ja.
Banta
Barnard, A. C.
Barnes
Barnes & Lane
Baugh & Horn
Baum, M.
Beebe
Bemis, Holtz &
Smith
Bender
Blaisdell, E. A.
& M. F.
Blodgett, F. E.
& A. B.
Bolenius, E. M.
Brooks, S. C.
Brown & Bailey
Brumbaugh
Bryce, C. T.
Burke, Mrs. B. E.
Burt
Butler
Butler-Goodrich
Carnefix, F. D.
Carroll & Brooks
Catholic
Child classics
Child's
Coleman, Purcell
& R.
Columbia
Corona
Cox, P
Craik
Crosby
Cyr
Cyr-Smith, E. M.
Davis, D. H.
Davis, W. J.
Davis & Julien
Deming, N. H.
Diehl
Donovan
Dopp
Eginton
Easy road
Eclectic Charts

ELEMENTARY

Fairbanks, H. W. Nature and life
Fassett Newton, M. B.
Faustin & Wagner Oliver, F. E.
Finley (script)
Fox, F. C. Page, E. E.
Fryer, J. E. Peters &
Fuller, S. Brumbaugh
Gilmour Phrase Cards
Goldman Pollard
Schottenfels Poulsson, E.
Gordon Primary
Grover, E. O. Primer of nur-
Grubb & Taylor sery rhymes
Haaren Proudfoot
McManus Purcell
Hailbarton, Rational
M. W. Regal
Hall Richardson,
Brumbaugh Mrs. H. H.
Hall & Richmond, C. R.
Brumbaugh & H. E.
(script) Riley, P.
Hammond, M. Rose
Harris & Cooley Sadlier, W. H.
Harris & Waldo St. John
Hawthorne Sanders, E. W.
Holbrook, F. Schmidt, E.
Holton Serl & Evans
Hyde, A. Seymour, F. G.
Jones, L. H. Sindelar
Jones, R. G. Skinner
Kahn Sneath, Hodges
Kelly & S.
Kleiser, C. Sprague, S. E.
Klingensmith Standard supp.
Knight, M. Stewart & Coe
Lansing Stickney, J. H.
Lerow, C. E. Summers, M.
Little kingdom Swinton
Logan-Serl Thomson, J. G.
McCloskey Tooke
McMahon Varney
Magee Villee
Mason & Layton Wade & Sylvest'ar
Mickens & Warner, E. E. K.
Robinson Webb, J. R.
Mintz, F. S. Weil
Monroe, L. B. Wells
Moses, E. P. Werner
Mother Goose White, E. G.
prim. Wickes
Mothers' Wiley
Murphy Woods
Murray, C. Wooster
Word Cards

GRADED

Alderman (5) & S. (3)
Aldrich & Arnold &
Forbes (6) Gilbert (8)
Alexander, G. same (5)
(6) Arnold Bonney
S. (4)
Approved Baker & Carpen-
Arnold Bonney same (5)

READING AND ELOCUTION—GRADED

Barnes (5)	Gorton & Pitkin	Murray C. (6)
same (3)	Greene, F. N.	New century (8)
Basal (3)	(6)	same (5)
Baugh & Horn	Haaren & Mc	New century
(3)	Manus (5)	Cath (5)
Black, B. N. (4)	Hale & Peck (7)	New era (5)
Blaisdell, E. A.	Haliburton,	Nicholson (5)
& M. F. (6)	M. W. (6)	Norton (7)
Blodgett, F. E.	Norvell (5)	Oswell & Gilbert
& A. B. (5)	Harpers' (6)	(7)
same (7)	Hartwell (8)	Parmy, M. (3)
Bolenius, E. M.	Harvey, M. L.	Peabody (6)
(4)	(5)	Pollard (2)
Browne, R. W.	Heath's (8)	Rafter (2)
Brumbaugh (5)	same (7)	Rational (6)
Burchill, Ettinger	Hill (5)	Riverside
& S. (6)	Holmes, G. F.	(Easy Readers)
Butler, N. (5)	(6)	(8)
Butler-Goodwin	Holton & Curry	Rowe H. M. (5)
(7)	(8)	Silver Burdett
Carroll & Brooks	Horace Mann	(7)
(3)	readers (12)	Sloan (3)
same (5)	Horn, Shurter	Smith, C. J. (8)
Catholic (7)	& Bough (5)	same (9)
Chadsey-Spain	Howe, Pritchard	Smith & Pardee
Child Classics	& B. (6)	(5)
(7)	same (8)	same (8)
Coe, F. E. (2)	Howell (2)	Spanish Am. (3)
Coe & Christie	Howell-Williams	Spaulding &
(3)	(2)	Bryce (6)
same (4)	Ideal Catholic (7)	same (7)
Columbia (2)	Jones, L. H. (5)	Sprague, S. E.
Columbus ser.	same (8)	(7)
(5)	Johnson (5)	same (5)
Corona (22)	Judson & Bender	Standard Classic
Crane & Wheeler	(8)	Stebbins &
(5)	Kendall, C. N.	Coolidge (6)
Cyr (5)	(5)	Stewart, C. W.
same (8)	same (1)	(3)
Davis & Julien	Knox & Lutken-	Stickney (6)
(2)	haus	Summers (5)
Demarest & Van	Lakeside Litera-	Swinton (8)
Sickle (4)	ture Readers	(Advanced)
Doyle, M. E. (5)	(6)	(4)
same (8)	Laselle, M. A.	Talbert & Little
Dressel, Robbins	(4)	Thompson, J. G.
& G. (2)	Lee (5)	(4)
Eaton (5)	Lewis, W. D. (5)	Ward & Barnum
Edson & Laing	Lippincott (6)	(3)
(5)	Longmans' ship	Weintrob, Mandel
Elson, W. H. (5)	(10)	& Wallach
Elson & Keck (4)	Lyons (3)	Wheeler (8)
same (2)	McGuffy	White (2)
Elson & Runkel	(Eclectic) (10)	Wilson &
(3)	(new) (5)	Winship
same (4)	Magee (4)	Withers, Brown
Evans, Duncan & Merrill (7)	(2)	& Tate
D. (2)	same (2)	Witter (4)
Fassett, J. H. (6)	Mace & Petrie	Wohlforth-
Ferman & Malthy	(3)	Rogers
Field, W. T. (2)	Metcalf J. C.	Woodward (5)
Firman, Malthy,	Metcalf & Call	Young, Cath. (5)
Richardson (6)	(6)	Young & Field
Fox (5)	Monroe J. B.	(6)
Gilmour (7)	Moore & Edwards	

HIGHER

Bassett, L. E.	Lawrence, E. G.	Searson &
Benziger	Leffingwell	Martin
Hudson	Longmans	Young & Field
Hyde	Lyons	

PHONETIC

Baum, M.	Fuller	Ripman, W.
Eginton	Funk & Wagnalls	Sloan
Fassett	Haliburton	Vimont
	Rational	

ELOCUTION

Abernethy	Behnke	Brewer
Akins	Bell, C.	Brown, I. H.
Barbe	Bell, E.	Brown, L.
Barnes, T.	Bogarte, M. E.	Campbell, L. J.
Bechtel	Boyce	Chamberlain &

Clark	the Voice	Raub
Curry, S. S.	Hall, M. W.	Rausch & Jones
Dale	Hoose, J. H.	Reade
Davis	Irish, F. V.	Robinson, F. B.
Delsarte	Jones, D.	Rose, W. T.
Delsarte &	Kidd	Russell, W.
Asnaud	Kitchen	Scott, W. D.
Diaphragm and	Kofler	Shoemaker
Its Function	Krapp, G. P.	Shurter, E. M.
Dynamic	Luthy, C. T.	So Relle & Kitt
Breathing	Michaux-Graham	Soule & Campbell
Elocution and	Mathison	Southwick, F. T.
Action	Monroe, L. B.	Sources
Fenno	Murdock	Swett, J.
Fox, F. S.	Nicklins, T.	Talbot
Gordon & Lyman	Ott	Thorpe, E. J.
Guttman	Phillips, A. E.	Winchell
Gymnastics of	Phyfe	

DEBATERS

Brookings &	Foster, W. T.	Perry, F. M.
Ringwalt	Gore, J. H.	Rice, J. C.
Covington, H. F.	Gregg	Robert, H. M.
Craig	Ketcham, V. C.	Robinson, J. F.
Cromwell, E. G.	Laycock &	Shurter, E. D.
Denny, Duncan	Spofford	Smith, C. J.
& McKinne	Lyon, L. S.	Stone & Garrison
Foster, W. H.	Nichols, E. R.	Thomas, R. W.
	Pearson, P. M.	

ORATORY

Baker, G. P.	Early Amer.	Ringwalt, R. C.
Blackstone, H.	Esenwein	Scott, W. D.
Bradley, C. B.	Fulton &	Selections for
Clark &	Trueblood	Oral Reading
Blanchard	Grady	Shurter
College Men's	Hollister	Shurter, D.
Minute	Kleiser	Southern Orators
Declamations	Mosher, J. A.	Southwick, F. T.
Coppens	Neil	Stratton, C.
Craig	Prather, C. E.	Watkins, D. E.
Delsarte	O'Neill &	Winning Speeches
Denny	Laycock	Winter, I. L.
	Raymond, G. L.	

RECITATIONS

Action Imitation	Goodlander,	Selected
and Fun	M. R.	Shoemaker, B.
Series	Hatch, R. H.	Shoemaker, J. W.
Ade, M.	Hazard, B.	Shubert, E.
Alden, R. M.	Hinds, Hayden &	Shurter, E. D.
Ballard, H. H.	Eldridge	Sindelar
Banks	Horace Mann	Skinner, A. M.
Barrington, F. A.	Readers	Skinner, A. W.
Billing	Hoss, G. H.	Skinner, C. R.
Boyd, H. W.	Hubbard, E.	Skinner, E. L.
Brown, I. H.	Johnson, C.	Skinner & Wicke
Brownlee	Johnston &	Skinner &
Chadwick,	Barnum	Lawrence
M. L. P.	Klein, M. A.	Slade
College Minute	Lansing	Smith & Weaver
Readings	Laselle, M. A.	South
Comstock, F. A.	Le Row	Speaker Series
Creative Pageant	Light	Special Days
Play Series	(A Pageant)	Stockman
Curry, S. S.	McHale, F.	Thornton, J.
Davenport	Magill, M. T.	Tip Top
Davis	Mawson, A.	Dialogues
Delsarte Recita-	Mitchell, W. B.	Treble, H. A.
tion Book	Northend, C.	Werner
Deming &	Palmer	Wicks
Bemis	Pearson, P. M.	Wicks, F. G.
Denton, C. J.	Persons	Wilbur
Falls	Power, A. R.	Williams & Foste
Fry, E. S.	Practical	Wilson, W. A.
Garrett, P.	Dialogues	Wood, P. B.
Gilbert & Harris	Readings	Yawgerr, R. N.
Gilmore	Riley, J. W.	Young, H. A.
	Schell, S.	

SOCIOLOGY, ECONOMICS AND CIVICS

Adams, H. C.	Ely & Wicker	Meredith
Adams & Sumner	Escher, F.	Merriam, C. E.
Alden, J.	Fairchild, H. P.	Mill, J. S.
Alston	Field, J. A.	Monroe-Miller
Andrews, E. B.	Fisher, J. I.	Moon, P. T.
Ashley, P.	Fisk, G. M.	Moulton, H. G.
Atwood, H. F.	Flux, A.	Nourse, E. G.
Bartholomew, J. G.	Fradenburgh, A. G.	Ogg, F. A.
Beard, M.	Fulton, M. G.	O'Hara
Bishop & Keller	Gauss	Orth
Blackmar & Gillin	Gettell	Outlines of Economics
Bogart, E. L.	Giddings, F. H.	Park, R. E.
Bogart & Thompson	Gillette, J. M.	Parmelee, M.
Brownell	Groat, G. G.	Phelan, J.
Bryan	Hadley, A. T.	Plehn, C. C.
Bryant, S. C.	Hall	Raymond
Bullock, C. J.	Hamilton, W. H.	Reeve, S.
Burch & Nearing	Hayes, H. G.	Riis
Burch & Patson	Hecht, J. S.	Ross, E. A.
Burgess, E. W.	Hershey, A. S.	Rowe
Burke, E. J.	Hicks, F. H.	Science prim.
Burke, J.	Hughan, J. H.	Seager
Callender	Jenks, E.	Secrist & Horace
Carver	Jevons, W. S.	Seligman
Chamberlain, A. H. & J. F.	(in Spanish)	E. R. A.
Chapman	Johnson, A. S.	Sims
Cherington, P. T.	Jordan, D. S.	Small & Vincent
Clay & Agger	Kawabé, K.	Smith, W. R.
Cleveland, F. A.	King, W. S.	Taussig, F. W.
Clo	Kirkaldy, A.	Thompson, R. E.
Cooley, A. M.	Kirkpatrick, E. A.	Thompson & Hunter
Cunningham, W.	Kruger	Todd, A. J.
Cunnison	Laidler, H. W.	Turner
Daniels, W. M.	Laing, A. M.	Walker, F. A.
Day & Davis	Latane, J. H.	Wallas, G.
Dewey, D. R.	Leacock, S.	Warner, A. G.
Dole	Leavitt & Brown	Waters, C. M.
Dunning, W. A.	Lescotier, D.	Watkins & Williams
Ely, R. T.	Macvane	Williams
	Mangold, G. B.	Williams & Rogers
	Marshall, L. C.	Wines, F. H.
	Marshall & Lyon	Withers, H.
	Mecklin, J. M.	

CIVICS

Adams	Forman	Parsons
Allen, W. H.	Fradenberg	Peterman
Amer. Country Life Assn.	Franc, A. M.	Ray, P. O.
Ames & Eldred	Garner, J. W.	Reed, J. H.
Andrews, M. P.	Giesicke, A. A.	Reinsch
Ashley, R. L.	Giles	Richman & Wallach
Ashley & Leavitt	Gorton	Rose
Bailey, C. S.	Guittau, W. B.	Sander
Ball, J. W.	Hagedorn	Schwinn & Stevenson
Bardeen, C. W.	Hill, M.	Smith, J. W.
Barnard & Evans	Hill & Davis	Sparks, F. M.
Beard, C. A. & M. R.	History and Hodge, C.	Swan, G. J.
Bennion	Holt, L. H.	Thompson, C. W.
Bishop & Keller	Howe, C. F.	Thorpe, F. N.
Boynnton	Hoxie, C. de F.	Towne, E. T.
Brooks	Hughes, R. O.	Townsend, C.
Bryant, S. C.	James & Sanford	Trafton
Cabot & others	Kaye, P. L.	Tufts, J. H.
Carlton	Kerschensteiner	Turkington, G. A.
Chamberlain	Kirkpatrick, E. A.	Webster, A. H.
Chandler, G.	Lapp, J. A.	West, W. M.
Citizen's	Leavitt & Brown	Williams & Rogers
Clark, E. J.	McCarthy, Swan	Willoughby
Clark, F. H.	& McMullin	Wilson, W.
Clay	McCleary	Woodburn & Moran
Dole	Magruder, F. A.	Young Citizen
Dunn	Mills	Young, A. W.
Field & Nearing	Mintz	Zielger
Finch, C. E.	Morgan, T. J.	Jaquette
Flickinger	Morton	
	Mowry, W. A.	

STATE GOVERNMENT

(All)	Mowry, W. A.	(N. Dak.)
James & Sanford	(Mich.)	Boyle, J. E.
Reinsch	Chase	(O.)
(Col.)	McKone, W. J.	Guittau, W. B.
Curry, J. L. M.	Mowry, W. A.	Lewis, V. A.
(Conn.)	Philips	(Pa.)
Thorpe & Douglas	(Minn.)	James & Sanford
Brevard & Rennie	James & Sanford	Maltby
(Fla.)	Mowry, W. A.	Mowry, W. A.
Virtue	(Mo.)	Philips
Guittau, W. B.	Guittau, W. B.	Shimmel, L. S.
James & Sanford	Loeb	Thorpe, F. N.
Seerley & Parish	Loeb & Viles	Triplett & Hauslein
(Ill.)	(Neb.)	(Tex.)
Childs	Connelley, W. E.	Chatfield & Sewell
Mowry, W. A.	Wilson, E. P.	Triplett & Hauslein
(Ind.)	(New Eng.)	(Tenn.)
Brown, D.	Ames, E. W.	Guittau, W. B.
Guittau, W. B.	Butler, W. R.	(Vt.)
James & Sanford	(N. Y.)	Mowry, W. A.
Lockridge	Boynnton, F. D.	(Wash.)
Thornton, W. W.	Guittau, W. B.	Chandler
(Md.)	Hoxie	(Wis.)
Furst	James & Sanford	James & Sanford
Mowry, W. A.	Northam	Mowry, W. A.
(Mass.)	Sullivan, J.	(General)
	(N. C.)	Holcombe, A. M.
	Peele, W. J.	

CITY GOVERNMENT

Baker & Ware	Grodnow	Willard
Bardeen, C. W.	Munro, W. B.	Zueblin, C.
	Will, A. S.	

CONSTITUTION

Andrews, I. W.	Hart, J. S.	McClain
Barnard, A. M.	Hinds, Hayden & E.	Sheppard
Boutwell	(Ger. & Fr.)	Thorpe, F. N.
Furey	Johnston, A.	Willoughby

NATIONAL GOVERNMENT

Am. Citizen ser.	Higbie	Reinsch
Baldwin, S. E.	Hinsdale	Rhoton & Galbraith
Barrett, J. A.	Hodgin	Rosenberger & Ostrander
Bartlett, W. H.	Howard, D.	Shimmel
Beard, C. A.	James & Sanford	Stickles
Brooks, N.	Jenks, E.	Thorpe, F. N.
Chancellor, W. E.	Lansing & Jones	Thorpe & Douglas
Chandler, G.	McCarthy	Triplett & Hauslein
Clark, S. S.	Macy, Jesse & Gannaway	Wallace
Dawson, E.	Magruder, F. A.	West, W. M.
Dealey	Merrill, D. L.	Will, A. S.
Ehrlich, L.	Morton	Wilson, W.
Fess	Moses	Woodburn, J. A.
Fishe, J.	Munro, W. B.	Woodburn & Moran
Fitch	Nida	Wright, A. O.
Forman, S. E.	Nordhoff, C.	Young, A. W.
Garner	Ogg & Beard	Young, J. T.
Guittau, W. B.	Philips, G. M.	
Haines, C. G. & B. M.	Porritt	
Haskin	(Canada)	
Hewitt		

SUPPLEMENTARY READING

ART

Barstow	Cyre	Keyser, J. E.
Calhoun, D. D.	De la Ramée	Schwarz, J. A.
Carpenter, F. L.	Jacobs, N. C.	

BIOGRAPHY

Alshouse, H. S.	Caldwell, H. N.	Cornev & Dorland
Beebe, M. B.	Campbell, H. L.	Creighton
Burton, A. H.	Children's Heroes	Crow, M. F.
Bryan, G.	Codd	Custer
Byles	Coe	Dale, J. T.
Calhoun, D. D.	Coomb	

SUPPLEMENTARY READING—BIOGRAPHY

Donnelly, E. C. Horton, E.
 Egbert, W. R. Houts-Flagg, M.
 Eggleston, E. Husband, J.
 Eginhard Keller, H.
 Faber, F. W. Kincaid, C. A.
 Foote & Skinners Kingsley, N. F.
 Readers Lawler
 Lippincott
 Fournier, A. Little Lives of
 Fryer Great Men
 Gilbert, C. B. Lockhart
 Gordy Macaulay
 Haaren & Poland Mace, W. H.
 Hall, J. McIntyre, J. T.
 Hancock (Mrs.) McTurnan
 Hart, C. Malloch, A.
 Hathaway, E. V. Morris, C.
 Historic Mowry,
 Americans W. A. & A. M.
 Horne & Scobey Perry, F. M.

ECONOMICS AND CIVICS

Copeland, M. T. Keller, A. G.
 Davis, J. W. Leland, A. P.
 Fryer, J. E. McBrien
 Griscom Markwick &
 Judson Smith
 Masseling

Moore
 Mintz
 Our City
 Road
 Wilson, W.

FAIRY TALES

Anderson Crownfield
 Arabian Nights Fairy Gold
 Barrie, J. M. Fairy Tales
 Baumbach France, A.
 Brooks, E. Grimm, J. L.
 Brown, A. F. Griswold, F.
 Brylunska & Haaren
 Smith Johnson, C.
 Byrne, J. A. Kingsley, C.
 Clarke, M. Lane

Lansing, M. F.
 Large, L. A.
 Longman's Sup-
 plementary
 Nixon-Roulet
 Oswell
 Syrett, N.
 Washburn, M. F.
 Williston

FOLK-LORE LEGENDS, ETC.

Adams, W. & E. G.
 Aesop Fairbanks, A.
 Anderson Farmer, E. V.
 Bailey, C. S. Readers
 Baldwin, J. Firth
 Beckwith Folk Lore
 Bemister Primers
 Blaisdell, A. E. Foster &
 & M. F. Cumming
 Blumenthal Frary
 Brewer Stebbins
 Brooks, D. Froelicher
 Brooks, E. Gale
 Bryce, C. T. Gayley
 Burt, M. E. Greek Myths in
 Chadwick, English Dress
 M. L. P. Green, F. N.
 Church, A. J. Guerber
 Classic Stories Hall, J.
 for Boys and Hamilton, M. A.
 Girls Harrington &
 Colum Tolman
 Comstock, F. Holbrook, F.
 Cook, A. Hopkins
 Davis Hyde
 Davis & Chow- Judd, M. C.
 Leung Kriloy
 De Garmo, C. Kupfer
 Eastman, C. A. La Fontaine
 Eastman, C. A. Lee, J. & Carey.

GEOGRAPHY

Aarund Arnadottir, H.
 Alexander, M. C. Bowman, I.
 Allen, A. E. Brigham
 Allen, N. B. Bates
 Ambrosi, M. Bell, R. H.
 Archer, A. B. Blaisdell, E. A.
 & M. F.
 Bowman, I.
 Brigham
 Bates
 Cammaerts
 Carpenter, F. G.

Carroll, C. F. Hawkes
 & S. W. Horton
 Cambridge Hunter, G. M.
 Geo. Readers Huntington
 Century Geogra- Jenks, A. E.
 phical Readers Johnnot, J.
 Chadwick Jonckee, R.
 Lamprey Kaleel, M. J.
 Chamberlain King, C. F.
 J. F. & A. H. Krout, M. H.
 Chance Lawrence, M. S.
 Colum, P. Lee, Y. P.
 De Groot, C. Little Cousin
 Demetrios, G. Series
 Dodge Little People
 Dragoumis Everywhere
 Dunbar Longman
 Edwards, A. M. McCabe, N.
 Fee MacClintock
 Fuentes & McDonald
 Francois Dalrymple
 Gaines Meiklejohn
 Gause & Carr Merrill, A. F. (9)
 George, M. Mirick
 Gibbins Holmes
 Gilman, I. A. Mirza, Y. L.
 Gilson, J. C. Mokrieveitch,
 Godoy, M. V. D.
 Grant, M. M. Moran, G. N.
 Green Morris, C.
 Guyot Mulets, L. E.
 Hall, J. O. Müller, M.
 Hall & Chester National Geogra-
 Haskell phic Mono

Nida, S. H.
 Olmstead & Gran
 Page (The) Co.
 Patterson, S. L.
 Paulson, E. M.
 Perdue & La
 Victoire
 Perkins, L. F.
 Perry, W. S.
 Porter
 Pratt
 Pratt, M. L.
 Redway
 Rupert
 Schnapps
 Schwatka
 Shaw, E. A.
 Shioya, S.
 Smith, M. E.
 Starr, F.
 Starr, L. B.
 Stories from
 Far East
 Tomlinson, E. T.
 Van Bergen, P.
 Van Teslaar, J. S.
 Webster, W. C.
 Werthner, W. B.
 Willard, M. F.
 Withers, S.
 World and Its
 People Series
 Yard
 Youth

HISTORY

Adam Hall, J.
 Alexander, W. D. Hall, S. M.
 Allen & Kleiser Hancock, M. S.
 Alshouse, H. S. Harding, S. E.
 Andrews, J. Harding
 Atlantic Ser. of Harding
 English Texts Harris, J. C.
 Bailey, C. S. Hart, A. B.
 Baker, E. K. Hebard, G.
 Baldwin Higginson, T. W.
 Bassett, J. S. Hopkinson, L. W.
 Benezet, L. P. Johnston
 Best, S. M. Johnstone
 Bird & Starling Jordan, D. S.
 Blaisdell, A. F. Joselyn & Talbot
 Blaisdell & Ball Jouce
 Bradish, S. P. Keller, A. G.
 Brubacher & Jones
 Bugle Calls Lane & Hill
 Burt Lansing, M. F.
 Burton, A. H. Laselle, M. A.
 Cambridge Lefferts, W.
 Carpenter, E. J. Lennes, N. J.
 Century Little Cousins
 Cobb, B. B. & E. Ser.
 Coe, F. E. Livingstone
 Collmann, S. M. Longmans
 Connelley Mace, W. H.
 Connelley, W. E. McCorkle
 Connor, R. D. W. McCee
 Cooke, J. E. McGovney
 Clarke, M. McLaughlin
 Dale McMurry, C. A.
 Davis, W. S. Martin, E. G.
 Deming-Bemis Massey & Wood
 Dickson Mather, I. L.
 Diman Mediaeval Build-
 Dodge, N. S. ers
 Dopp Monroe-Miller
 Dutton, M. B. Mowry & Mowry
 English History Musick
 Stories Muzzey
 Evans, L. B. Nicholson, J. W.
 Fallows, S. Nida, S. H.
 Fischer, P. D. Niemeyer, N.
 Fisher, E. F. Orosa, S. Y.
 Forster Parmele
 Franciscan Sisters Parson
 Gordy, W. F. Perkins, L. F.
 Greene Piercy
 Guerber, H. A. Pratt
 Gulick, C. B. Preston & Dodge

Purcell, M. C.
 Ramsay, R. L.
 Rhoades, L. I.
 Rolt-Wheeler, F.
 Sabin, H.
 Scott, E.
 Selby, P.
 Shaw, L. M.
 Sheldon, A. E.
 Snedden
 Southworth, G. V.
 Southworth &
 Kramer
 Sparks, E. E.
 Starr
 Stone & Fickett
 Stories from
 History
 Studebaker's
 Swett, S.
 Synon, M.
 Tales from Eng-
 lish History
 Tappan, E. M.
 Thompson, M.
 Thompson &
 Bigwood
 Thwaites, R. G.
 Tomlinson
 Towle, G. M.
 Turpin
 Underwood
 Wallach
 Walton &
 Brumbaugh
 War Readings
 Warren
 Water, H.
 Watson, A. R.
 Watson, H. C.
 Wells, M. E.
 West, W. M.
 Whitcomb
 White, H. A.
 White, L. E. I.
 Whitehead, A. C.
 Williams, S.
 Wilson, J. D.
 Winterburn, R. V.
 Withers, A. S.
 Wright, H. C.
 Yawger

LITERATURE

Arnold & Gilbert Ideal Catholic
Ballard Readers
Blaisdell, A. E. Lakeside Litera-
& M. F. ture Readers
Burt, M. E. Light to Litera-
Calhoun, D. D. ture Readers
Carteart Longmans
Dyer & Brady *Pathways in*
Eagleton, T. F. *Nature and*
Free & Treadwell *Literature*
Husted (Christy & Shaw)

MISCELLANEOUS, STORIES, ETC.

Abbott, J. Colson & Hix & Hervey
Adams Chittenden
Adams, E. Comstock, F.
Akin, F. Cowles, J. D.
Alcott, L. M. Cox, J. H.
Alden, R. M. Craig
Allen, A. E. Craig, D. M.
Andrews, J. Creighton, K.
Andrews, Crossleys, R.
M. R. S. Dale
Apocrypha Dalrymple, J.
Ashmun, M. Daulton
Atkinson, W. P. Davidson, E. B.
Atlantic Ser. of Davis, J. W.
English Texts Davis & Julien
Atwater, M. R. Dawson, J.
Bailey, C. S. Defoe, D.
Bailey, M. De la Ramee
Bailey R. R. Della Chiesa
Bailey & Kent Dewey, J. M.
Baker, E. K. Dick Whittington
Baker, J. T. Dillingham &
Baldwin Emerson
Baldwin, J. A. Dodge, M. M.
Babbitt, E. C. Doheny
Banbury Cross Dole, H. B.
Banta, F. L. Dopp
Barbe Dunlop & Jones
Barrie, J. Dunn, F. W.
Beeson Dutton, S. T.
Bender, M. S. Dye, C.
Bengston & Dyer, R. O.
Griffith Eastman, C. A.
Bhevard, C. M. & E. G.
Binner Eldridge, E. H.
Blaisdell, M. F. Eliot, G.
Blaisdell, Eliot, S.
E. A. & M. F. Evans, L. B.
Bolle, A. S. Ewing
Book of Tales Ford, R. C.
Booker Forman, S. E.
Bowen, J. A. France, A.
Braden Frentz, E. W.
Bregy, K. Fry, E. S.
Brentano, K. Gaines, R.
Brooks, E. Gellibrand
Brown, E. V. Gilbert & Harris
Brown, J. Gilder, J. L.
Bryant, S. C. Goldenrod Books
Bryce, T. Gomme
Bryce & Spaulding Gordon, J.
Bunyan, J. Graded Memory
Cable Selections
Cadwallader Grant, M.
Cameron, A. G. Greene, F. N.
Candeze & Kirk, D. W.
Carpenter, F. L. Greenwood, G.
Carroll, L. Grenfell, W.
Cervantes Grover, E. O.
Chadwick Gulliver
M. L. P. Hall, F. A.
Chadwick-Free- Hall, M. E.
man Chain Hamby, W. H.
Stories Hardy (Mrs.)
Chamberlain, A. S.
I. F. Harraden
Chandler, K. C. Harris & Cooley
Chevey, L. H. Harris & Waldo
Cholmeley-Jones Hawkes, C.
R. G. Heersman, J. W.
Cobb, B. B. & E. Heroes and Kings
Codd Heroes Every
Collection of Easy Child
Classics Higgins, M. N.
Collodi Hix, M.

Payne, L. W.
Phillips, J. H.
Richmond, C.
Simms, M. H.
White
Williams, S.
Wright, H. C.
Young
Young & Field
Hix & Hervey
Holbrooks, F.
Holden, E.
Hopkins, W. J.
Horsford
Howell, W. D.
Hulst
Inman, H.
James
Jenkins, H. D.
Jenkins, S. D.
Johnson, C.
Johannot, J.
Jones
Judd, M. C.
Keeler & Wild
Keepwell
Kipling
Korolenko
Kupfer, G. H.
Laboulaye
Lane, Mrs. C. A.
Lang, A.
Lansing
Lansing, M. F.
Laselle, M. A.
Letters to Chil-
dren
Lewis, Mrs. E.
Lindsay & Poul-
son Children
Literature
Logie & Hecke
London
Longan-Cerl
Longmans
Lucia, R.
Lytton, B.
MacDonald, C.
McIntyre
McMillan, M.
McMurry, L. B.
McMurry &
Husted
Maeterlinck
Malot, H.
Marden, O. S.
Marshall, C.
Martin & Davis
Martineau
Matthews, F.
Mason & Layton
Mendel
Menefee
Mickens &
Robinson
Miller & Dunne
Mitchell
Morcomb
M. E.
Morgan, A. B.
Morris, C.
Mulock
Nash, L. P.
Noyes & Ray
Kane, W. C.
Old Testament
Narrative
Oswell
Our Country's
Readers:
Page
Palen, H. O. &
Henderson.
A. W.

Parry
Paulding
Peabody, J. P.
Peck, L. B.
Perkins, L. G.
Perkins, L. F.
Poems of
Knightly
Adventure
Posy Ring
Pratt, M. L.
Pritchard &
Turkington
Proudfoot,
M. A.
Pumphrey
Pyle, K.
Quick
Radcliffe, A.
Ramee, *See*
De la Ramee
Red Feather
Reeder
Richards
Richards, L. E.
Riverside
Lit. Series
Robinson, L.
Roosevelt
Rosser, A. O.
Rutland
Saltykor
Sawin & Palmer
Schultz, J. W.
Schwartz, Julia
A.
Schweikert
Scribner
Scudder
Seachres, E.
Selections for
Memorizing
Selections for
Study
Serl & Evans
Serl, E., and
Pelo, W. J.
Sewell, A.
Sherman, S. P.
Shilling
Shippee &
Greene
Shoemaker
Short Stories
Pittenger,
Shubert, E.
Silvester & Peter
Simmernan
Simpson, J. T.
Skinner
Skinner, A. M.
& E. L.
Skinner, E. L.
Slocum, J.
Smiles, S.
Smith, A. H.
Smith, C. A.
Smith, D. E.
Smith, E. S.
Smith, G.
Smith, J.
Smith, J. C.
Smith, J. F.
Smith, L. R.
Smith & Soutar
Smythe, E. L.
Spanish Anec-
dotes
Speed
Spyri
Standard Supple-
mentary Readers
Stevens, C. M.
Stevenson, A.
Stevenson, B. E.
Stevenson, O. J.
Stevenson, R. L.
Stevenson, B. E.
& E. B.
Stories from
American Au-
thors

Story Steps
Stuttle-Mann &
Robinson
Supplemental
Readings
Syrett
Tales from
Many Lands
Tappan, E. M.
Taylor, J. & A.
Taylor, F. L.
Thacher, L. W.
Thackeray
Thomsen, G. T.
Thomson, J. S.
Told to the Chil-
dren Ser.
Tolstoi
Tomlinson,
E. T.
Tucker
Tugger & Ryan
Twombly &
Dana
Van Amburgh
Verse and rose
Villie
Walker, M. C.
Warner
Warren, M. R.
Weaver
Webster & Coe
Weimar & Jones
Werner
White, M.
White, M. L.
Wight
Wiley, B.
Wilson
Williston, T. P.
Wood, M. H.
Wray
Wright, H. C.
Wright, M. O.
Wyss

NATURE READERS

Allen, A. E.
Andrews, J.
Bachman
Beebe & Kingsley
Beeson, Williams, Frye, A. E.
Slusser, Waldo
Gardner
Bergen, F. D.
Bishop, F.
Brooks, E. C.
Brown, E. V.
Brown, K. L.
Brown, P. G.
Burgess
Burroughs, J.
Chamberlain, A.
Chandler, K.
Chapman, F. M.
Chase, A.
Clyde, A. M. &
Wallace, L.
Comstock, A. B.
Cooke, F. J.
Cowles, J. D.
Christy & Shaw
Daulton
Dorrance
Eastman, H.
Edgerton
Ensign, H. E.
Ewing & Trotter
Findlay, H.
Finley
Foulke
Franchot
Frye, A. E.
Gardner
Hardenburgh
Hardy, M. E.
Hawke, C.
Herrick, S. B.
Hick, F. D.
Holder, C. F.
Johannot, J.
Jordan, D. S.
Kelly
Kelly, M. A. B.
Large, L. A.
Long, W. J.
Lovejoy
McFees
McGovern
Mann, H.
Meyer
Miller, O. T.
Mix
Mosley, E. L.
Mott & Chubb
Muir, J.
Murphy
Nature Study
Readers
Norcross
Patch, E. M.
Pathways in Na-
ture and Lit-
erature
Patri, A.
Pepon
Readings in Na-
ture
Riggs
Roberts
Seton
Sharp, D. L.
Shepard, H.
Sherman, F. D.
Sindelar, J. C.
Smith, L. R.
Smyth, B. B.
Strong
Tenney, Mrs.
Thomas, M. R.
Turner, E. A.
Waldo
Weed, C. M.
Wheelock
Wilkins, E.
Williams
Wright, W. H.

SCIENCE

Adams, C. G.
Ball, R. S.
Bassett, S. W.
Bert
Brassey
Brooks, E. C.
Carpenter, F. O.
Chatty
Constable
Crissy, F.
D'Anvers
Edmunds &
Hoblyn
Fabre, H. C.
Farnsworth,
V. J.
Farraday, M.
Ghosh, P. S.
Gore
Hegner, H. F.
Holden

SUPPLEMENTARY READING—SCIENCE

Industrial Series	Longmans	Pratt, M. L.
Jones, M. S.	McCreedy	Proctor, M.
Lansing-Gulick	Morgan, A. P.	Reynolds, M. J.
Lippincott	Piercy	U. S. Food Administration
	Porter, J. G.	

TECHNICAL AND OTHER HIGHER EDUCATION

Adams & Matthews	Harger	Paterson
Allen, A. F.	Hartog	Pitman's Technical Primers
Anderson, J. W.	Hawkins, C. C.	Ponce de Leon
Attwood	Hayes, E. C.	Pratt
Babbitt A. B.	Hewey	Prescott
Barrows	Hooper, W. E.	Raynes
Barry	Hornor, J.	Reed
Barr, J. R.	Howard	Richards
Barton	Huebner, S. S.	Ripper
Bashore, H. B.	Hinchley	Robeson
Beaumont, R.	Horner	Roger, J. E.
Blackmore	Hoxie, R. T.	Rogers
Beaumont, R.	Johnson, E. R.	Rother, A.
Birks, F.	Jones, W. H.	Royster & Thompson
Brooks	Karapetoff, P.	Sait
Brunt, D.	Kaye & Laby	Sampson & McCracken
Buchanan, J. Y.	Keen, W. W.	Schroeder, J. H.
Bücher, C.	Kinne & Cooley	Sciences and the nat.
Bullen	Krieger, F. K.	Sharp
Burnham, R. W.	Lander	Shaw, W. C.
Burton, E. D.	Leeds	Shelford
Butler	Lisk, J. P.	Shelley
Church	Loveday	Sphred
& Bartlett	Low	Spooner
Clark, S. H.	Low & Bevis	Stancerng
Conn, H. W.	McAdie, A.	Stanley
Coolidge	Macfarlane, A.	Stewart, A.
Coulter, J. M.	McLaughlin, A. C.	Stiles, P. G.
Cropper, E. H.	McMillan	Stilwell
Dana & Ford	Malthus	Stimson
Davis	Manly, J. Y.	Stockton
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62 West 45th Street, New York

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The Publishers' Weekly

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Dario, Reuben, Eleven Poems.

McGuffey Readers, State year of publication.

Huysmans, La-Bas (French or English).

Abbott, E., Concordance of the Works of Alexander, the Pope, Appleton, 1875.

Ames, H. V., State Documents and Federal Relations, Longmans, 1906.

Auld, S. J. M., Gas and Flame in Modern Warfare, Doran, 1918.

Baldwin, J. L., Individual and Society, Badger, 1911.

Barker, E. G., American Glass-ware, old and new, Ceramic Studio, 1900.

Beard, C. A., Loose-leaf Digest of Short Ballot Charters, New York.

Bradshaw, J., Concordance of the Poetical Works of John Milton, London, Sonnenschein, 1894.

Brooks, R. C., Corruption in American Politics and Life, Dodd, 1910.

Cheyney, E. P., The Social Change in England in 16th Century Reflected in Contemporary Literature, Appleton.

Coblentz & Vorisik, Manual of Volumetric Analysis, 2d revised ed., Blakiston, 1909.

Coffman, J. R., New Theory Concerning the Origin of the Miracle Play, Banta, 1914.

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Coulter and Chamberlain, Morphology of Angiosperms, Appleton, 1903.

Ellis, F. S., Lexical Concordance of the Poetical Works of Shelley, London, Quaritch, 1892.

Forsyth, Novels and Novelists of the 18th Century.

Harris, H., Diplomatic History of the U. S., 1898.

Hart, A. B., Foundation of American Foreign Policy, Macmillan, 1901.

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Plunkett, Sir H. C., Ireland in the New Century, Revised Edition, Dutton, 1908.

Province Town Plays, 1-3 series, 3 v., Shay.

Reid, J. B., Complete Word and Phrase Concordance of the Poems and Songs of Robert Burns, Glasgow, Kerr, 1889.

Scholes, P. A., Book of the Great Musicians, Oxford.

Scott, C. A., Modern Analytical Geometry: Introductory Account of Certain Modern Ideas and Methods in Plane and Analytical Geometry, Macmillan.

Sidner, C. F., Quantitative Metallurgical Analysis, 2nd edition, Wilson, 1907.

Small, A. W., General Sociology, University of Chicago, 1905.

Sonnenschein, W. S., Shakespeare's Debt to Plautus, Dutton.

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Sutton, F., Systematic Handbook of Volumetric Analysis, 11 edition, Blakiston.

Tarde, J. G., Social Laws, tr. by H. C. Warren, Macmillan, 1899.

Tucker, T. G., Foreign Debt of English Literature, Macmillan, 1907.

Underhill, J. G., Spanish Literature in the England of Tudors, Lemcke, 1899.

Veiller, L., Housing Reform, Russell Sage Foundation, 1910.

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Zola, E., Germinal, Paris.

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Shakespeare, periodical articles and excerpts relating to.
Campbell, Pioneer Priests of N. A., 1642-1710.
Smith, Yosemite Legends.
Garrison, Texas: Boston, 1903.

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Ives, Bible Doctrine of the Soul.
Peteval, Problem of Immortality.

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M. Curlander, 14 W. Saratoga St., Baltimore, Md.
Reed's Lake George and Lake Champlain.

Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.
How the Froggies Went to Sleep, Lothrop, Lee & Shepard.

Ferguson, History of Indian Architecture, being vol. 3 of set.

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O'Callaghan, Documentary History of New York, 1860.

Paul Elder & Co., 239 Post St., San Francisco, Cal.

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Hittell's History of California.

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National Geographic Magazine, May and Novem-

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Wilson, Rockies of Canada, Putnam.

Catholic Encyclopaedia.

A. J. Huston, Portland, Maine

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April, 1863.

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Stephens, War Between the States.

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Morgan, The League of the Iroquois.

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Giddings, Principles of Sociology, pub. Lemcke.

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Geike, Great Ice Age.
Nature Lovers' Library, 6 vols.

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Animals Before Man in North America, F. A. Lucas, 1902.

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Spencer, Cyclopedia of Social Facts, System of Descriptive Sociology, vol. 7.
4th Report of the Bureau of Ethnology to the Smithsonian Institution, 1882-3.
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 Scientific American, June 27, 1891.
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Blacker, Art of Fly Making and Colored Plates of Flies, 3rd ed., 1855.
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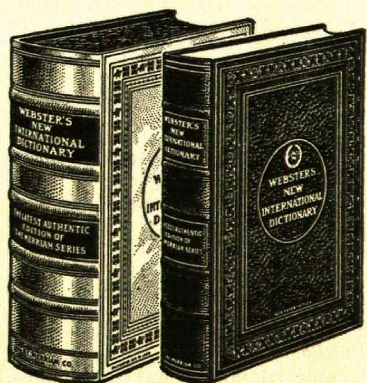
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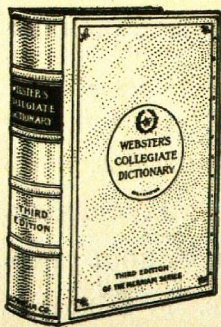
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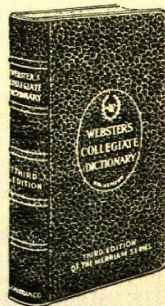
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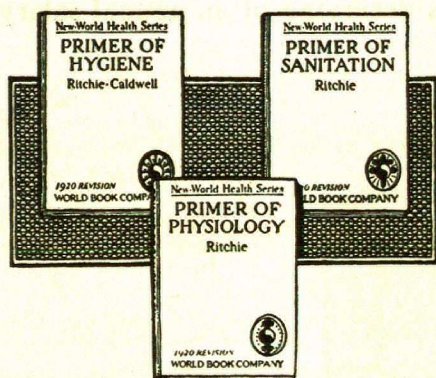
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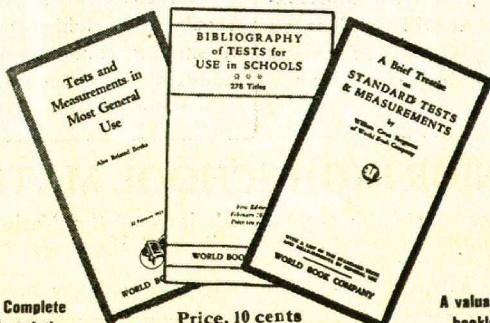
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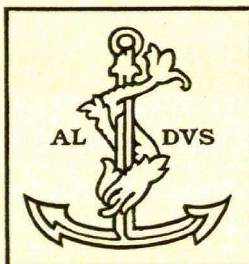
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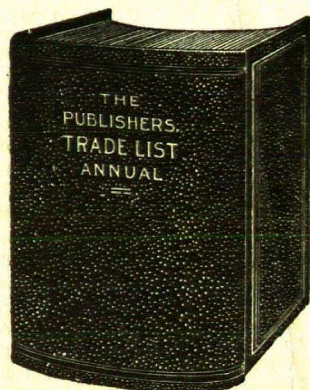
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